# **CHOOSING THE RIGHT SIZE WIRE**

# May 2025 Railroade F. Ray 2025 Railroade F. Residence of the second se

# Spotlight on N scale

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Kitbashing, scratchbuilding, and resin casting were just some of the techniques used by Steve Holzheimer



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by Bret Overholtzer



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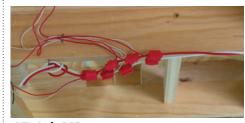
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On the cover: A Danforth, Hadley & Northern GP7 hustles a short freight on Ken Chick's N scale model railroad. Craig Wilson photo



### **Next** issue

In June, build your own modern, HO scale switching critter; visit two more convention layouts; scratchbuild a downtown structure and a coupler rack; and more!

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# Introducing an all-new HO scale project layout

**Trains.com Director David Popp invites you** along for this initial overview of MR's latest HO scale project layout, the East Troy Industrial Park! Throughout the build, David and members of the MR staff will demonstrate a variety of old and new tips, tricks, and techniques to bring this project to fruition. Scan the QR code to keep up with the latest videos in the new project layout series.

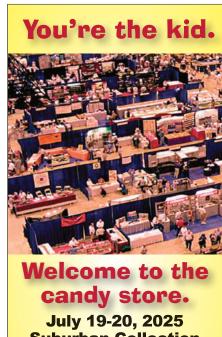


# Decade-plus of technological advancements in model locomotives

Technological strides in commandcontrol systems, sound effects, lighting, and smoke units have transformed these features from primitive novelties into sophisticated staples of the hobby in just a matter of years.

Trains.com staff writer Lucas Iverson shares some of the exciting technological advancements surrounding model train locomotives in recent history.





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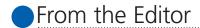
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# What's your scale?

**Scale preference** can be one of *those* topics. Something you only talk about with likeminded people. But not all of us feel that way. Some of us model in multiple scales, others would like to model in a scale different than what we do, but for practical reasons,

This month, you might notice there are a few more N scale stories than usual. It's the second-most popular scale after HO, taking up somewhere around 20-25% of the total when people are asked to list their favorite modeling scale.

At one time, N scale could be a source of frustration. Smaller models require tighter tolerances. It doesn't take as much dirt, or as great a misalignment of track, to stop or derail a train in N scale. The models themselves in the early days generally weren't as reliable as today's offerings.

But that's been changing for several years now, and it's not unusual to find goodlooking N scale railroads that also operate well.

That means it's easier to enjoy one of the most obvious benefits of smaller scales the ability to make the railroad fit into the landscape more realistically. If you've ever wanted to re-create the look of trains winding around the foot of mountains, or to model truly scalesized modern freights, N can be a great choice.

I'm one of those people who's modeling in a scale that perhaps might not be best for me. At one time, I wanted to build a Lehigh Valley RR layout that would feature trains passing through Lehigh Gap. I like the railroad of the 1970s, so that would mean a wide river, steep mountainsides, and long trains made up of 85-foot or longer

trailer-on-flatcar specials. I already had, and still have, a decent amount of HO rolling stock for an LV layout, but I don't have the basement to build what I'd like.

Switching to N scale would solve that problem, but I like the HO models. Instead, my plans have changed to focus on a branch line, with a few trains passing on the main line that would circle the basement and return to staging.

I've found I really enjoy switching operations, and I want to be able to do that easily. While I've operated on N scale layouts that involved switching cars, it requires a steady hand to uncouple smaller cars, as well as sharp eyesight to read road numbers at 1:160 scale.

Of course, if I wanted to really enjoy switching cars, I might want to look at O scale. The rolling stock is heavy

We welcome contributions from readers, including articles, photographs, and drawings. For more information on submitting material, email Editor Eric White at eric.white@firecrown.com. Model Railroader assumes no responsibility for the safe return of unsolicited material. We assume unsolicited material is intended for publication by Firecrown Media unless otherwise noted. We assume letters, questions, news releases, and club news items are contributed gratis.

A. David Popp

Kent Johnson

Ben Lake

**Contributing to Model Railroader** 



enough that it starts acting more like the prototype in terms of mass.

A compromise might be S scale. There's more mass, less space required, and it offers lots of opportunities for the model builder.

And I haven't even touched on Z or T, or TT scales. Let us know about vour ideal scale!



# Model railroading is fun!

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20494 Amtrak AMD 103 "Genesis" Diesel Locomotive; Road No. 108 (left) 20493 Amtrak AMD 103 "Genesis" Diesel Locomotive; Road No. 160 (right)





31201 Amtrak Baggage Car (Streamliner)



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### Lima Locomotive Works 2-6-6-6 Allegheny steam locomotive.

This large, articulated steam locomotive is available from Hornby Hobbies USA decorated for Chesapeake & Ohio in three road numbers. The HO scale model features lightemitting-diode lighting, including headlight and flickering firebox effect. Other features include positionable cab windows, firebox door, cab vent, and tender water hatches.

Separately applied details on the model include handrails, piping, whistle, and more. A wired tether connects the locomotive and tender. An extra cab is included for navigating tight-radius curves down to 16". The locomotive is available as a direct-current model for \$469.49 and with an ESU LokSound V5 sound decoder for \$649.99. Rivarossi line. Hornby Hobbies USA, 877-358-6405, hornbyhobbies.com

# Berkshires big at Railroad Hobby Show

### 27,535. That's how many people

walked through the doors of The Big E in West Springfield, Mass., the last weekend of January for the Amherst Railway Society Railroad Hobby Show. This set a new all-time record attendance for the annual two-day event. But that major milestone was only part of the news from this year's show.

The buzz, as it is annually, was all about the various new product announcements. Two companies rolled out different variations of the Lima-built 2-8-4 Berkshire steam locomotive in HO scale. Broadway Limited Imports shared information about its Boston & Albany class A-1a Berkshire, while Lionel introduced a 2-8-4 decorated for the Chesapeake & Ohio, Nickel Plate Road, and Pere Marquette. The new Lionel locomotive will be offered with an ESU Lok Sound V5 sound decoder in Digital Command Control.

Speaking of Lionel, the company had a lot to celebrate as part of its 125th anniversary. Visitors to the booth could see new announcements and samples, historical milestone products, operate an O gauge train, and even take a picture with Lenny the Lion.

Elsewhere at the show, Rapido was showcasing its latest projects, including 3-D printed samples of its all-new HO



Atlas Model Railroad Co. displayed 3-D printed samples of its HO scale CF7 diesel locomotive at the Amherst Railway Society Railroad Hobby Show in late January. The Master Line model will be offered with round and angled cabs. Bryson Sleppy photo

scale Budd M3 railcar, an American Car & Foundry helium car in HO, and a yet-to-be-announced Chicago Transit Authority car.

Atlas showed 3-D printed samples of its HO scale CF7 diesel locomotive, first announced at Trainfest in late 2024. Walthers displayed a variety of EMD NW2 switchers, as well as the upcoming ACF 5,250-cubic-foot-capacity Center Flow covered hopper, both in HO scale.

Otter Valley had plenty of new N scale National Steel Car 6,000- and 6,400-cubic-foot capacity gondolas on hand, as seen on page 12.

ScaleTrains announced a pair of new Electro-Motive Division locomotives in HO scale, the SD7 and SD9. Samples of both six-axle units were on display.

The Bachmann booth featured a variety of new products, including N scale Siemens Chargers lettered for VIA Rail Canada, HO scale Strasburg RR coaches, and the HO scale McKinley Explorer set in new paint.

This was a fantastic year for the Amherst show, and I'm already looking forward to 2026. Visit Trains.com for the latest news and product coverage. — *Bryson Sleppy, associate editor* 



Electro-Motive Division GP40 diesel locomotive. The newest four-axle diesel locomotive from ScaleTrains is decorated for Denver & Rio Grande Western, Chicago & North Western, Milwaukee Road, Penn Central, and Western Pacific in one to six road numbers per paint scheme. The HO scale EMD GP40 features a light-emitting-diode light package, including front and rear headlights, ground lights, walkway lights, number box lights, classification lights, and Mars light as appropriate. Among the separate, factory-applied details on the Rivet Counter line model are positionable cab side windows, wire grab irons, plastic handrails and stanchions, etched-metal windshield wipers, plastic trainline hoses, and sand hatch covers. Direct-current models are priced at \$199.99. Models with Digital Command Control and sound list for \$299.99. ScaleTrains, 844-987-2467, scaletrains.com

### **HO scale locomotives**



 Electro-Motive Division SD7 and SD9 diesel locomotives. SD7: Chicago, Burlington & Quincy; Great Northern; Southern Pacific; and Union Pacific. SD9: Conrail and Norfolk Southern. Multiple road numbers per scheme. Multiple cab, dynamic brake, hood, and fuel tank variations. Light-emittingdiode lighting, including front, rear, and side walkway lights; ground lights; number box lights; classification lights; Mars or Pyle signal light packages; and ditch lights as applicable. Direct-current model, \$204.99; with DCC and sound, \$304.99. Rivet Counter line. ScaleTrains, 844-987-2467, scaletrains.com



• General Electric P32AC-DM diesel locomotive. Amtrak Phase 3 ("Fade" and Empire Service schemes). Three road

numbers per scheme. New tooling. Road-specific details, including antenna array, original or retrofitted nose, short air tanks, and disengaged/lifted third rail shoes. Light-emitting-diode lighting, including headlights, ditch lights, marker lights, and step lights. Factory-applied wire grab irons. Semi-scale metal couplers. MoPower capacitor system. Direct-current model, \$239.95; with DCC and sound, \$359.95. Rapido Trains, 905-474-3314, rapidotrains.com



 Lima Locomotive Works Boston & Albany class A-1a 2-8-4 Berkshire **steam locomotive.** Lima Locomotive Works, Boston & Albany, and Illinois Central. One to six numbers per scheme. Brass boiler, cab, and tender body. Diecast metal locomotive and tender chassis. Four- or six-axle tender as appropriate. Factory applied handrails, grab irons, ladders, piping, whistle, and brass bell. Synchronized puffing smoke with chuff sound, and variable smoke intensity and timing. Direct-current model, \$699.99; with DCC and sound, \$799.99. Broadway Limited Imports, 386-673-8900, broadway-limited.com

#### **In Memoriam**

Morgan Turney, 1947 - 2025

Morgan Turney, founder and editor of Canadian Railway Modeller magazine, died Feb. 6, 2025. He was 78 years old.

Morgan founded the magazine in 1990. John Longhurst, former CRM associate editor, said in an email to *Model Railroader*, "Thirty-five years ago, you could hardly buy anything for your model railroad in Canadian railway schemes. And there wasn't much of a Canadian model railroad manufacturing community, either. Today that all is different, and much of it can be attributed to Morgan Turney and the magazine he founded."

Morgan is survived by his wife, Carol, and two children.



• Lima Locomotive Works 2-8-4
Berkshire steam locomotive. Pere
Marquette, Chesapeake & Ohio, and
Nickel Plate Road. Multiple road numbers per scheme. All-new tooling. Diecast metal boiler and frame. Fan-driven smoke unit. Direct-current model,
\$649.99; with ESU LokSound V5 sound decoder and PowerPack, \$749.99. Lionel
Trains, 800-454-6635, lionel.com

# HO scale rolling stock



• American Car & Foundry helium gas tank car. MHAX and ATMX. Available as single car and six-pack. Also offered painted silver but unlettered. Detailed underbody and piping. Separate wire grab irons. Stainless steel running board. Solid- or roller-bearing trucks as appropriate. Single car, \$59.95; six-pack, \$359.70. Rapido Trains, 905-474-3314, rapidotrains.com

# News & Reviews



National Steel Car 6,000-cubic-foot capacity gondola. Midwest Railcar Corp., American Iron & Metal, Triple M Metals, and IZZY are the paint schemes offered on this modern scrap hauler from Otter Valley Models. The all-new N scale car features prototype-specific ends and slotting, different offset slots for 7- and 8-rung ladders, and a detailed underbody with an air reservoir and near-scale-size draft-gear boxes with specialized cushion detail. Factory-applied details include ladders, brake levers, uncoupling levers, and air hoses. Single cars are priced at \$43.99. A six-pack retails for \$259.99. Otter Valley Railroad, 877-885-7245, ovrtrains.com



 Gunderson 40-foot rebuilt all**purpose well car.** Newly tooled model with detailed, die-cast metal body. Separately applied ladders, handrails, grab irons, walkways, uncoupling levers, and air hoses. With or without trailer hitches as appropriate. Full air brake system. Vertical wheel handbrake with chain and pulley system. Detailed interior floor, sides, and ends. 70-ton Barber S-2 roller-bearing trucks with brake beams and bolster and center plate detail. AuroraJanney scale head couplers. Road names and road numbers to be announced. Aurora Miniatures North America Inc., na.auroraminiatures.com



• Pennsylvania RR Shops X58 class boxcar. Penn Central, Conrail, Lehigh Valley, Norfolk Southern, and Pennsylvania RR. Multiple road numbers per scheme. Roof, brake appliance, side and end ladder, and center door arm variations correct for era and paint scheme. Hydra-cushion or Keystone underframe as appropriate. All-new Stanray 50-foot

diagonal-panel roof. Separate door rods and door roller detail. See-through running board and crossover platforms. Full AB brake detail and train air line. Wire grab irons and trombone-style uncoupling levers. Separate air hoses. Metal wheels in ASF 70-ton Ride Control roller-bearing trucks with CNC-machined 33" metal wheelsets. \$48.95. Tangent Scale Models, 828-412-3886, tangentscalemodels.com



- Pennsylvania RR G38 and G38B ore hoppers. Conrail, Pennsylvania RR, and Penn Central. Also available painted brown or black but unlettered. Detailed plastic body with hidden weight. Various separately applied details. Road-numberspecific weight and paint data markings. PRR 2E-F8 70-ton trucks or 77-ton trucks as appropriate. Operating metal couplers on end cars, scale dummy couplers on intermediate cars in four-packs. Metal wheels. Single car, \$49.99; four-pack, \$199.99. Lionel Trains, 800-454-6635, lionel.com
- Trinity 3,601- and 3,621-cubic-foot two-bay salt covered hopper. CLSX and OFOX. Multiple road numbers per scheme. Injection-molded plastic body. Separate, factory-applied wire grab irons and uncoupling levers. Photo-etched

running boards. Working shelf-type knuckle couplers without trip pins. Roller-bearing trucks with rotating bearing caps. \$54.99. Otter Valley Railroad, 877-885-7245, ovrtrains.com

#### N scale locomotives

Baldwin Locomotive Works RF16
 Sharknose diesel locomotive.

Delaware & Hudson, Baltimore & Ohio, New York Central, and Pennsylvania RR. Multiple road numbers per scheme. New tooling. Die-cast metal chassis. Road-specific details. Separately applied handrails, grab irons, horn, bell, wipers, etched-metal grills, and more. Direct-current A- or B- unit, \$159.99; A- or B-unit with DCC and sound, \$249.99; direct-current A-unit and unpowered B-unit set, \$239.99; A-unit with DCC and sound and unpowered B-unit, \$329.99. Broadway Limited Imports, 386-673-8900, broadway-limited.com

# N scale rolling stock

• Greenbrier/Gunderson 6,276-cubic-foot capacity 50-foot Plate F boxcar. All-new model. Detailed injection-molded plastic body. Separately applied door rods, handbrake wheel, uncoupling levers, and air hoses. Detailed underbody including main air line, control valve, air reservoir, empty/load equipment, brake cylinder, low-mounted brake rods, and full piping details. 100-ton roller-bearing trucks with 36" metal wheelsets. AuroraJanney couplers. Road names and price to be announced. Aurora Miniatures North America Inc., na.auroraminiatures.com

### **Electronics/controls**

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# Souty's COAL TIPPLE

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Realistically weathered coal tipple with "Sooty's" logo on the roof

Includes four figures, pile of coal pile, dog house, and Jack the German Shepherd

2-1/4" wide opening to run trains through (3-1/4" clearance)

Prelit, preassembled and ready to go

Authentic parts including a headframe, shaft station, sheer, and sheave wheel that actually turns!

Lighting above the entry door and under the sheave wheel

Realistically weathered, complete with piles of coal and covered in soot

Includes four miners, two oil drums, and Jack the German Shepherd

# Rapido Trains HO scale EMD GP38



An Electro-Motive Division GP38 diesel locomotive is now available in HO scale from Rapido Trains. The four-axle road switcher features plastic and diecast metal construction and bodymounted metal couplers.

**Electro-Motive Division produced** the GP38 from January 1966 through December 1971. During the course of the production run 733 units were built. The four-axle road switcher was rated at 2,000 horsepower and equipped with a

16 cylinder, 645 diesel engine.

The sample we received is decorated as BNSF Ry. 2157, part of the railroad's 2155 through 2189 series. The 2157 was built in May 1970 as Penn Central 7827. The locomotive was acquired by Burlington Northern on May 15, 1985, becoming the railroad's 2157.

Following the merger between BN and Atchison, Topeka & Santa Fe in 1995, the GP38 joined the BNSF Ry. fleet. It was repainted in BNSF's Heritage I scheme on March 4, 1998.

#### The Rapido GP38 features a multi-

piece plastic body with many factory-applied parts. Among the universal details are metal side handrails with plastic stanchions; see-through, etched-metal steps; and roof-top fans with plastic housings, etched-metal grills, and separate fan blades. Underframe details include air filters, traction motor cables, and

working ground lights above the front truck on both sides.

Railroad-specific features on units decorated for BNSF Ry. include a 2,600-gallon fuel tank, modified m.u. receptacles, front and rear ditch lights, and a blanked out headlight between the number boards (the headlight is accurately relocated on the low short hood).

Our sample is neatly decorated in

BNSF Ry.'s Heritage I paint scheme. For the most part, the lettering, paint, and detail placement match prototype images. The BNSF lettering on the conductor's side of the long hood should be moved forward by two engine compartment doors. The grab irons on the short hood are painted white, but should match the body color.

**Drawings of the EMD GP38** were published in the 1970 *Car and Locomotive Cyclopedia of American Practices.* The dimensions of the Rapido model match published data.

The sample we received has an ESU LokSound V5 sound decoder. I first

tested the GP38 at the workbench using an NCE Power Cab. At step 1, the model moved at 0.6 scale mph. At step 28 the four-axle road unit achieved a top speed of 64 scale mph. The top speed on full-size GP38 diesels ranged from 71 to 83 mph.

Then I took the HO GP38 over to our Winston-Salem

Southbound for further testing. The model navigated the No. 4 turnouts and 30-degree crossing without issue.

If your model railroad needs a four-axle road switcher, check out the HO scale EMD GP38 from Rapido Trains. Though it's sold out at the manufacturer, you can still find models at hobby shops.

— Cody Grivno, senior editor

### **Facts & features**

**Price:** Direct current, \$239.95; with ESU LokSound V5 sound decoder, \$349.95

#### Manufacturer

Rapido Trains Inc. 500 Alden Rd., Unit 21 Markham, Ontario, Canada L3R 5H5

rapidotrains.com

**Era:** January 1966 to present (varies depending on paint scheme)

Road names: BNSF Ry.; Atchison, Topeka & Santa Fe; Baltimore & Ohio; Burlington Northern; Conrail; CSX; Norfolk Southern (high short hood); Penn Central; and Southern Ry. (high short hood). Low short hood unless noted. One to four road numbers per scheme.

#### **Features**

- Body-mounted metal couplers, .020" high on both ends
- Metal wheel stubs mounted on plastic drive axle gears, correctly gauged
- Minimum radius: 18"
- Weight: 1 pound, 0.3 ounces



# Aurora Miniatures N Greenbrier 7550 boxcar



A Greenbrier 7,550-cubic-foot capacity double-plug-door boxcar is the first N scale freight car from Aurora Miniatures North America Inc. The injection-molded plastic model features many separate, factory-applied parts; metal wheelsets; and body-mounted plastic AuroraJanney plastic knuckle couplers.

The Aurora Miniatures boxcar is based on the 2016 to present version of the Greenbrier prototype with grid-shaped sides, Titan-series plug doors, and a combined diagonal- and X-panel roof. Approximately 20,000 of the cars are in service throughout North American.

The sample we received is decorated as TTX (TBOX) 644496, part of the freight car leasing company's 644461 through 644999 series built by Greenbrier between December 2021 and March 2022. The full-size cars transport a variety of products, including appliances, beer, canned goods, lumber, steel, and wine, among other items.

The N scale model features a one-piece plastic body. Molded parts on the sides and ends include the ladders, crossover handrails, route card holders, and hand brake. Factory-applied plastic parts include the door rods, brake wheel, uncoupling levers, and train line hoses. The crossover platforms are see-through, etched-metal parts.

Like its HO scale offerings, the underbody on the Aurora Miniatures N scale boxcar is loaded with details. The draftgear boxes are two-piece, screw-mounted plastic castings. The stringers and nailable steel floor detail are molded. The center sills, cross bearers, crossties, and bolsters are a separate, plastic casting. The air reservoir, brake cylinder, control

valve, empty/load equipment, and piping are also part of the casting, but have a freestanding appearance. The brake rods and brake pipe are formed wire.

The screw-mounted, 100-ton trucks have separate brake beam detail and feature raised foundry data. All four of the 36" metal wheelsets were tight when checked against a National Model Railroad Association standards gauge. A gentle twist of the wheels on the axle brought them into gauge.

The roof is a separate plastic part. It's painted to look like fresh galvanized steel. Like the full-size cars, it has three X-panels on each end and seven diagonal panels in the middle.

Our review sample is painted TTX Co. yellow with black doors. Placement of the heralds, assorted data, and FRA-224 yellow stripes matches full-size cars from the same series. Most of the data on the side is on the upper half of the carbody. This is done on prototype cars to prevent it from being covered with graffiti.

There were a few minor paint discrepancies. The Automatic Equipment Identification tags should be gray, the handbrake should be black, and the uncoupling lever handles should be white. The train line hoses are molded in yellow, but should be rubber black with silver glad hands.

General dimensions for the 7550 boxcar are listed on The Greenbrier Companies' website. The Aurora model closely follows the prototype.

I tested the compatibility of the AuroraJanney couplers with freight cars from Atlas, Broadway Limited, Micro-Trains, and Rapido. I was able to couple the cars in one or two attempts. Since the AuroraJanney couplers lack trip pins, I was unable to use a between-the-rail magnet to separate cars. Instead, I used a Rix Pick uncoupling tool, which worked well in all instances. The manufacturer notes that the draft-gear boxes on the Greenbrier 7550 boxcar will accept aftermarket couplers.

**Congratulations to Aurora Miniatures North America** on entering the N scale marketplace. If this car is any indicator, we have a lot to look forward to in 1:160.

Cody Grivno, senior editor

#### **Facts & features**

#### Price: \$39.99 Manufacturer

Aurora Miniatures North America Inc. 1122 Brimley Rd. Scarborough, Ontario, Canada M1P 3G3

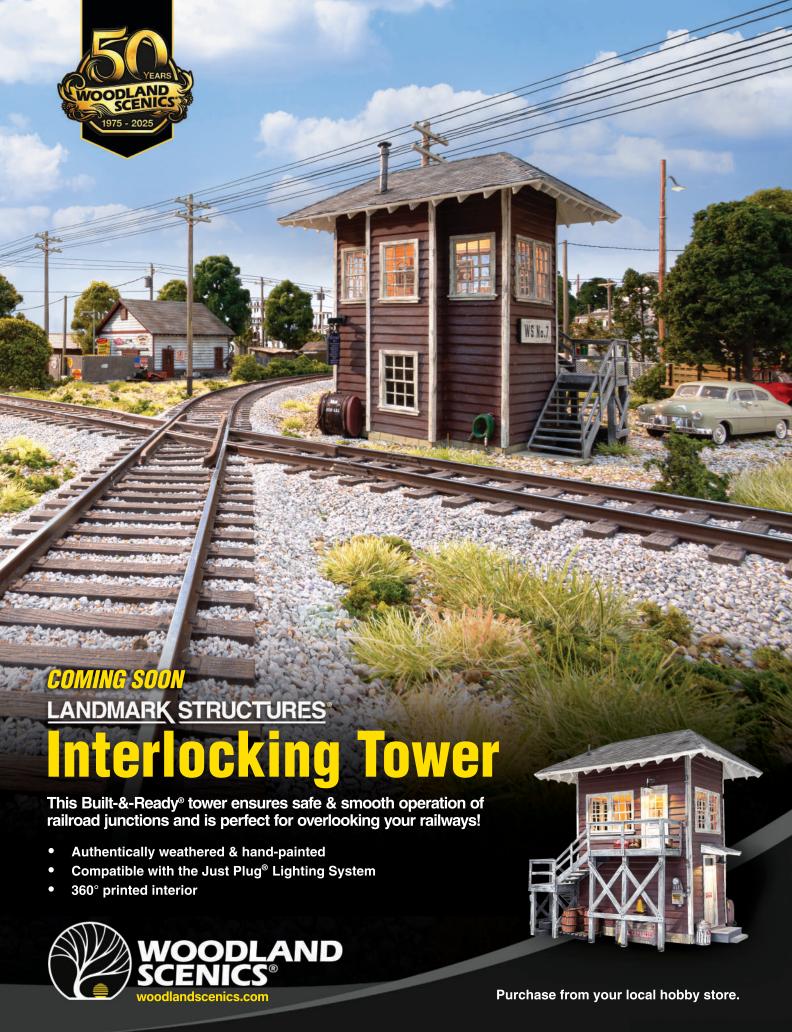
na.auroraminiatures.com

**Era:** 2016 to present (varies based on paint scheme)

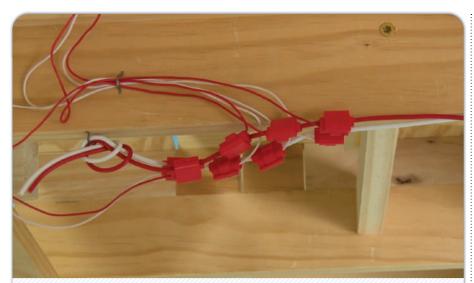
Road names: TTX Co. (standard and high reporting markings), Ferromex (six road numbers), GATX (BKTY [six numbers] and Laurinburg & Southern marks), Utah Central Ry. (six numbers), and Union Pacific (BKTY reporting marks). Twelve numbers per scheme unless noted.

#### **Features**

- •36" metal wheelsets, out of gauge
- Body-mounted plastic AuroraJanney couplers, at correct height
- Weight: 1.4 ounces, .2 ounce too heavy per National Model Railroad Association Recommended Practice 20.1







This below-the-benchwork view of the N scale Milwaukee, Racine & Troy State Line Route shows the 22AWG solid feeder wires and 16AWG stranded bus wires. Trains.com Director David Popp used a ScotchLok Insulation Displacement Connectors to attach the feeder wires to the bus line. *Model Railroader* photo

# Selecting the right wire size

I'm setting up a model railroad on a 6 x 12-foot table. The layout will use Digital Command Control. What would be the best wire size(s) to use on the layout?

Greg Kurtz

Two considerations, Greg: First, that doesn't involve long bus-wire lengths, so No. 14 wire will be fine for an HO scale layout. I use red-insulated wire for one bus wire, black for the other. But don't make a continuous loop of the bus wires; run them from the command station, keeping them separated by at least 6 inches or very loosely twisted, and terminate them before they come back to the command station.

And be sure to connect No. 18 or even short No. 22 feeder wires between each rail and the corresponding bus wires. (David Popp used smaller wire for an N scale layout.) Color-code them black or red to match the bus wires to avoid mistakes. Never depend on rail joiners to carry current.

If you solder the feeder wires to the rails, be sure the rails are sparkling clean where the joint will be made. The type of solder you use is a matter of personal choice. I use a silver-bearing solder (not pure silver solder) for greater strength — same for the feeder-to-bus wire connection. However, I normally use 3M-brand ScotchLok Insulation Displacement Connectors (IDCs) for this connection and have never had a failure when properly installed. I put one IDC on the bus wire every 6 feet or so and run a short No. 18 pigtail from it. I then use a large wire nut to connect several feeders to the pig tail, thus saving on expensive IDCs.

Digital Command Control expert Mark Schutzer usually reserves silver-bearing solder for attaching points and frogs to printed-circuit-board ties where the extra strength is needed. For power drops on layouts he uses tin-lead solder.

Mark further notes that 63/43 tin-lead solder has the lowest melting point of any regular solder: 63/43 melts at 173 degrees Celsius (343 degrees Fahrenheit). Silver-bearing, non-lead solders melt in the 210 to 230 degree Celsius range (410 to 450 degrees Fahrenheit). Since you don't have to get the rails as hot with tin-lead solder, you aren't as likely to melt the plastic ties. — *Tony Koester, contributing editor* 

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This Great Northern Dakota Division employee timetable from Jan. 1, 1950, indicates that trains operating between Tilden Junction and Red Lake Falls Junction in the northwest corner of Minnesota were governed by Northern Pacific's timetable.

Q I'm planning a layout that features several railroads, including a mythical short line that has to use running rights with the larger railroads. How would these running rights work in regards to timetables and train orders? And how would clearance cards be issued? Would there be a clearance card issued by each road, or would one suffice?

Ethan Amstutz

A Running rights are called trackage rights. The rules and timetables of the larger railroads govern the employees of the mythical short line when they're operating over that trackage. Employee timetables state this explicitly, for example: "Conductors and Enginemen when operating over foreign roads will be governed by the rules and regulations and provide themselves with timetables and books of rules of such roads." Mythical's crews would also have to pass Largers' rules examinations and qualify on Largers' physical characteristics.

Similarly, Largers issues train orders and clearances. This doesn't mean that orders and clearances are always received at Largers' locations. My October 2023 On Operation column "Hat Tricks" describes how different railroads cooperated on this. — *Jerry Dziedzic* 

Q I recently acquired a WalthersProto HO scale Electro-Motive Division FP7 and F7B set, both with ESU LokSound V5 sound decoders. The speed range on the locomotives isn't what I expected. Using an NCE Pro Cab, the units crawl at speed step 30. At max speed (128) they move along; however, they don't match any of my other locomotives at the same high speed. I tried

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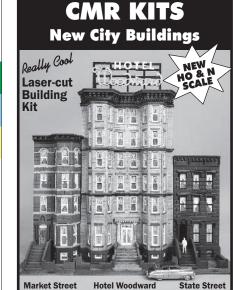
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adjusting several Configuration Variable settings without any speed change success. Do you have any suggestions to get the new locomotives to match the 0 to 128 speed range?

Dean, via e-mail

A It sounds as though you have done essentially what we might have in this situation. The NCE Digital Command Control system has a robust service and ops mode programming capability. The fact you can't reprogram the speed control CVs suggests a deeper issue.

I spoke with the technical support staff at Walthers and they indicated that they've had some issues with motor failures in the FP7, which could account for the speed range issue you described. Whether or not this could also interfere with programming is debatable, but it's also possible it might have led to other problems with the LokSound decoder.

At any rate, I suggest you contact the Walthers technical support staff by phone at 414-527-0770 and describe your problem. They likely will ask you if you



A Digital Command Control system and scale speedometer, like those shown here, are needed to speed match locomotives. Contributing Editor Larry Puckett helps a reader diagnose speed issues with HO diesels. Bill Zuback photo

have measured the stall current of the motor, so you might do that in advance of the call if you have the equipment and know how. A relatively high stall current (greater than 1 amp) apparently is one sign of a failed or failing motor. I explained the process for measuring stall current on page 99 of my book *Wiring Your Model Railroad*, available at Shop. Trains.com or your local hobby retailer. — *Larry Puckett, contributing editor* 

• The historic cars for the Milwaukee, Racine & Troy featured in the January

2025 episode of Ask Trains were very interesting. What steam and early diesel power would have been used with cars from those eras?

Alfred Mullett

A Regarding steam and early diesel power, the Milwaukee, Racine & Troy would probably follow the lead of larger nearby railroads such as the Chicago & North Western, Milwaukee Road, and Soo Line.

Let's start with diesels. For end-cab switchers, units like the Alco S1 through S4 and Electro-Motive Division (EMD) NW2, SW1, and SW7 would be reasonable. For road power, the MR&T would most likely turn to four-axle units, such as the Alco RS1 through RS3 and EMD GP7 and GP9. It's possible the MR&T could have had a few EMD SD7 and SD9 diesels for branch line duty.

For steam power, I took a look at the C&NW, Milwaukee Road, and Soo Line rosters published in the *Guide to North American Steam Locomotives, Revised Edition* (Kalmbach Books, 2015) and



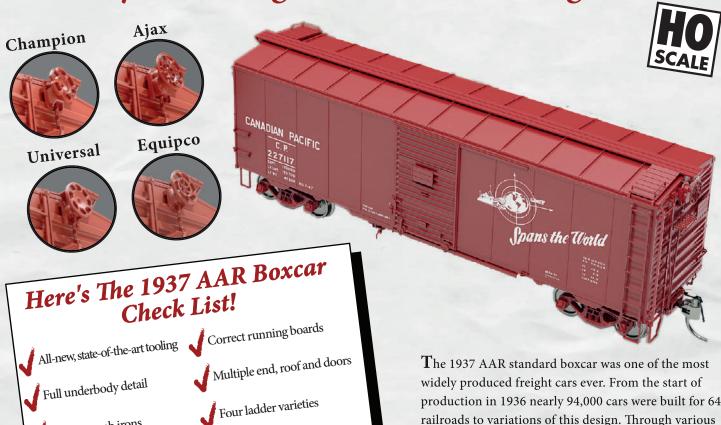






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wrote down some of the locomotives that all three railroads had in common when developing a hypothetical MR&T fleet. For yard duty 0-6-0 and 0-8-0 switchers would make sense. I could see the MR&T turning to 2-6-0 Moguls, 2-6-2 Prairies, 2-8-0 Consolidations, and possibly 2-8-2 Mikados. The Mikes would probably be the biggest steam the MR&T would have rostered.

In Model Railroader product reviews, locomotive speed is often measured and compared with the prototype. I was wondering how this is done so I can run my trains at prototypical speeds.

George Smitton

A When we test locomotives at the workbench, we use the Model Railroad Technologies Accutrak II train speedometer. An earlier variation of the speedometer is shown in the image on the next page. Before testing, we set our NCE Power Cab throttle to 28 speed steps. Then we test the locomotive at step : maximum speeds will be indicated.



What would the Milwaukee, Racine & Troy locomotive fleet look like if we modeled the steam era? You'd probably find 0-8-0 switchers similar to this WalthersProto HO scale model working the Port Marquette Yard. Bill Zuback photo

1 (or 2 if it doesn't run smooth at step 1) and step 28.

Our go-to references for prototype speed information are the Locomotive Cyclopedia of American Practice and the Car and Locomotive Cyclopedia of American Practices, both from Simmons-Boardman Publishing Corp. Many of the locomotives in these references have a chart of general characteristics, which often includes the maximum speed. Sometimes there is only one top speed. If there are multiple gear ratios, several

 I have some questions about streamlined observation cars with rounded ends. What was the purpose/ use of the large light located at the end of the roofline of these cars? Is it a white light for reverse moves, or is it a red light similar to a modern day Flashing Rear End Device? Could the color of the light be changed depending on the situation? Of course there are the two classification lights on the sides of the end, which I believe would have been red.

Mark J. Bushnell







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Scale speedometers, such as the Accutrack by Model Railroad Technologies, will let you know how fast your model locomotives are running in scale miles per hour. This N scale General Electric U23C diesel locomotive is going much faster than its prototype counterpart. Bill Zuback photo

A On Operation columnist Jerry Dziedzic found the following information in the May 1, 1950 edition of the Uniform Code of Operating Rules:

#### 18. Oscillating Red Rear End Lights.

An oscillating red light displayed on rear of train is a signal for following trains on the same track to stop and for trains moving in same direction on adjacent track to move at restricted speed.

It must be displayed when train is stopped on or fouling main track, or when train is moving under circumstances in which it may be overtaken.

Display of this signal does not relieve flagman from performing as prescribed by Rule 99.

Jerry noted that Rule 19 follows and concerns markers. This makes a clear distinction between the oscillating red rear end lights and markers.

The type of light, placement, and arrangement varied from railroad to railroad. We don't have room to get into every single variation in this column. In the photo below, Great Northern 2 roomette-buffet-lounge-observation car *Appekunny Mountain* features a red light and clear backup light inside a large glass housing. The two lights were controlled independently.

On Milwaukee Road's *Rapids*-series Skytop observation cars, a reversible Mars light was located below the windows on the end. Under regular operating conditions it was red. For backup moves the light was clear (white).

The lights on the sides of the car, often teardrop shaped, weren't classification lights. Instead, they were marker lights, and would be red.

② I'm looking for the issue of *Model Railroader* that features a small point-to-point layout based on the Twin Cities & Western. One of the towns modeled on the layout is Glencoe, Minn.

Iason G.

A That sounds like "A modern Minnesota short line" in the June 2019 issue (pp. 26-32). The story featured Alan Saatkamp's 11'-6" x 21'-0" HO scale layout. The model railroad, like its prototype counterpart, had many industries revolving around agriculture. Towns modeled on the layout included Buffalo Lake, Glencoe, Granite Falls, Hector, Ruebel, and Montevideo.



A red light and clear backup light are enclosed in a glass housing at the rounded end of Great Northern 2 roomette-buffet-lounge-observation car *Appekunny Mountain*. One of the marker lights is visible above the two men standing next to the side of the car. Wallace W. Abbey photo





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Car cards need a place to go when operating, and leaning them up against the train is not ideal. Josef Brugger shows how Mike Baynes of the Willamette Model Railroad Club constructed simple PVC racks for just this purpose. Photos by the author

# Quick and easy car card racks

**Train crews operating** with car cards and waybills have one nagging problem. How do they handle the cards?

Some people lean the cards up against the train while they figure out which car should go to what spot. The cards scrape at the scenery, fall on the floor, and if a train moves, both the rolling stock and cards get tangled.

Simple card racks mounted on the fascia solve the problem. Mike Baynes of the Willamette Model Railroad Club in

Oregon used 1 x 2 PVC trim board from a big-box home center to make racks with only two cuts on a table saw.

This is Josef Brugger's first feature in Model Railroader.

# STEP 1 CUTS



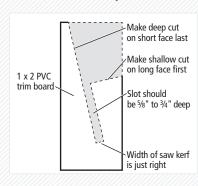
The first step is to tilt the table saw blade to the desired angle, approximately 5 to 8 degrees. Then use a two-step process to make the cuts. First, make the shallow cut on the long face of the 1 x 2 PVC board. This avoids trapping the waste piece next to the rip fence.

Then make the deep cut on the short face. Be sure to use a feather board to hold the material firmly against the rip fence. The slot made should be deep enough to grasp the car card firmly — approximately 5/8" to 3/4". The width of the saw kerf is just right to hold the cards.

# **STEP 2 INSTALLATION**

Mount the racks on the layout fascia with a PVC-compatible adhesive. Mike has used Loctite PL Premium and PL Premium Max, both sold at home-improvement stores, to secure the boards to the fascia. Apply the adhesive to the back side, place the board on the fascia where desired, and secure it with a pin or brad nailer. Give the adhesive at least 24 hours to fully cure.

The racks work best if the car card protrudes about an inch above the benchwork. PVC is easy to paint, and the racks are easy to see if left in their natural white. Congratulations, now you have car card racks.



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Kitbashing, scratchbuilding, and resin casting were just some of the techniques used

## **By Steve Holzheimer**

Photos by the author

ention Akron, Ohio, to someone more than 50 years old and the slogan "Rubber Capital of the Word" will likely come to mind. Economic, civic, and social life in Akron revolved around the many tire production factories and smaller rubber shops that called the city home. I model the Akron, Canton & Youngstown RR circa 1960 in N scale, when Goodyear Tire & Rubber was the engine that drove the fortunes of Akron and the AC&Y.

In the mid-20th century industrial entities would occasionally decorate leased freight cars with their corporate

identity. Tank cars often received such treatment. Goodyear leased cars from General American Transportation Co. (GATX), Shippers Car Line (SHPX), and Union Tank Car Co. (UTLX) and applied its trademark blue and gold wing foot logo to some. Since Goodyear played a prominent role in the Akron area, I worked some Goodyear tank cars into my operating scheme to help establish a sense of place and time on the layout.

# RESEARCH AND PLANNING

In addition to tire production, Goodyear had a large chemical





The prototype. Steve reports that images of the prototype Goodyear tank cars in synthetic latex service are fairly elusive. This car, leased from Shippers Car Line, is shown in a train at Cambridge, Mass., on July 26, 1966. Image courtesy Bob's Photo

manufacturing operation that used a lot of tank cars. Not all of them had the Goodyear logo, but a few that did were dedicated to synthetic latex service. These cars were rather camera shy, but I managed to find a quality color photo of a SHPX car taken in the mid-1960s 1.

Since tank cars come in a wide range of sizes and are equipped with what seems like an endless variety of appliances, the chances of finding an exact model of a specific prototype are slim. This is particularly true in N scale. After surveying my options, it quickly became apparent this project was going



**2** Once is enough. After cutting the dome from a Micro-Trains tank car, Steve sanded the base to match the diameter of the Bachmann tank (top). Though he was able to get an acceptable match (bottom), he knew this was a process he didn't want to repeat five more times. Steve turned to resin casting for the other cars.

to require kitbashing or scratchbuilding. Since there aren't many kits available in N scale, I treat ready-to-run models as kits, albeit ones that may require a bit of surgery to extract the desired parts.

At first, you may think kitbashing and scratchbuilding in N scale is difficult. But the more you work in the scale, the larger it becomes. Over time you'll develop the techniques necessary to

Akron, Canton & Youngstown S2 No. 101 switches three Goodyear tank cars carrying synthetic latex on Steve Holzheimer's N scale layout. He turned to a variety of modeling techniques to construct the signature cars that could be seen in and around Akron, Ohio, the "Rubber Capital of the World."

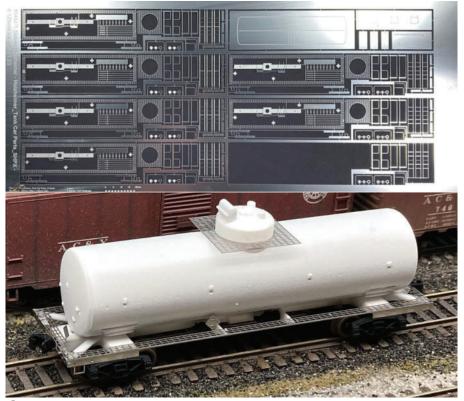




**3** Body-mounted couplers. The Bachmann chemical tank car uses truck-mounted couplers. Steve added draft-gear boxes to the tank car frame he used as a master for making copies in resin. He also filed the bolster blocks.



**4** Test time. Steve turned to etched-metal parts for the walkways and dome platforms. He printed the artwork and placed it on the model to make sure everything would fit before sending the files off for production.



**5** Finished product. With the artwork completed, Steve sent the electronic files to PPD Ltd. in England, where the parts were etched from .125mm stainless steel sheet (top). He reports a huge sigh of relief was audible throughout the house when it was confirmed the parts fit as intended (bottom).

build good looking models in 1:160. And it's not necessary to model every nut, rivet, rod, and plate found on the prototype. Instead, focus on the things easily observed. Suggesting the presence of the rest will do the trick.

At the end of the day, my intent is to construct reasonably detailed models that further my goal of presenting my N scale AC&Y as part of a transportation system, not build freight cars to enter in modeling contests.

#### **MAKING MULTIPLES**

I used a Bachmann chemical tank car as the starting point for this project, modifying the tank and frame. I harvested the expansion dome from a Micro-Trains tank car 2, previous page. I quickly realized creating a single model from these parts would be time consuming. I wanted six cars, so some means of making duplicates was necessary.

Resin casting and 3-D printing are the two methods readily accessible to amateur builders like myself. I have a few resin casting projects under my belt, and casting a tank car body seemed like the next step in the scale of difficulty, so I decided to give it a try.

Fortunately, there's a large body of knowledge about resin casting available on the internet. I won't detail the casting process here, except to say that model railroad forums can be a valuable means of connecting with folks who know quite a bit about resin casting and are willing to share what they've learned.

Since I body-mount couplers on my rolling stock, I had to make some modifications to the tank frame master to get the couplers to the proper height. First, I added draft-gear boxes to both ends of the master. Then I filed the bolster blocks to get the car height correct 3.

The tank still rode a bit high relative to the other freight cars in my fleet. To remedy this, I sanded the bottom in a longitudinal motion to lower it.

# MAKE IT IN METAL

In 4 you can see mocked up paper parts resting on the model. I was checking to see how the walkway and dome platform looked before finalizing the dimensions of these parts. I'd successfully produced artwork for an etchedmetal sheet project in the past. This project represented the next level of difficulty, and I felt I could pull it off.

Designing etched-metal parts opens up another level of modeling possibilities. Unlike resin casting, it's best to let professionals do the actual etching. I used PPD Ltd. in England. Its guideline sheet is clear, and once you get your mind wrapped around thinking in three dimensions, the design falls together quickly. You need the ability to draw with a 2-D computer-aided design (CAD) program to make the process work. The good news is the learning curve isn't that steep and the skills gained are transferable to other model building tasks.

I was happy all of the etched-metal parts fit as intended **5**, opposite. On the other hand, the assembly steps for a few of the parts didn't work out as easily as I'd imagined. Lesson learned.

#### **DETAILS THAT STAND OUT** ......

In the research and planning section I stressed focusing on easily observed details over those difficult to see. What counts toward the former category? Here are my preferences, with a brief description of each build, in no particular order.

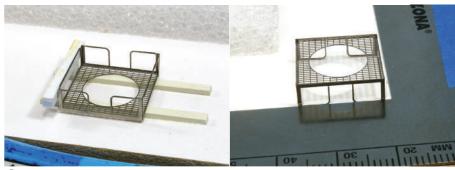
Expansion dome platform and railings. Etched-metal parts work best here. While the assembly is made of five separate parts, the build process wasn't as difficult as I thought it would be. I used a styrene jig to align the parts. Then I used 2 Way Glue, a scrapbooking adhesive, to tack the parts together. Once I was satisfied all of the parts were square, I ran a dab of cyanoacrylate adhesive (CA) along the joints where the handrails met the dome platform. I flipped the assembly over and did the same where the handrail parts meet at the corners **6**.

Tank walkway. Plano Model Products makes beautiful N scale etched-metal boxcar running boards. I figured it would be possible to achieve the same level of detail for my tank car. Following the etching guidelines from PPD Ltd. yielded great looking parts 7.

Frame enhancements. On the prototype the walkway corner bracing that wraps around the frame provides a surface to mount appliances (stirrup steps and grab irons) and stiffens the walkway itself. I didn't make an effort to detail these parts, but had I left them off the model the viewer would notice the omission. Designing the steps as part of the etched part and including holes for the grabs eased the construction process.

Brake hardware. I rarely bother with brake hardware and piping on house cars. Such an omission on a tank car would be noticeable. I went halfway here: I etched a plate with platforms on which the hardware could be mounted, along with a representation of piping and hangers 7. I scavenged brake components from my parts box and added them to the plate after it was mounted to the frame. Given the size of these parts, once I'd installed them and painted the entire assembly black, it was difficult to tell nothing was connected.

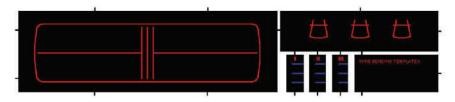
**Tank handrail.** The handrail running around the tank is a make-or-break detail in my opinion. If the part is done



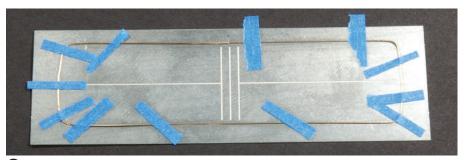
6 Putting it together. Steve made a homemade jig from styrene to hold the etched-metal dome parts square and tacked the joints with scrapbooking glue (left). Then he applied cyanoacrylate adhesive (CA) to the joints (right).



See-through platforms. Inspired by etched-metal boxcar running boards from Plano, Steve made see-through tank walkways for his models. The hazmat placards on the sides and ends, part of each etching, were folded up at a right angle.



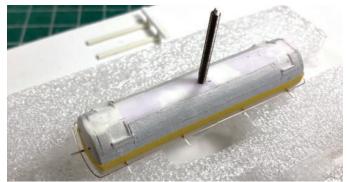
**8** A new approach. Here's the artwork Steve made for the wire bending template. Though the execution didn't work exactly as Steve planned, he said the concept is sound and he'll take what he learned and make improvements next time.



**9** Taking shape. Steve placed .008" phosphor bronze wire in the etched slot and guided it through the curves with a small-diameter rod (wood and metal both work), taping it down as he went. He notes that it sounds harder than it actually is.

well, the model has a special wow factor even casual modelers notice. I used .008" phosphor bronze wire for the grab irons and handrail. Though not exactly to N scale, it was close enough to my eye. The challenge was bending the wire to a consistent profile.

My typical method is to use a drawing program to create a template, print it out, and use it as a bending guide. For this project I tried a different approach and etched bending templates for the handrail and grab irons. The artwork for the etchings is shown in **8**.



**10** Assembly time. Here's the tank car after Steve installed the mounting pins and handrail straps and glued the handrail into place. A homemade foam cradle and a 2-56 threaded stud handle protected the model during construction.



(1) A quick trim. Steve used tweezer-style sprue cutters to carefully cut off the excess styrene handrail straps. The result is a decent representation of the straps folded over handrails on full-size tank cars.



**(2)** The reveal. Here are five of the six tank cars after they were sprayed with Vallejo Model Air paints. Steve said he was pleased with the edge seal of the 6mm Tamiya masking tape and noted it was easy to remove.



(3) All dressed up. Steve designed the decal artwork for his N scale Goodyear tank cars and had the set printed by Circus City Decals in Baraboo, Wis. After the decals were in place, he sprayed each car with Vallejo Matte Varnish.

I laid the wire into the etched groove, held in place at the starting point with a piece of tape, and formed it using the groove as a guide , previous page. When I started, I figured my chance of success was 50/50. I did slightly better and learned quite a bit. Both grab iron templates worked well once I figured out where the final bend in the z direction needed to be (for the grabs on the ends of the car) and which grab iron spacing was correct (marked I in 8).

The handrail template worked to a point. I made a nice looking railing but it was too wide for the tank. At that point I went into hybrid mode, using the etched guide for the ends and a paper template for the cross width. By the third iteration I had the procedure down and a handrail that worked.

#### Tank handrail stanchions.

Re-creating the right-angle strap that attaches the handrail to the tank was a challenge I couldn't pass up. The usual method for N scale is to cast a cradle into the tank body for the wire at each handrail attachment point. It works, but I wanted to try an alternative.

I included the section of the strap attached to the tank as part of the tank

casting, as well as a small pilot hole just above the strap. I inserted a short piece of .012" brass wire into the pilot holes. The stand-off height was determined by a simple styrene gauge.

Then I attached a piece of .010" x .020" styrene strip to the top of the standoff with CA. I flipped the tank body over and laid the handrail in place so it touched the bottom of the stand-off and the styrene strip. I put dab of CA where the three parts met, which formed a solid joint ①. I clipped off the excess styrene with tweezer-style sprue cutters ①.

# TO THE PAINT SHOP

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The usual course for a tank car project is to affix all of the details and paint the entire car black. Of course, I didn't consider the complications a white band would present when I selected the prototype. I started by priming the tank. Then I sprayed the band through the middle of the car white. After that, I applied the handrail, stanchions, and a few other details with the masking tape in place.

Finally, I sprayed the car black. The last step was to remove the masking tape. For the most part the separation

lines were crisp **②**. I painted the expansion dome platform, tank end grab irons, and tank saddles separately.

I drew the artwork for the decals and sent the files to Circus City Decals for printing. It's a good idea to pick a vendor and work with them to make sure you're using their preferred artwork software, or something compatible. After a few e-mails with owner Matt Welke I came up with something he could work with.

# READY FOR SERVICE

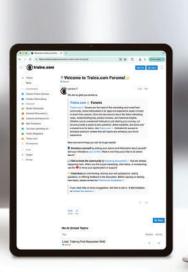
I'm pleased with how the finished Goodyear tank cars turned out ③. The half-dozen cars are far from perfect, but good enough to blend in with the rest of the freight cars on my N scale Akron, Canton & Youngstown layout. These tank cars, like the rest of my rolling stock, are busy supporting operations in the "Rubber Capital of the World." MR

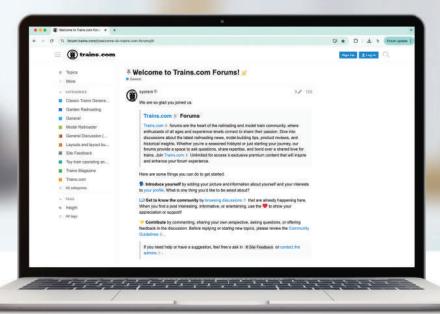
Steve Holzheimer received an Atlas N scale train set for Christmas in 1969 and never looked back. More than 50 years later, he still enjoys the advantages, opportunities, and challenges modeling in 1:160 offers.



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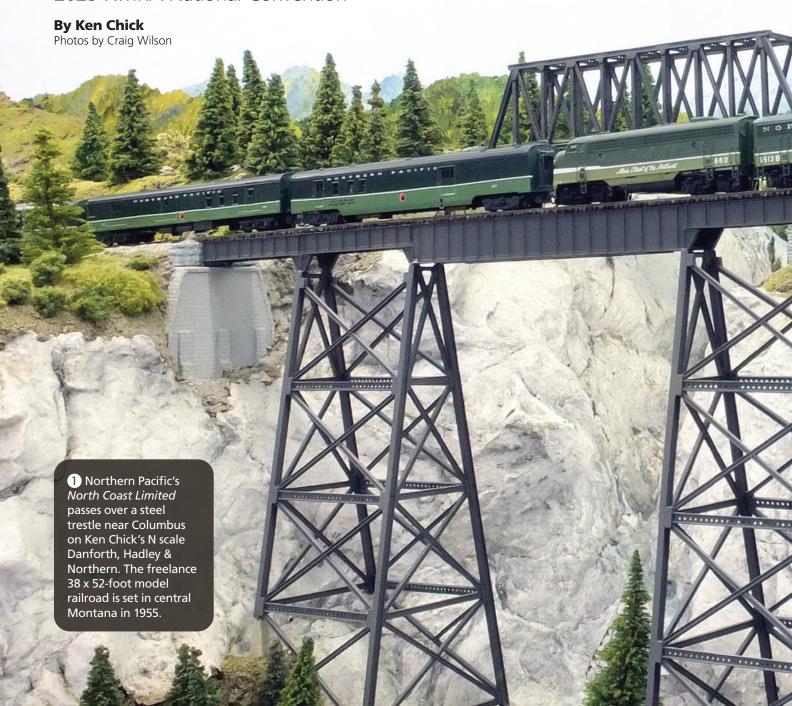






# BIGSKY COUNTRY IN SCALE

You can visit this 38 x 52-foot layout during the 2025 NMRA National Convention



he fictional history of my N scale Danforth, Hadley & Northern (DH&N) dates back to the late 1880s. James Douglas III of Danforth, Mont., became fascinated with trains and decided to invest the fortune he had made raising cattle in railroads. Building a railroad would be tough, but he needed a new challenge and was young and eager to do something different. In March 1888 his railroad's tracks crossed the Hadley River and headed west toward the Pacific Ocean.

By 1913, James' fortune was gone and the DH&N fell into receivership. It remained there for four years until the Northern Pacific (NP) recognized the line's worth and purchased it to complement its existing lines.

The DH&N used the nickname "The Way West." The NP pushed the line farther west until it reached Garrison, Mont. This became the westernmost interchange between NP and its subsidiary, the DH&N.

The Danforth, Hadley & Northern and Northern Pacific both merged into

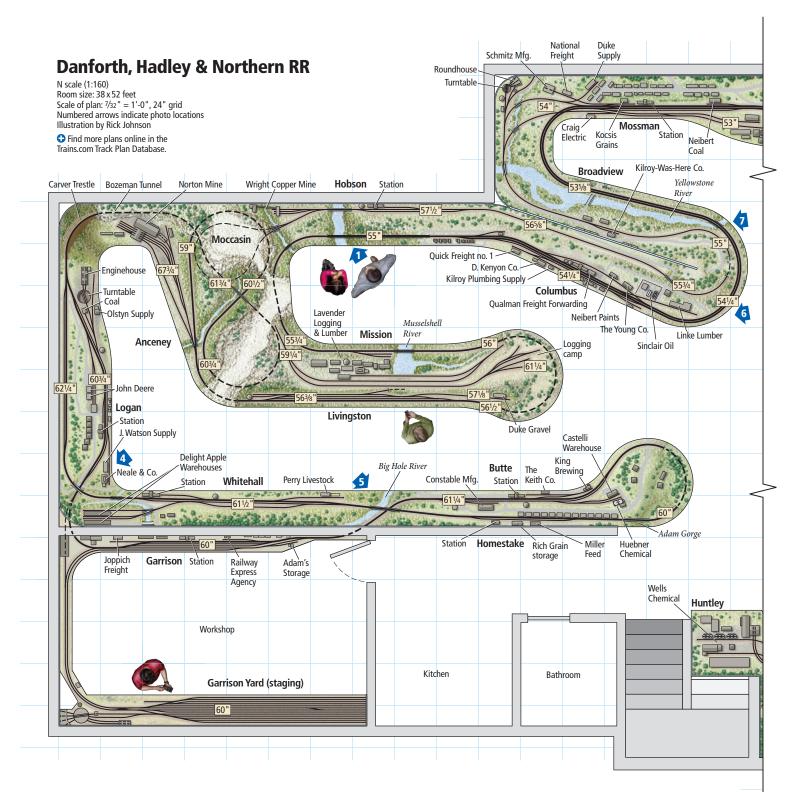
the Burlington Northern in March 1970. My model railroad depicts the two lines circa 1955.

# Getting hooked on N scale

Like many hobbyists, my journey in model railroading started with Lionel when I was around 5 years old. My fascination with trains eventually gave way to a number of other teenage interests.

After being discharged from the Army, I ran into Rick Strong, an old high school buddy, who had just





# The layout at a glance

Name: Danforth, Hadley & Northern

Scale: N (1:160) Size: 38 x 52 feet

**Prototype:** freelanced, based on Northern Pacific

Locale: central Montana Era: 1955 Style: walkaround Mainline run: 400 feet Minimum radius: 24" (main), 20" (branch)

Minimum turnout: No. 5 (main), No. 4 (industrial spurs)

Maximum grade: 1.5% (main), 2.25% (branch), and 3%

(logging)

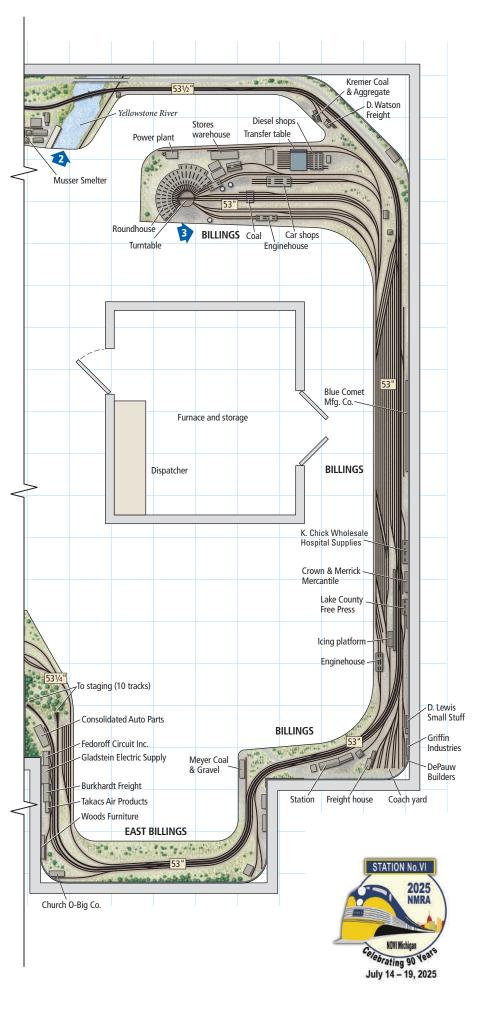
Benchwork: L-girder, with Homasote and spline roadbed Height: 52" to 62" Roadbed: cork over 1/2"

Homasote

**Track:** code 55 (main) and code 40 (logging) flextrack, with

handbuilt turnouts and crossings Scenery: extruded-foam insulation board and Bragdon Enterprises Geodesic Scenery Backdrop: painted walls and aluminum sheet Control: NCE Digital Command

Control



returned from a visit to Germany. He brought back some beautiful N scale steam engines that ran like Swiss watches. I decided it was time to get back into model railroading.

Rick and two of his friends had just started an N scale mail order business around that time. He offered me a 20% discount on anything I purchased, so N scale seemed the way to go. Rick's business grew and soon moved to a store, and then a larger building selling all scales. Eventually, The Train Center became one of the premier hobby shops in the Detroit metropolitan area.

# Finding the perfect space

I owned a ranch house with a large basement when I returned to the hobby. I walled off one end of it and began building an experimental model railroad. I started developing a variety of new model railroading skills. It was fun and I learned a lot, especially what worked and what didn't.

We then moved to a bigger house but with a smaller basement. I built another learning railroad at this location.

In 1996 my wife, Beverlee, and I moved into our present home where all of that learning was put into practice. Around the same time I also became a member of the Midnight Pocatello Yardmasters, a round-robin club with several fine modelers.

My wife loved our house because the master bedroom and laundry room were all on the first floor. I loved it because the only things in the 1,800 square foot basement were the furnace and water heater.

The floor was a concrete slab, the walls were poured concrete without any seams or concrete form tie holes, and there was no ceiling — a perfect blank canvas. I soon replaced the traditional water heater with a tankless version that required less space.

Before starting on the layout, I had the basement finished. The walls were insulated and drywalled, a tile floor was installed, and a drop ceiling was added.

I selected fluorescent tubes to illuminate the space, as they were the most efficient at the time. If I were starting today, I would use light-emitting diodes. There are 52 single-fixture tubes hung end to end above the outer edge of the benchwork. This setup eliminated side-to-side shadows and dark spots. The lights are hidden behind an aluminum valance curved to match the benchwork.

The rest of the room features traditional florescent fixtures in the drop



2 An A-B-B-A set of Electro-Motive Division FT diesel locomotives in Northern Pacific's Pine Tree scheme leads a freight train over the Yellowstone River at Mossman. Ken used Rail Craft (now Micro Engineering) code 55 flextrack for the main line.

that I built from kits and Linn Westcott articles in *Model Railroader*.

There were no code 55 switches when I started work on the layout, only switch kits. They consisted of rails, points, and frogs but no ties. I purchased a large supply of flextrack and about 150 switch kits in four sizes.

I built jigs for the switch ties. Though others don't notice, the ties under the frog are prototypically closer together than the others.

When I ran out of switch kits, I started using Fast Tracks jigs. Eventually, I made more than 250 turnouts, as well

ceiling. This produces plenty of light when we're working on the railroad. However, when we run trains, we only use the layout lighting.

A separate panel with eight new circuit breakers was installed for everything on the layout. In addition, a wall was built to section off the workshop, kitchenette, and bathroom. A separate room for the furnace, water heater, and dispatcher's desk was also constructed.

# **Getting started**

Before work started on the layout, standards were developed for the DH&N that were reviewed by members of my operating crew. Key elements included 3-foot minimum aisles, 24" minimum radius curves, 1.5% maximum grade, and 52" minimum track height.

It was about this time that there were some major changes in the hobby. Digital Command Control was in its early stages, and Rail Craft began offering N scale code 55 track with propersized ties and extremely small spikes (eight per tie) that allowed locomotives and freight cars with "pizza cutter" flanges to operate smoothly. Rail Craft was later sold to Micro Engineering.

Because of these changes, I sold all my Peco track and switches and boxed up my old True Action Throttles (TAT 4)

3 Danforth, Hadley & Northern steam and diesel locomotives are serviced between runs at Billings. The railroad's large car shops building can be seen in the background.

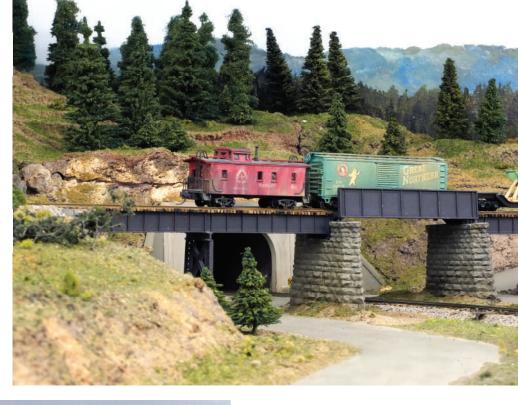


4 A well-traveled Danforth, Hadley & Northern offset-cupola caboose marks the end of a freight train near Whitehall. The train is passing over the line between Garrison and Logan.

as three double-slip switches. Even after building hundreds of switches, the double slips proved considerably more difficult. The first "keeper" took three tries.

#### Benchwork and scenery

I constructed the model railroad using L-girder benchwork. This proved beneficial, as there were many times when I was installing turnouts for the yard throat that I had to move supports to accommodate switch machines. I mounted all of the switch machines on Rix Rax under-layout mounting brackets, which allowed for easy adjustment of the point throw.





I placed Homasote over the plywood in towns and switching areas. I used Homasote on spline roadbed between locations. The spline roadbed allowed for beautiful easements on all of the curves.

The mainline track was laid on cork roadbed. I installed thinner cork for the passing sidings and laid the yard tracks directly on the Homasote.

I used many techniques to scenic the layout. In some areas I used extruded-foam insulation board, which I carved with knives and a hot wire cutter. I covered the foam with what members of my operating crew called "oatmeal" scenery. When mixed properly, this is what the Celluclay, Zonolite, water, white glue, and coloring has the consistency of. It kind of looks like it, too.

The oatmeal was then spread in various thicknesses to achieve the desired look. While it was still wet, I covered the mixture with real dirt that was sifted to get it as fine as possible. Then it was topped with traditional scenery materials. I used diluted white glue to hold the scenery in place.

Another benefit of the oatmeal scenery was that it took a few days to dry, so it stayed workable longer than regular materials. Trees were easy to plant whether the material is wet or dry.

In other areas I used Geodesic Foam Scenery from Bragdon Enterprises. I found this to be my favorite method for making mountains as they're hollow, which lets me reach hidden tracks.

Over the years I made molds from rocks and pieces of coal that I've found during my travels. Some of the molds are



(5) Ken's model railroad is set in 1955, near the end of the steam-to-diesel transition era. A Danforth, Hadley & Northern 2-8-2 is still earning its keep on the point of a freight train passing over the Big Hole River between Butte and Whitehall.

#### **Meet Ken Chick**

Ken Chick lives in Northville, Mich. He's a longtime member of the Midnight Pocatello Yardmasters and is active in Division 6 of the National



Model Railroad Association's (NMRA) North Central Region. Ken, a Master Model Railroader, also serves as an NMRA Achievement Program assistant, helping other model railroaders work toward and receive their various Achievement Program awards.

more than a foot square. When the castings were stitched together, they looked very realistic.

#### Locomotives and rolling stock

Many of my engines have sound. I've added decoders to most of my older locomotives. For steam engines, I put the decoder in the tender. On older diesels I milled away part of the frame.

Over the years I've upgraded my rolling stock. All of the cars have bodymounted couplers and metal wheelsets with low-profile flanges. The cars are weathered based on age and service.

Uncoupling N scale equipment can be challenging. I installed track magnets in hard-to-reach places, but members of my operating crew prefer to use uncoupling tools. Our tool of choice was designed by fellow N scale modeler Gary Miller. It consists of a paintbrush handle cut off at the ferrule with a long, thin piece of brass inserted into it; the tip of the brass is filed to a point.

#### An operating layout

The DH&N was designed to be an operating railroad with multiple

switching areas, long runs, and a high ratio of scenery to track. The main line is more than 400 feet long. About a third of that is double track; the rest is single track. This was done to enhance operating interest and introduce some challenges. The engineer/conductor needs to work closely with the dispatcher to keep trains moving.

There are approximately 15 modeled towns on the railroad. Almost all of them have one or more passing sidings. The DH&N is a point-to-point railroad with a major yard and engine facilities at Billings and staging yards at Garrison and East Billings.

Somewhere along the way I developed an interest in the NP. Consequently, there's a lot of NP motive power and rolling stock, including two *North Coast Limited* train sets (Nos. 25 and 26). My layout is set in 1955, so I can run the trains with dome cars.

All of the towns, modeled in name only, are from the Northern Pacific's Rocky Mountain Division. The DH&N runs from Huntley, Mont., to Garrison, Mont. There are also two branch lines, one from Mossman to Hobson and another connecting Livingston with Garrison via Logan, Mont.

6 This Danforth, Hadley & Northern Alco PA and PB set, normally found on the point of passenger trains, has been pressed into freight service. The locomotives are rolling under a wood bridge on the outskirts of Columbus.

#### **Running trains**

There are more than 20 trains on the DH&N schedule, though we rarely run all of them during an operating session. A fast clock, set at 8:1, allows us to cover a full day in three hours.

The switch lists are computer generated. I once looked at some commercial switch list programs, but none seemed to be a good fit. Consequently, I generate new switch lists for each operating session. Nothing really changes for the passenger trains except for occasionally switching Railway Express Agency cars. I decide which freight cars get set out or picked up at industries and yards.

There's a sign-up board for scheduled and extra trains. These jobs are called by the dispatcher, who also controls train movements. When an engineer is ready to depart a town, he must call the dispatcher to report how many cars are in the train and get permission to leave. This helps the dispatcher, who has a track diagram panel with the capacity of the passing tracks, determine where trains may pass or overtake each other.

Engineers waiting for a train can relax in the crew lounge. It has a television, a kitchenette with snacks, and a refrigerator with beverages.



#### Just getting started

My N scale Danforth, Hadley & Northern is more than 30 years old. I've never been in a hurry to finish the model railroad, and it probably never will be completed. I've always believed that the journey is the reward, and I get great pleasure in the work.

There are areas on the DH&N that are yet to be completed. The smelter at Mossman needs to be built, which will require about 20 small structures. The smelter will be modeled after a prototype in Hancock, Mich. I was fortunate to receive a special tour of the facility several years after it closed and took many photos. I also obtained a blueprint of the facility's layout.

I plan to expand the yard in Livingston to improve operations. East Billings also needs some more buildings, better roads, and scenery.

Why did I choose to model in N scale? Initially because of Rick Strong, but also because I liked the scenery-to-track ratio. If I were starting today, would I do things differently? Certainly! I'd probably still choose N, but switch from freelance to prototype modeling.

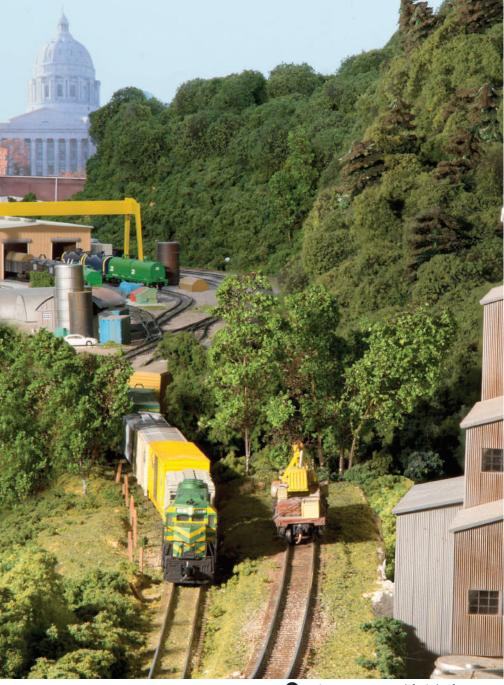
The DH&N has, and continues to be, a great source of fun. Along the way I earned my NMRA Master Model Railroader certificate and plaque. Now I spend time helping others in the area work toward theirs. Model railroading is fun, and the friendships are really special.

Danforth, Hadley & Northern Electro-Motive Division GP7 No. 2388, a model from the Atlas Classic line, hustles a short freight over the Yellowstone River at Broadview. The backdrops depicting Big Sky Country are painted on the walls and aluminum sheet.









hange is inevitable on layouts that have been around for a long time. My layout, the Missouri-Kansas-Texas RR St. Louis Subdivision, has been a work in progress since 1990. During that time, many changes have occurred due to advancing technology, changes in priorities, and refinements in the way I like to do things. All of these have resulted in an improved and more satisfying layout.

The St. Louis Subdivision, or as my operating friends ironically like to call it, "The Mighty MKT," is located in a portion of my home's basement in Lenexa, Kan., a suburb of Kansas City. I say ironically because the layout is relatively small compared to some of the megalayouts that have been built in the Kansas City area.

2 Train 102, a general freight from Parsons, Kan., passes the Westinghouse Facility at North Jefferson, Mo. The Missouri State Capitol, located across the Missouri River in Jefferson City, Mo., is seen in the background.

The operations-oriented layout models the northern portion of the Missouri-Kansas-Texas route across central Missouri. I model 1984, which allows me to run a variety of modern diesel locomotives, such as EMD SD40-2s, and some of the more colorful paint schemes that were present on the MKT. In 1984, a locomotive consist could comprise a non-repainted Conrail GP40, old Illinois Central Gulf (ICG) rust buckets, a faded former Penn Central locomotive, and an oddball high nose GP39-2 in rusted yellow Kennecott Copper paint, with not a

Katy green locomotive in sight. Those were the days!

Though I try to adhere to prototype practices, I describe my sessions as "proto-enhanced" since the MKT ran only two trains a day (mostly trailer-onflatcar, or TOFC) on the St. Louis Sub in 1984. My operating scheme has evolved over time, but now includes trains based on earlier eras mapped over to my 1984 baseline. Some of the industries on the layout are based on prototypes, but extra businesses have been added to generate more traffic and operational interest for the crews.

#### The layout

The St. Louis Sub is a single level, point-to-point railroad with staging in an adjacent portion of the basement. A dispatcher's desk in the basement is used during operating sessions. Staging on the east end represents Baden Yard in St. Louis (the northernmost point on the railroad). Staging on the west end represents Sedalia, Mo., and destinations south and west on the railroad. The staging yard has 17 staging tracks, including both single-ended and double-ended tracks, all controlled by the dispatcher during operating sessions. A balloon loop connects the two staging yards and is used between session to help re-stage the trains.

All of the cities on the layout exist in the real world and are placed in the correct geographical order. My goal was for a local visitor to come down to the basement and have a sense of familiarity with the layout, based on visual (scenery) and geographical cues.

Out of Sedalia staging, eastbound trains first encounter the town of Boonville. Here, the MKT interchanges with Union Pacific. The UP has a job at Boonville that works the local industries. This is a popular job during operating sessions, keeping a crew busy during the session working and railfanning the MKT main line.

North of Boonville, just as on the prototype, the MKT track crosses over the Missouri River and UP's former Missouri Pacific track. This bridge is a hinged, lift-up section that allows access to the layout from the crew lounge.

Just past the bridge we enter New Franklin, Mo. Franklin Yard is the largest on the layout. Here I've taken a little bit of modeler's license and built the yard larger than the prototype as it existed in 1984, along with additional industries to increase operational interest. I added the



New Franklin Industrial Park that doesn't exist in the real world. The yard-master here needs the extra space to build locals, serve local industries, and work the main line through trains during an operating session. Indeed, many yardmasters suggest that additional tracks are needed!

Eastbound out of New Franklin, the railroad travels past tall limestone cliffs near the town of Rocheport. You can see these cliffs while driving along Interstate 70 as you cross over the Missouri River.

At North Jefferson, the next town east on the layout, the biggest industry is a large Westinghouse plant. On the prototype, this industry was the largest on the St. Louis Sub and received raw materials to manufacture large transformers. A local dedicated to the Westinghouse plant works this industry as a turn job out of Franklin Yard.

A branch line takes off from North Jefferson to serve Columbia, Mo. The trackage travels the center of the peninsula to form a stub-ended branch. Here, several customers (some prototypical, some not) keep the local crew busy as they make the round trip from Franklin Yard to Columbia during a normal session. The prototype abandoned the branch in 1978, but I wanted to keep it operational to provide extra work for my operating crews.

Mokane and Rhineland are next as the track winds its way around the peninsula of the layout. Both towns have long passing sidings and serve small agricultural communities.



3 A Katy EMD GP40 switches cars at the ACF car repair facility at St. Charles, Mo. The industry is worked as part of the Rhineland Local, a turn job that originates at Franklin Yard.

Rounding the curve past the peninsula, you enter St. Charles, a suburb of St. Louis on the prototype, and a large industrial area on the layout. At St. Charles, we have the Tavern Rock Sand and Gravel Co. (a prototype industry that was served by the MKT), an auto rack facility, Safety-Kleen, a TOFC ramp, and an American Car & Foundry railcar repair facility. The MKT interchanges with the Norfolk & Western at this location, another concession to add operational interest.

Past St. Charles, the track punches through the wall behind the furnace and enters Baden Yard. This prototype location was the end of the line for the Katy, where it interchanged with many other St. Louis railroads and the St. Louis Terminal Railway Association.

#### **Evolving construction methods**

My introduction into the model railroading hobby was through a local Ntrak modular club. My father and I built several modules and traveled the Midwest attending train shows and running on the club layouts. What really appealed to me about this aspect of the hobby was the socialization that goes along with running trains during the weekends at the various shows.

My involvement in this portion of the hobby taught me how to build modular framework using 1 x 4 lumber with plywood tops and sturdy legs. When I built my home layout, I initially used these construction techniques. Much of the benchwork along the perimeter of my layout, which is attached to the wall, is constructed using 1 x 4 box modules similar to the Ntrak modules. As time went on and I learned more about layout construction, I moved to the typical L-girder framework. The L-girder technique was used to build the interior peninsula and branch line up to Columbia.

The track is primarily Micro Engineering code 55 flextrack with Atlas flextrack and turnouts in the staging yards. Originally, many of the turnouts were Micro Engineering and Peco code 55 (filed to fit with the Micro Engineering flex track), but now I'm grateful to say that nearly all my turnouts are handbuilt by my good friend and electronic mentor, Joe Kasper. I am very fortunate that Joe was willing to help me upgrade

my turnouts — the improvement in operation was a significant evolution on the layout.

Scenery has also evolved. The original scenery was (and still is in many places) Woodland Scenics turf, but I now am experimenting with static grass other new ground cover materials.

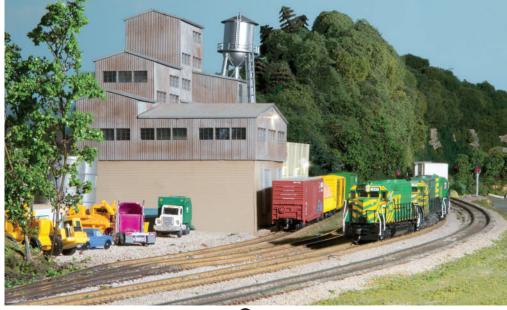


Trees are another big evolution on the Mighty MKT. In the 1990s, I built hundreds of trees from Woodland Scenics kits — with plastic armatures and ground foam. All of them are still on the layout and look fine. Then, when I needed to populate the background hills, with their acres and acres of Ozark oak forest, I made hundreds, if not thousands of poly fiber and ground foam trees. These trees are still on the layout and look fine for background scenery.

I'm now building and planting Super Trees using armatures and leaf material from Scenic Express. The SuperTrees are, in a word, amazing! They add a new dimension to the scenery. You can really tell the difference in scenes photographed before and after the placement of the SuperTrees. It's amazing how many trees are required for even a modest-size N scale layout — I've spent weeks building boxes and boxes of trees, only to plant them and have them fill a very small area on the model railroad. But they sure do look good once they are in place.

The backdrops have undergone a significant evolution, from bare blue skies, to painted Ozark hills. A good improvement to the backdrops was the addition of building flats printed from images of local prototype buildings. Many backdrop buildings have been fitted with light-emitting diode security lights, which add to the realism of the scene.

All of these ideas and skills have developed over time. I am fortunate to live in an area with a strong model railroading presence, especially with regard



to operations. And I am fortunate to have model railroad friends in the Kansas City area with skills superior to my own that are willing to teach me.

#### Chasing the technology

The layout was initially built using direct-current technology, which was all that was available at the time for N scale. The first throttles were handmade devices using parts from a local Radio Shack store and electronic designs from various magazines. The DC phase of the railroad evolved from stationary throttles, to tethered handbuilt throttles using phone parts, to wireless DC control using garage door opener controllers, to EasyCab by CVP Products. The EasyCab system worked well for years, with its handheld wireless controllers.

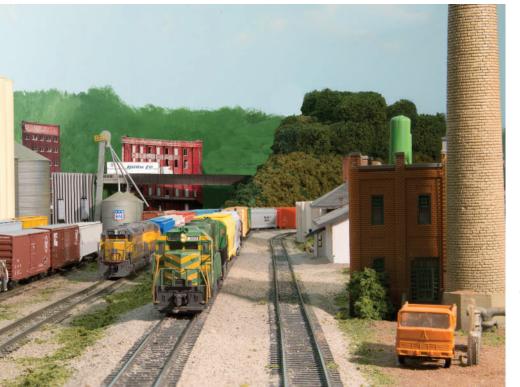
4 Missouri-Kansas-Texas GP40 No. 245 leads trailer-on-flatcar Train 301 past Missouri Equipment at Rhineland, Mo.

In 1993, I attended a clinic on the Computer/Model Railroad Interface (C/MRI), conducted by Bruce Chubb. The C/MRI System is a series of interface boards that allows a computer to control various aspects of layout operation, including power routing, turnout control, signaling, and dispatcher monitoring of the layout.

In the mid-'90s, I implemented C/MRI for DC power routing using a progressive cab control system. The system used power relays for each block on the railroad. At its peak, the layout had 60 power blocks assigned by the computer and controlled by the operator. We also had computer-controlled throttles that allowed for automated and unattended display operation using the logic contained in the computer to route power to the individual track blocks.

C/MRI used the BASIC computer programming language to run the logic, which allowed for flexibility in making changes in operation. I also implemented signals on the layout, using the computer and C/MRI input and output boards to provide the logic for the ABS signaling system. A graphic dispatching panel, using ASCII characters, was used by the dispatcher during operating sessions on the layout. The dispatcher panel displayed a layout schematic and tracked the progress of various trains.

by MKT GP38 No. 303, passes the Union Pacific local working the interchange track at Boonville, Mo. At left, a Union Pacific end-cab switcher works the local industries served by the UP on former Missouri Pacific track.





This period of the layout's life was a lot of fun for me as I was able to implement many unique, if not particularly practical, concepts on the layout, such as automated operations using Chubbdesigned computer-controlled throttles, and automatic handoff between operator and computer for automated re-staging of the railroad. The automated operation was fun as it was entertaining to watch up to four trains meet and pass each other on the layout without any human intervention. These aspects of C/MRI were eventually abandoned as my interests turned toward prototype operations.

As technology evolved, I converted my fleet of more than 100 N scale locomotives to Digital Command Control operation. The C/MRI system was converted to DCC compatibility and is still used today, with the programming now handled through the Java Model Railroad Interface. JMRI handles the signaling logic, and a new dispatcher's panel was developed through JMRI. The graphics are nicer on the JMRI panel, but I sometimes miss the elegance of the BASIC programming and its ability to make quick logic changes. Change is sometimes bittersweet.

Also today with advancing technology, many of the mighty MKT N scale locomotives are equipped with sound, an innovation once thought impractical for N scale in the '90s. In this instance, the evolution is rapid — I'm eager to see what the future holds for the hobby!

#### **Optimizing operations**

The layout was designed from the beginning to be an operating layout. Initially, some concessions were made in track design to accommodate the Computer-Cab-Control DC system.

**6** The Rhineland Local switches spent oil tank cars at the Safety-Kleen yard in St. Charles, Mo.

These restraints were lifted when the model railroad was converted to DCC and the track plan was revised, primarily at the industrial/switching locations to embrace the freedom in simultaneous independent locomotive control that DCC provides.

Initially, operating sessions on the Mighty MKT were free-flowing, with a small group of friends running random trains without much adherence to prototype practices. Operating sessions today have a more prototypical flavor, running trains that ran on the St. Louis Sub. A typical operating session now includes eight operators with three fixed jobs: a dispatcher, the Franklin yardmaster, and the UP job at Booneville. The rest of the crew handles the road and local freights. Several locals are built at Franklin Yard and keep the crews busy during a typically three-hour operating session.

Through experience gained participating in other operating sessions, and involvement in the NMRA Operations Special Interest Group and Layout Design SIG, I have attempted to distill the operating scheme, removing superfluous "non-railroady" activities to provide an optimal experience for the operating crew. I talk a lot about "flow" during my sessions, which is a state of heightened focus and immersion in activities such as art, play, and work... and model railroad operations.

Beyond DCC and JMRI, technology has evolved in other ways on the layout. Recently, we held an operating session where the dispatcher was located across the country. The remote dispatcher had access to the MKT dispatcher screen via a screen sharing program, allowing him

to line switches in and out of staging, and control turnouts on the layout. Communication between the dispatcher and the operators in the layout room was achieved using a FRS radio connected to the local computer through a USB device. Using Zoom online meeting software, the dispatcher was able to talk to the crews on the FRS radios. Our ultimate goal is to have an Australian friend of mine dispatch the layout.

#### The next generation

The Mighty MKT continues to evolve. The layout has reached a state of completeness, with the trackwork, scenery, electronics, signaling, and dispatcher panel nearly all fully implemented and complete. What is the next step? Why, tear it all down and rebuild it, of course. And so it is with the Mighty MKT. Following the 2025 National N Scale Convention, to be held in Kansas City June 24-29, the Mighty MKT will be dismantled as our family will be moving to a new house in the Kansas City area.

I'm working with my train friends to design the new layout design, with plans to fill a 25 x 40-foot layout room with a new and improved MKT St. Louis Sub. You can follow along with the fun, as I plan to document the design and construction process on the layout's website (mktrr.com). As Heraclitus once said, "The only constant is change". And so it is on the Mighty MKT.



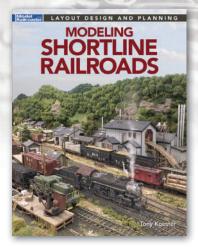
#### Meet Bret Overholtzer

Bret Overholtzer is currently attempting to be retired from a long career in the environmental consulting industry. He is a registered professional civil engineer, and designs groundwater and soil remediation systems for a variety of industrial clients. Bret is also an avid sports car enthusiast and spends his summer weekends driving twisty roads in the Missouri Ozarks and other Midwestern locales.





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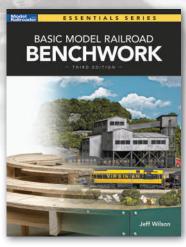


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# BUILDING DOWNTOWN SILVERTON, COLO.

This 24 x 30-inch module was designed for drop-in installation on an HO scale layout

aybe it's human nature, or maybe I'm just lazy. Either way, I saved two of the most difficult projects on my model railroad for last. My 20 x 22-foot Santa Fe Lines, featured in the December 2021 Model Railroader, depicts the Atchison, Topeka & Santa Fe in northern Arizona (HO scale) and the Durango & Silverton (HOn3) circa 1994. In the article, I mentioned that I had two major projects left, Canyon Diablo and the bridge that spans it on the Santa Fe and the town of Silverton on the narrow gauge. A few months ago, I decided to stop procrastinating and tackle one of the projects. I chose to build the town of Silverton, Colo., located in the southwest corner of the Centennial State.

What made this project difficult was accessibility. The town site sits at a height of nearly 60" and is a long reach from the aisle. Proper planning may have mitigated this problem, but that's a story for another day. Compounding the issue is my new lack of mobility. An illness a few years ago (sepsis) left me as a double leg amputee and in a wheelchair. Building a town in an inaccessible area was going to require a new plan.

Earlier, when constructing the town of Durango, I experimented with a different technique. I built each block of the town on a thin piece of plywood at my workbench. The blocks featured sidewalks, streetlights, figures, and structures. Working at my bench, I could easily put all the detail I wanted into each

**By John Vavra** 

Photos by the author

block. I added interior lighting to all structures and put a plug on the bottom for power. All I had to do was set each block in place, drop the plug through a hole in the layout, and plug it in. It worked like a charm, but those blocks were an average size of 10 or 12 inches square. Could I adapt this proven method to an entire town that would be roughly 24" x 30"? Yes!

John Vavra lives in Escondido, Calif., with his wife, Vickie. The couple has two grown daughters who live in the San Diego area. John was a supermarket manager for 40 years, retiring in 2012. In addition to model railroading, he enjoys playing computer games and watching old movies.

John Vavra built the downtown Silverton, Colo., scene for his HO and HOn3 Santa Fe Lines layout at the workbench. With help from a friend, the 24 x 30-inch scene was then set in the model railroad and blended into the existing scenery.



#### **GETTING STARTED**







First, I traced the footprint for Silverton on a piece of construction paper. I used this as a guide when cutting a ¼"-thick piece of birch plywood for the module base to size.

Then I laid out the town in pencil on the plywood ①. I had most of the structure kits on hand, so I knew the dimensions of each building. I also laid out the streets and marked the locations for the streetlights.

I wanted the Silverton module to be completely self contained, with only two wires out the bottom to power the lights. To conceal the wires used to illuminate the structures, I had to run them under the plywood base. I accomplished this by cutting grooves in the plywood using a motor tool 2.

The grooves let me keep the wires hidden as they ran from each structure and streetlight location to a central point in the middle of the plywood. I connected all of the wires to a terminal strip, which you can see along the left edge of photo 3.

At this point it was necessary to install the streetlights and pole lights. I covered all the wiring channels on the bottom with duct tape. It wasn't the most glamorous way to cover the channels, but it worked well and would never be seen once the module was set in place. I tested the lighting connections and streetlights to confirm everything worked before proceeding 3.

#### STRUCTURES, STREETS, AND DETAILS







Downtown Silverton is made up of several buildings from Design Preservation Models and Wm. K. Walthers Inc., all of which had to be modified in some way. There's also a modified Berkshire Valley kit, two assembled buildings that I picked up at a train show, a pair of structures built by my friend John Thompson, and one that I scratchbuilt.

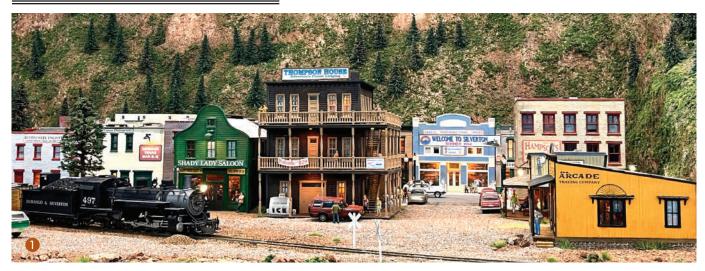
I put the structures that line both sides of Main Street on ½" plywood bases. This raised the buildings above street level and also formed sidewalks. 1.

I added detailed, illuminated interiors to all of the structures. After I glued the buildings in place, I began installing the roads and ground cover. Main Street is cardstock that I painted grimy black and weathered. I used Woodland Scenics dry transfers for the pavement markings.

The side streets are gravel, which I replicated by mixing gray ballast with real dirt from Colorado 2. I supplemented that with Woodland Scenics blended turf and static grass. I painted all areas that received ground cover first to prevent the plywood from warping.

I used a lot of Preiser figures, along with detail parts from Miniprints and other sources, to bring the downtown Silverton scene to life 3. Visitors to the layout love these detailed scenes, especially ones they discover behind a building or around a corner.

#### FROM WORKBENCH TO LAYOUT





With the scenery and detail work finished, the entire module was lifted up and set in place on the layout. When the wires were connected, I essentially had an instant city. Since the scene was beyond my reach, friend and outstanding model railroader Steve Bradley filled in the ground cover around the module and beautifully blended the town of Silverton into the surrounding scenery 1.

The downtown Silverton scene looks good under normal layout lighting, but it takes on a different feel during night-time operations 2. The detailed building interiors stand out even more, and the lights add a realistic glow.

Silverton is best known to model railroaders and railfans as home to the Durango & Silverton narrow gauge railroad. To complete the town, I added a model of the Silverton station and a water tank 3. Though it's true the full-size railroad never put a water tank in Silverton, I wanted one in my version of the town.

The station is a modified Banta Modelworks kit, and the water tank is from Durango Press. These two structures, located on the opposite side of the tracks, aren't part the downtown Silverton module. Friend Jerry DesRochers remotored, painted, and lettered Westside Model Co. class K-37 2-8-2 No. 497, shown in the top photo on this page, to power the trains that call on the Silverton station. He upgraded the



imported brass 2-8-2 steam locomotive with a SoundTraxx Tsunami decoder.

I'm very pleased with my finished town of Silverton. The process of building a large module at the workbench and installing it on the layout was a necessity for me, but this approach would be helpful for any modeler looking to put a lot of detail into an area that might be difficult to access. It's much easier to work at the bench with proper lighting and all tools easily accessible than on location where the conditions typically aren't as favorable.



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### **Checkbox train orders**

My visit to the Illinois Railway Museum last August was an eye-opener in many respects, as I described in my December column. The pace of IRM operations is dizzying. Peak weekends see five trains boarding and deboarding passengers at East Union Depot every hour. Safe operation demands clear, reliable communication between dispatcher and train crews, and the methods devised by IRM inspired this special, two-page installment of On Operation.

Regular readers may remember that IRM's system rests on prototypical electric railway practice, so-called "booth orders" by which crews received verbal instructions from a dispatcher over the phone. Conventional timetable-and-train-order rules use an intermediary, the operator/agent, who receives a dispatcher's instructions, makes a hard copy, and physically delivers it to the train crew(s) affected. Booth orders are a form of the single-order system and train orders, the duplicate-order system. The difference between the two is significant: duplicate orders

in the same words issue to all who will act on them.

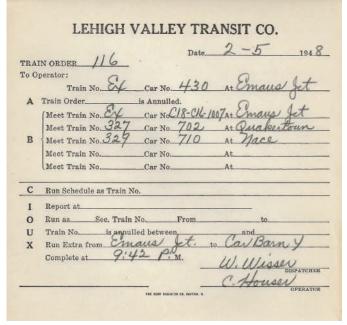
Arranging a meet shows how they differ. A duplicate order would read "NO. 1 MEET NO. 2 AT SECOND PLACE." Sent to operators at First Place and Third Place to deliver the order, both crews know what is expected of one another. The same meet requires two single orders to:

No. 1, "MEET NO. 2 AT SECOND PLACE" and to No. 2, "MEET NO. 1 AT SECOND PLACE." The risk of collision is apparent, if inadvertently one of the orders makes First Place the meet. Historically, single was the original train-order form, whether by Charles Minot in 1851 or perhaps earlier, by Louis McLane in 1844. The duplicate-order system prevailed and the officials attending the General Time Convention chose it for the first Standard Code which appeared in 1887. Even so, many types of train orders follow single-order form. The very common "ENG 99 RUN EXTRA FROM FIRST PLACE TO SECOND PLACE" is a good example. Nevertheless, the single-order system found wide use on electric traction systems.

J. A. Anderson, a Pennsylvania RR official, wrote *The Train Wire* in 1883 and his second edition came in 1891. Chapter 1 compares single- and duplicate-order systems in more detail. The remainder discusses the operating rules and roles of the timetable-and-train-order

system. Though written in the stilted style of the time, it's an interesting read. Surprisingly, reprints of the second edition are readily available, but I prefer the original printing which I located on several archival websites.

Let's get back to booth orders. The term probably sprung from the installation of shelters housing



Lehigh Valley Transit's high-speed, interurban *Liberty Bell Limited* service connected Allentown, Pa. with Philadelphia. This order has an extra car meeting two *Limiteds*. "Operator" means the motorman, Charles Houser Sr., who copied the order. He was also a noted photographer who documented railroading in the Lehigh Valley region. Jerry Dziedzic collection

telephones at strategic points along a line, such as passing siding switches and junctions where branches joined mains. The shelters ranged from simple cabinets with an extended roof to protect a railroader from the elements to small, fully enclosed structures. Here's a cost advantage which may explain why traction systems relied on them: booth orders didn't need a station building staffed by an agent or operator.

Consider the simplicity of the fill-in-the-blank Lehigh Valley Transit single order pictured above. Only one train can be addressed.
Officials designing the form provided for movements very common on the road. Lines B give three meets and their locations. Line X authorizes the car to run extra. Line O, not used, makes a section of a regular train. Note the similarity to today's current track

warrant (TWC), direct traffic control (DTC) and Form D (DCS) forms, too. It's not curious that these are single-order systems, is it? All produce efficient, safe operation based on reliable communication between dispatcher and crew in prescribed manner. This is fertile ground for operating sessions. Let's take a closer look at IRM's system.

On the next page we see Superintendent Harold Krewer at the dispatcher's desk, inking an entry on his train sheet. Typically, prototype train sheets are arranged to have records of movements made in columns, one direction on the left and its opposite on the right, divided by a column of stations. The IRM sheet has stations arranged in a row across the top, west to east, with a column at the left to list trains designated by engine or motor number. Their entries are made in the



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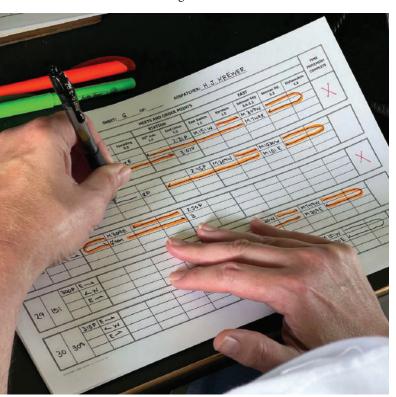
### On Operation

rows below the stations. Harold and Assistant Superintendent Jeff Fryman developed the checkbox-type train order shown at right. It's an improvement they plan, giving crews pads of forms. Crews use it to record instructions the dispatcher radios and repeat them. His "that is correct" response makes them effective.

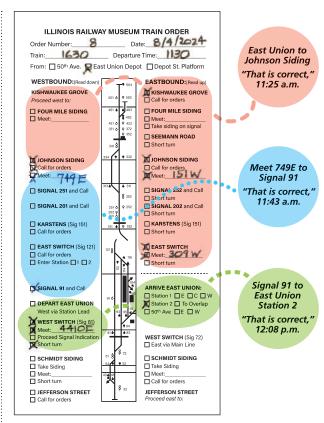
Here's an example: follow Frisco 2-10-0 No. 1630 on an 11:30 a.m. departure from East Union Depot. DS radios the crew and authorizes movement from the depot east to Johnson Siding for a meet with 151 West, on to Kishwaukee Grove, return west and call for orders at Johnson Siding. There's no runaround at Kishwaukee Grove, so the train shoves west with the conductor controlling the move from the rear car, now the leading end.

DS now dictates additional instructions: "Meet 749 East at Johnson Siding, proceed to Signal 91, and call for orders." Finally, DS authorizes the remainder of the run by ordering 1630 to West Switch for a meet with 4410 East and a short turn back to the East Union, arriving on Station 2. The crew may not act on any of these three sets of instructions before repeating them and receiving DS's "That is correct" response making them effective.

Examine 1, the checkbox train order that governed the run. Harold and Jeff designed the form to cover all the variations in typical IRM operation. However, boxes are checked only where action must take place. For example, 1630 East's meet with 309 West requires two boxes. Meet states the action and East Switch designates the location. The boxes at Karstens and



We're looking over Dispatcher Harold Krewer's shoulder while he's inking an order he's preparing to dictate. Orange highlighting indicates orders made effective with his "that is correct" response after crews repeated them correctly. Chris Fussell photo



1 Follow 1630's 11:30 a.m. trip around the checkbox form, traced by color-coded callouts. First, light orange, east from East Union to Kishwaukee Grove with two meets, change ends and west back to Johnson Siding. Next, light blue, another meet then west to Signal 91. Last, a final meet at West Switch, change ends and arrive on Station 2. Illustration by Kellie Jaeger

many other locations are blank because no actions are ordered there. Note how the form's track schematic helps visualize instructions and carry them out faithfully.

Rare would be the rule-book which didn't begin with this general notice: "Safety is of the first importance in the discharge of duty. Obedience to the rules is essential to safety... service demands the faithful, intelligent and courteous discharge of duty."

Lehigh Valley Transit suffered a tragic accident in 1942 when a Limited overlooked a meet order, ran a stop signal, and collided with a freight motor near Norristown, Pa. It's imperative to understand orders and follow them without fail, whether operation depends on a single- or duplicate-order system.

Automatic block signals protect IRM's trackage, another layer of safety that's important because trains often operate on 12- and 15-minute headways. Signaling isn't a necessity for layouts, and embarrassment is the only possible injury. However, the IRM system can help modelers keep up with fast clocks and frequent train movements. Might some model railroad operating schemes find a place for checkbox train orders?

I'd like to thank Conn McCarthy and his 1630 steam crew, who hosted me on a trip like the one described. And special thanks to Harold Krewer, a trusted advisor ever since he walked me through dispatching John Swanson's Dixon, Wyanet & Lake Superior 30 years ago.



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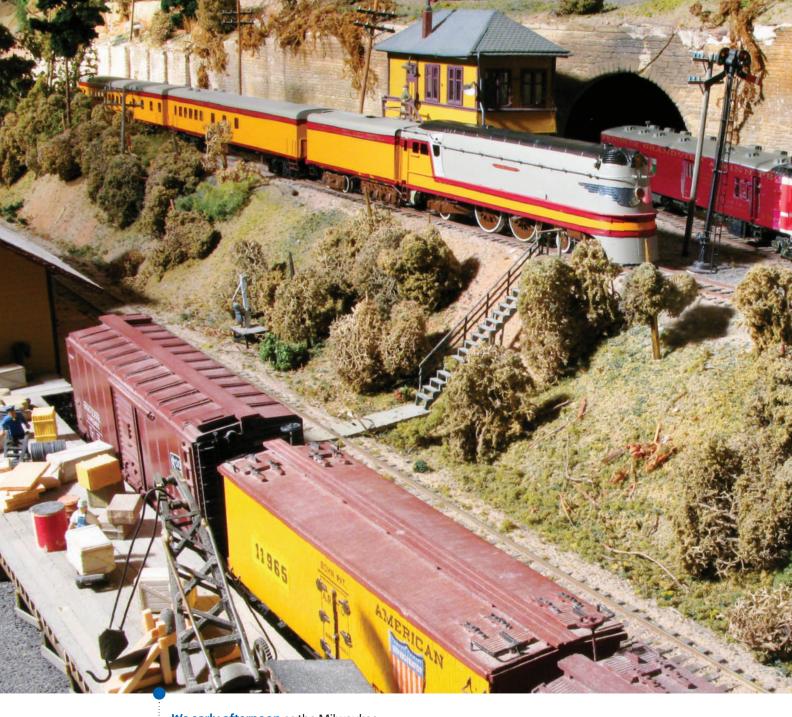








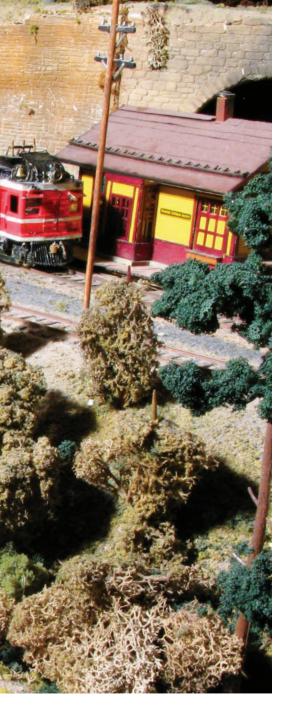




It's early afternoon as the Milwaukee Road's *Hiawatha* eases to a stop at the Tower Jct. depot above the town of Cayuga on Ralph Wehlitz's HO scale Penokee, Grandview & Winnipeg RR. A PG&W Doodlebug sitting at the depot waits to exchange passengers with the *Hiawatha*. A gallery of Ralph's photography appeared in the Winter 2024 issue of *Classic Trains*. Dave Rickaby photo

### Send us your photos

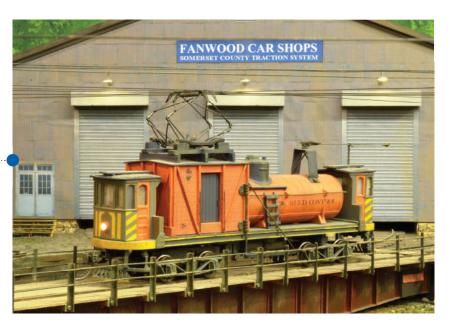
**Trackside Photos is a showcase for** the work of *Model Railroader* readers. Send your photos (digital images 5 megapixels or larger) on a flash drive to: *Model Railroader*, Trackside Photos, 18650 W. Corporate Dr., Suite 103, Brookfield, WI 53045; or email them to us at editor@modelrailroader.com.



Norfolk Southern SD70M-2 2666 leads manifest train 38G east to Enola Yard on Jimmy Fuedale's HO scale Pittsburgh & Conemaugh Lines in western Pennsylvania. On the other track, a string of empties leaves Hillville Yard headed west to Rosehill Mine. The motive power in the consist are Athearn Genesis locomotives. The NS Top Gons are Atlas models. Jimmy Fuedale photo



The shop crews of the Somerset County Traction System are quite adept at re-purposing outdated equipment into useful new machinery, such as this weed control car. The frame and cabs are from a Franklin Models differential dump car. The shed is from Banta Modelworks. The tank is from an American Flyer tank car. Tom Piccirillo built the O scale model and took the photo.









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Send your submissions to: Model Railroader — Classifieds, 18650 W. Corporate Dr., Ste. 103, Brookfield, WI 53045. Phone: 414-600-9285, E-mail: classads@firecrown.com

All ads must be prepaid and pertain to the subject of model railroading.

#### Schedule of Events

CA, SAN PEDRO: Belmont Shore Model Railroad Club Open House. June 21 & 22, 2025, 10am-4pm. Free Swap Meet Saturday 8am-10am. Come see our 2000+ sq.ft. N scale layout. Angels Gate Park, 3601 South Gaffey St., Building 824, San Pedro, CA 90731. Free Entry. www.belmontshorer.com

FL, BROOKSVILLE: Regal Railways presents Toy Trains & Hobby Show. Hernando County Fairgrounds, 6436 Broad St., Brooksville, Fl. 34601. Saturday, May 17, 2025. 9:00am-2:00pm. Admission: \$6.00 adults, children under 12 free. Vendors and model train layout. Lunch available. Contact: Joe at 727-244-1341 or visit: www.regalrailways.com for more information.

IL, COLLINSVILLE: 18th Annual St. Louis Railroad Prototype Modelers Meet. Gateway Convention Center, 1 Gateway Dr., Collinsville, IL 62234. July 25 & 26, 2025. Friday 9:00am-9:00pm and Saturday 9:00am-5:00pm. Admission: \$35.00 for both days; \$25.00 for Saturday only. Thursday, July 24th, 6:00pm-10:00pm Layout Tours and Operating Sessions. For information, www.stlrpm.com or Contact: Lonnie Bathurst, bathurst@litchfieldil.com or

MN, WOODBURY: Newport Model RR Club Train Flea Market. Woodbury High School, 2665 Woodlane Drive, Woodbury, MN 55125. Saturday, April 26, 2025, 9:00am-2:00pm. Admission \$5.00. Club Address: Newport Train Club, PO Box 0061, St. Paul Park, MN 55071. Contact: Don, 763-257-5443

NC, RALEIGH: Neuse River Valley Model RR Club 8th annual SPRING INTO TRAINS Show; NC State Fairgrounds, Exposition Center, 4825 Trinity Road; May 3-4, Sat 9-5; Sun 9-4. Admission: \$10 covers both days, children 12 and under free w/adult. 300 tables of model railroading, 9 operating layouts. Contact Bob Witter, bobwittver@gmail.com, 919-632-0785; Visit www.nrvclub.net. Follow us on Facebook.

WI, MARINETTE: Trains, Games, and Automobiles Show. Community Rec Center. 2501 Pierce Ave. 24,000 sq.ft. Saturday June 28, 2025, 9am - 5pm. Sunday June 29, 2025, 9am - 4pm. Free Admission. 100 vendor tables. Operating layouts. Table Top board games. (Classic Car Show Saturday only!) Contact: Dave Rickaby, 715-584-9310, wmwestdiv@yahoo.com

WY, CHEYENNE: Sherman Hill Annual Train Show. Event Center at Archer. (I-80 East, exit 370) 3801 Archer Pkwy, Cheyenne, WY 82009. June 28 & 29, 2025. Saturday 9am-5pm; Sunday 10am-3pm. Admission: Adults \$10.00, Children under 12 free. All Scales, model train vendors, operating layouts, door prizes. For info call: Rick Caldwell, 307-321-3644 or email: shmrrcts@gmail.com

All listed events were confirmed as active at the time of press. Please contact event sponsor for current status of the event.

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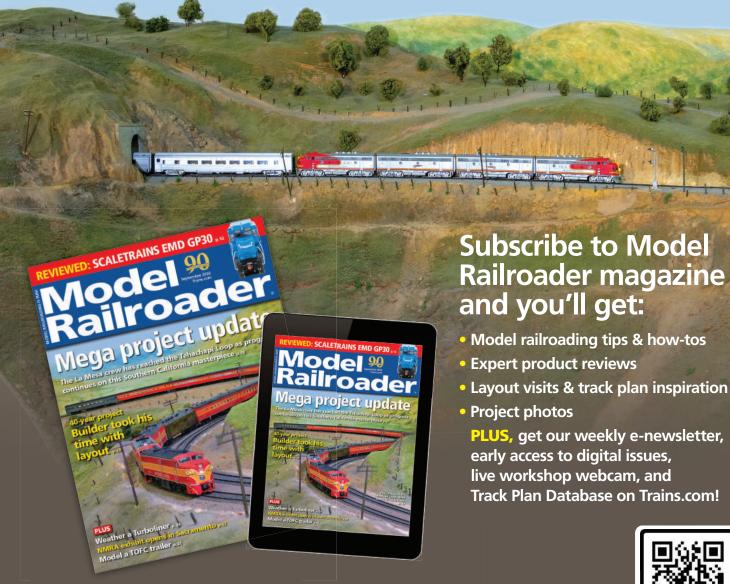






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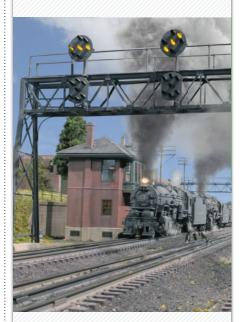
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### When the day comes



Jim Homoki, foster son Shawn Leichliter, Tom Schmieder, and Rich Wisneski dismantle the late Harold Werthwein's large-basement-filling Erie Railroad. Jerry Dziedzic photo

When we had all four kids and two dogs at home, the very last concern I had was to check the "use by" date on the various food products, even those lurking in the dark recesses of a cupboard. But with just me nibbling away at the food, and often as not eating something I picked up at the take-out window of a local restaurant, I have to check products carefully to be sure they're not well past the expiration dates.

That prompted me to give myself a good once-over, but so far I've found no sign of an expiration date printed on my hide. I guess the actuarial tables will suffice, and they tell me not to worry any time soon. I like good news, so I'll take that as gospel.

Model railroads can also have quite lengthy lifespans. My Allegheny Midland made it to the quarter-century mark before the siren call of modeling a favorite prototype led to its dismantling. I haven't regretted that decision, which is not to say I

don't miss the AM. Modeling central Appalachia continues to appeal strongly to me, just not strongly enough to occasion a reboot of my modeling priorities before my own "use by" date comes.

But that prompts a question about the lifespan of my current model railroad, which depicts one of four subdivisions of the former Nickel Plate Road's Clover Leaf District. What happens to it when it reaches its expiration date? The accompanying photo from Jerry Dziedzic shows one scenario. Layout owner Harold Werthwein had passed away, and a group of his crew members and foster son Shawn were busily dismantling the enormous tribute to the Erie RR that occupied his basement and entertained a large group of crew members for decades.

When George Berisso died much too young, his wife, Jane, hosted his regular crew for quite some time before his Spokane, Portland & Seattle followed its prototype into fallen flag status. The same thing is happening with the late Jim Richard's Athabaska RR as Jean hosts the regular crew on occasion.

Ideally, one of Harold's crew would have bought the house and railroad and lived happily ever after, or at least until a new expiration date loomed. Or maybe a group of them could have purchased it and made it a club house. But that didn't happen. Nor was Allen McClelland able to sell either of his homes with the first or second editions of the world-famous Virginian &

Ohio layouts still in them. Would a full-page ad in MR have attracted a buyer? We'll never know.

But maybe we can be a bit more proactive in our efforts to find buyers for homeswith-railroads. Instead of waiting until we're forced to make a hasty decision, or we're gone and someone else simply wants to get the "train set" out of the basement so they can put the house on the market, perhaps we can put out some feelers in advance.

A classified or small display ad won't break the bank. Creatively worded, it might smoke out a few potential buyers. I'm not ready to start thinking seriously about fully retiring, but if I were, I could mention that we live in fourbedroom home with two fireplaces in a small lake community in the New Jersey Highlands near a state park within an hour of three major airports and are only a mile or two from the Appalachian Trail. And, hey, you get an 800-foot-long HO railroad main line with two divisionpoint yards in a finished basement to boot!

More often, I suspect, a rail-road is torn down to make way for a new railroad or because the owner is relocating and looking forward to building a new layout in his or her new house, apartment, or condo. Jerry recalls that being the case for him and for our mutual friend Walt Appel when he relocated from New Jersey to the state of Washington. Jim Homoki just lost his home in a fire and was

actually relieved when the remains were condemned so he could buy a home with a better footprint for his New & Improved RR.

No matter how or why a model railroad meets its demise, the better we plan for its expiration date, the less painful will be the outcome.



MAYBE WE CAN
BE A BIT MORE
PROACTIVE IN
OUR EFFORTS
TO FIND
BUYERS FOR
HOMES-WITHRAILROADS
— TONY



# THE "PROBLEM CHILD" LOCOMOTIVE IS BACK! THE SD80MAC IN N-SCALE!

KATO USA is thrilled to announce the return of the SD80MAC in N-Scale for 2025! The EMD SD80MAC was a powerful diesel that didn't find a place on mainstream railroads. The engine was built in 1995 for the privatized Conrail Railroad. It boasted 5,000 horsepower and measured 80 feet in length. While the engine held impressive power, most railroads didn't see the benefit of purchasing the SD80MAC. Orders from railroads such as Union Pacific and Canadian Pacific for the SD80MAC halted in favor of different locomotives.

At launch, the diesels were unreliable and difficult to fix. The 20-cylinder engine and 5,000 horsepower were considered overkill when most railroads would rather operate a SD70MAC with a 16-cylinder engine with a range of 4,000 to 4,500 horsepower. Conrail would officially split between Norfolk Southern and CSX in 1999. NS received 17 units and CSX received the remaining 13. The last of these engines were retired after the COVID pandemic, and many of them have been scrapped or used as donor parts since then.

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