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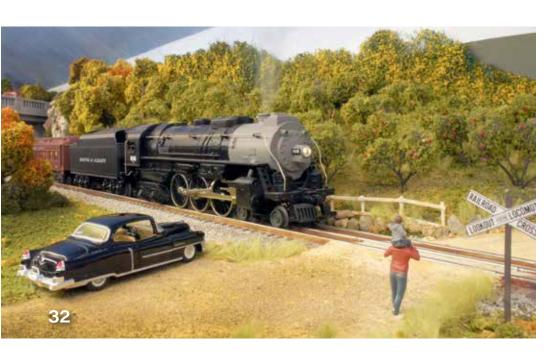
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# **Mystery medallion**

Contributing Editor Bob Keller gave me this Chessie System medallion, made from aluminum. It's possibly a custom or homemade item, and it also has a rather sloppy paint job. I'd like to learn more about this piece. I hope to file down some rough edges and strip and repaint it. — RENE



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As a quarterly publication, we plan to make each page as valuable as possible. You'll notice some content will change as we review reader surveys. You asked for track plans, so we're making that happen. (You'll find one on page 20!) If you receive an email survey, please give us your feedback or email me anytime.



### Rene Schweitzer, Editor

Feel free to send comments and questions to editor@ClassicToyTrains.com

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# Locomotives we love

I'VE NEVER READ a more beautiful and moving essay about toy trains than the one written by Peter Riddle in the **September/October 2023** issue of CTT. Wisely, he didn't call the essay "Trains we admire" or "Trains we like." Instead, he chose the word "love" to brighten it up. Didn't the toy trains we received as kids put love in our hearts? Is there another reason why, more than half a century later, toy trains still evoke such strong emotions in all of us, who feel a stirring when we hold a toy or model train? Peter Riddle may have written his essay in prose, but to me it is pure poetry. — *Al Lombardo, Longmont, Col*.





# Warming to the Polar Express project layout

Kudos to the staff of *Classic Toy Trains* for the article in the **November/December 2023** issue on building a 4 x 8-foot O gauge layout for the Lionel Polar Express set. Your building parameters were spot on and accomplished perfectly. The article was written for the novice, being straightforward and easy to follow. Great to read how different CTT staff members contributed suitably. The building flats were simple yet superb, and the mountain was described fully. I enjoyed the project tremendously. — *David Karol, Millers Md.* 

# **Polar Express layout information**

I really enjoyed the article on the O gauge Polar Express project layout and am planning to construct my own version. How tall are the mountains and the city building flats? Where did you buy the stick-on mirror for the lake?

— Frank Palfi, Avondale, Ariz.

Editor's response: Most of the 4-foot-long mountain is 10 inches high; the peak is 11 inches high. The tunnel/clock tower stands 11 inches tall, with the tower adding about 7½ inches at its peak. The other flat is also 11 inches tall. You may adjust these measurements to suit your needs. Be sure to allow enough clearance through the tunnel for the Polar Express passenger cars. The figures on top extend the extra height requirements.

You should be able to find the mirror online; we saw many choices at Amazon.com. Or you can spray-paint the area with shiny silver paint.

# **Decisions, decisions!**

"What would you save?" as Bob Keller asked in the Modern Era Notes column in the **September/ October 2023** issue of *Classic Toy Trains*, scored a touchdown with me. I agree with his use of uncommon versus rare when referring to model trains. Bob's description of what a person goes through when making quick decisions on what to save when you have little time to take only a few things with you can be traumatic!

I was once in that situation after receiving a call from our county government that we were under mandatory evacuation at 1:30 a.m. because of wildfires in the nearby mountains. I thought about my layouts: S gauge American Flyer and HO Märklin.

I focused on trains while my wife gathered family possessions. I made the same decision Bob did: Take what had given me the most joy, fun, and satisfaction, namely, the first trains given to me when I was a boy. My mind had to go to a place it had never been when deciding what to grab and what to leave. We should all take the time to make a list and keep it taped to our layouts or train shelves to save valuable moments.

— Greg Hurd, Estes Park, Col.

# **Memories of Flyer cows**

Paul C. Nelson's article about the American Flyer No. 771 cattle car and stockyard in the **September/October 2023** issue brought back

wonderful memories. It was around 1954 when my folks got me a 771 for Christmas. The humming of the mat inside the corral was as welcome a sound as the call from my No. 566 Whistling Billboard. I loved the No. 929 Missouri Pacific stockcar that rested

strong while letting in cattle.

I ended up giving away my trains. Maybe somebody's grandson – or grandfather – is enjoying running my boyhood S gauge steamer and MoPac stockcar. — *James Loverde*, *Chicago* 

# Hot news about Menards fire station



A fire station in Charleston, S.C., reminded one *Classic Toy Trains* reader of the O gauge structure made by Menards.

The product review of Menards' Cripple Creek County Jail in the July/August 2023 issue brought to mind a fire station I'd seen in Charleston, S.C. While not identical to the Cripple Creek jail, it did have the same type of "municipal" architecture described in the review, notably the arched doors for the different fire-fighting equipment. — Rick Truscello, Johnstown, Pa.

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2126190 Central Soya PS-2 Hopper #11859.95 2126530 MKT Tool Car #X325759.95
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2126462 Missouri Pacific Beer Car #793015 69.95
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2126600 Norfolk & Western Kitchen Car w/Snds 94.95
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2126641 C&O Bunk Car #B575 59.95
2126661 N&W Bunk Car #525502 59.95
2126662 N&W Bunk Car #525534
2226260 Great Western Pailway Cabones 00.05
2243030 Northern Southern Rotary Gondola 4pk. 199.95 2243030 Union Pacific Rotary Gondola 4pk
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2243090 Union Pacific Rotary Gondola 2pk
2243080 Pennsylvania Rotary Gondola 2pk
16308 Burlington Northern 30.00
16335 New York Central 'Pacemaker'
16357         Louisville & Nashville         30.00           16374         Denver & Rio Grande         30.00
16010 Miccouri Pacific
16910 Missouri Pacific
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16910         Missoun Pacific.         25.00           16911         Boston & Maine         30.00           17889         Southern Pacific (St 'O' Flat)         40.00           17892         Conrail Flatcars, Ford/Armstrong Trailers.         75.00           19411         Nickel Plate Flatcar w/Sears Trailer.         45.00
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16910         Missoun Pacific.         25.00           16911         Boston & Maine         30.00           17889         Southern Pacific (St 'O' Flat)         40.00           17892         Conrail Flatcars, Ford/Armstrong Trailers.         75.00           19411         Nickel Plate Flatcar w/Sears Trailer.         45.00

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LIO 2034030	PREL 'LIONCHIEF' LOCON Pennsylvania Silver GG-1 LC2.0. S.P. LionMaster AC-12 LC2.0 (usec Amtrak Genesis 50th Ann. #100. Amtrak Genesis Phase V #150 LC- Amtrak Genesis Phase V #50 LC- Amtrak Genesis Phase V 50th Ann. Amtrak Genesis Phase V 50th Ann. Amtrak Genesis 50th Ann Lifesaver Union Pacific Doodlebug LC2.0. Hallowsen Mikado LC2.0. Hallowsen Mikado LC2.0. Hallowsen Mikado LC2.0. Lehigh Valley Co. 06-07 Locomotiv Nickel Plate Road 2-8-0 Locomotiv Western Maryland 2-8-0 Locomotiv Santa Fe 2-8-0 Locomotiv Chesapeake & Ohio 2-8-0 Locomotiv	IOTIVES
2132010	S.P. LionMaster AC-12 LC2.0 (used	425.00 d) 995.00
2234010 2234050	Amtrak Genesis 50th Ann. #100 Amtrak Genesis Phase V #150 LC-	369.95 2.0 369.95
2234060 2234080	Amtrak Genesis Phase IV #111 LC2 Amtrak Genesis Phase V 50th Ann	2.0 369.95 #46_369.95
2234220	Amtrak Genesis 50th Ann Lifesaver	369.95
2235050 2235060	Pennsylvania Doodlebug LC2.0	359.99
2235080 2332050	Hallow's Eve Doodlebug LC2.0 Halloween Mikado LC2.0	359.99
2332010 2332030	Reading 0-6-0T Locomotive	314.99
2332100	Nickel Plate Road 2-8-0 Locomotive	e 296.99
2332110 2332120	Western Maryland 2-8-0 Locomotive	e 296.99 296.99
2332130 2334050	Chesapeake & Ohio 2-8-0 Locomot Canadian National ET44ac Diesel 2	tive 296.99 2.0 359.99
2334060	Kansas City Southern ET44ac LC2	.0 359.99
2334080	Norfolk Southern ET44ac LC2.0	359.99
2334090 2334100	Santa Fe FT Diesel 'A' New York Central FT Diesel 'A'	269.99 269.99
2334110	Pennsylvania FT Diesel 'A'	269.99 or Set 539.99
LI(	Santa Fe 2-8-0 Locomotive Chesapeake & Ohio 2-8-0 Locomoti Canadian National ET44ac Diesel (1 Kansas City Southern ET44ac LC2.) BNSF ET44ac Diesel LC2.0 Norfolk Southern ET44ac LC2.0 Santa Fe FT Diesel 'A' New York Central FT Diesel 'A' Reading & Northern RDC Budd 2-Ca ONEL CONVERTIONAL D' Burlington 'Chrome' F3 ABA's Chicago & Northwestern FM. Pennsylvania Green 5/S GG-1#493. Ontario Northland SD-18's Pennsylvania Green 5/S GG-1#493. Glillonio Scentral F-3 ABA's B2 Union Pacific F-3 ABA's B3 Subthern F-3 ABA's B2 Ullinois Central F-3 ABA's Pennsylvania Tuscan GG-1 Penn Central GG-1. Southern F-3 ABA's Dennsylvania Tuscan GG-1 Penn Central GG-1. Southern F-3 ABA's Dennsylvania GG-1. Southern F-3 ABA's Dennsylvania GG-1. Southern F-3 ABA's Green Grande PA AGA's Southern FA Grande PA AGA's Southern FA Grande PA AGA's Southern FM whorn Green Northern EP-5 w/G Cars (FF#3)	IESELS
8054/62 8056	Chicago & Northwestern FM	495.00
8150 8162/63	Pennsylvania Green 5/S GG-1 #493	5 325.00 195.00
8272	Pennsylvania (Gold) EP-5 w/case	275.00
0400/01/ 8566/67/	61 Southern F-3 ABA's	395.00
8580/81/ 8753	82 Illinois Central F-3 ABA's Pennsylvania Tuscan GG-1	495.00 295.00
8850	Penn Central GG-1	295.00
11734	Erie Alco ABA's w/6 Frts Cars (FF#6	Set) 395.00
18107 18301	Denver & Rio Grande PA Alco 'ABA's Southern FM w/horn	w/RS 450.00 195.00
18302 18311	Great Northern EP-5 w/6 Cars (FF#3)	) 395.00
18500	Milw. Road GP-9 w/6 Cars (FF#2)	495.00
18503 18505	Southern Pacific NW-2 Bell-Ringer Nickel Plate GP7 Pair w/6 Cars (FF#6	175.00 Set) 395.00
18551 18553	Susquehanna RS-3 w/case	175.00
18552	Duluth Missible SD-18 w/case	175.00
18554 28223	Gulf, Mobile & Ohio RS-3 w/case BNSF SD-70MAC 'Scale-Size'	1/5.00
28247 38303	Rio Grande SD40T-2 'Scale-Size' PRR Tuscan 5/S GG-1 #2340 (sealer	275.00 1) 299.95
LION	Erie Alco ABA's w/6 Frts Cars (FF#6) Denver & Rio Grande PA Alco 'ABA's Southern FM w/horn Great Northern EP-5 w/6 Cars (FF#3) Disney EP-5 Electric w/horn Milw. Road GP-9 w/6 Cars (FF#2) Southern Pacific NW-2 Bell-Ringer. Nickel Plate GP7 Pair w/6 Cars (FF#6) Susquehanna RS-3 w/case Unluth Missible SD-18 w/case Duluth Missible SD-18 w/case Duluth Missible SD-18 w/case BNSF SD-70MAC 'Scale-Size' RIO Grande SD40T-2 'Scale-Size' RIO Grande SD40T-2 'Scale-Size' RIO Grande SD40T-2 'Scale-Size' RIO Grande SD40T-2 Scale-Size' SUSQUEL 'TMCC' STEAM LOCO Wabash 4-64 Hudson w/Railsounds Union Pacific 2-8-0 Consolidation. NYC Dreyfuss Hudson (Scale) Southern Crescent 4-6-2 Pass. Box S Southern Crescent 4-6-2 Pass. Box S Southern Crescent 4-6-2 Pass. Box S Santa Fe 4-44 (Scale) Northern C&O 2-8-8-2 H-7 (Scale) Southern Pacific (Scale) Gab-Forwar Southern Pacific (Scale) GS-2 #4410 Milwaukee Hiawatha 4-4-2 EL *LEGACY' STEAM LOCC Santa Fe Berkshire 2-8-4. Southern Pacific Breksirhe 2-8-4. Southern Pacific Breksirhe 2-8-4. Milwaukee Hiawatha 4-4-2. EL *LEGACY' STEAM LOCC Santa Fe Berkshire 2-8-4. Milker Brekshire 2-8-4. Milker Breks	MOTIVES
18046 28038	Union Pacific 2-8-0 Consolidation	395.00
28084 31713	NYC Dreyfuss Hudson (Scale) Southern Crescent 4-6-2 Pass. Box S	895.00 Set 1495.00
38049 38055	N&W Class-A LionMaster 2-6-6-4 (us	ed) 650.00
38058	C&O 2-8-8-2 H-7 (Scale)	1195.00
38071 38079	Southern Pacific (Scale) Cab-Forward Southern Pacific (Scale) GS-2 #4410	d1195.00 995.00
38094 LIONE	Milwaukee Hiawatha 4-4-2 EL 'LEGACY' STEAM LOC	995.00 <b>DMOTIVES</b>
11387	Santa Fe Berkshire 2-8-4	995.00
11388 81194	Nickel Plate Road Heavy Mikado	995.00
1922030 2331140	Warren G. Harding Funeral Train S Middleton & Hummelstown 2-6-0	et 999.95 675.00
2331264 2331560	VISION Big Boy #4014 Pennsylvania 0-6-0	2595.00
2331401	NYC Dreyfuss Hudson #5449	1429.95
2331430 2331480		1549.95
LION! 8006	EL CONVENTIONAL STEA ACL 'Silver Shadow' Hudson w/case.	AM LOCOS
8101	Chicago & Alton 4-6-4 Hudson w/5 Pa	ass 495.00
8615	Southern Pacific GS-4 w/whistle Louisville & Nashville Berkshire w/cas	se 495.00
18000 18001	PRR B6 Switcher w/Railsounds Rock Island 4-8-4 Northern w/whistle	350.00 295.00
18004	Reading 4-6-2 w/whistle NYC Scale 4-8-2 Mohawk w/Railsour	195.00
18011	Chessie Scale T-1 w/Railsounds	495.00
18013 18090	Disneyland 4-4-0 General Denver & Rio Grand Hudson w/RailS	195.00 nds 195.00
18684 28665	LRRC 4-6-2 Pacific Steam Locomotiv Western Union 2-8-4 Berkshire Jr	/e 175.00
	LIONEL NON-POWERED U	INITS
18178 2133039	New York Central F-3 B-unit NYC SuperBass E-7 'B' #4104 (Sca	195.00 ale) 299.95
2133049 2133089	PRR SuperBass E-7 'B' #5900B (S	cale) 299.95
1154 1264	Nibco NW-2 Diesel Freight	145.00
1387 1463	TUBULAR TRACK R-T-R Reading 'Yardking' NW-2 Freight (LN Nibco NW-2 Diesel Freight Milw. Rd Steam Passenger (used) Coca-Cola Diesel Set(blank set box li Soo Line 'Yardchief' NW-2 Frt (like-ne B&O Capitol Ltd. Steam Pass, (seale Lenny the Lionel 4-4-2 Steam Freight Lionelville Circus 4-4-0 Freight (seale Amtrak Mainteance RS-3 Diesel Freigh Heavy Iron MKT Steam Set for Tov R	195.00 id) 195.00
1582 1587	Soo Line 'Yardchief' NW-2 Frt (like-ne B&O Capitol I td. Steam Pass (seale	ew) 150.00 d) 295.00
11006	Lenny the Lionel 4-4-2 Steam Freight	t 199.95
11716 11723	Amtrak Mainteance RS-3 Diesel Freight	ght 245.00
11800 11818	Heavy Iron MKT Steam Set for Toy R Chrysler Mopar Diesel Frt. Set Bloomingdale's 4-4-2 Steam Frt	Us 195.00 195.00
11841	Bloomingdale's 4-4-2 Steam Frt.	295.00
11933 11985	Quaker Oats 4-4-2 Steam Frt. Set	195.00
21/96	New Jersey Medical Steam Freight S Soo Line Diesel Trailer Train Set	et 249.95

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	LIONEL 'TMCC' DIESELS	
11903 14504	Atlantic Coast Line F3 ABA's (sealed)to 07 Santa Fe Warbonnet F3 ABBA's	595.00
14532	Variate Fe Walburnier F ABBA's  Very York Central F-3 'AA'  Value F ABBA's  Very York Central F-3 'AA'  Value F ABBA's  Amtrak Dash 9 'Scale'.	495.00
14568 18135	/57/24518 Western Pacific F-3 ABBA's	1095.00
18160	New York Central FT ABA'S.  Antrak Dash-9 'Scale' Union Pacific Dash9-44CW 'Scale' Lackawanna (Maroon Top) Trainmaster New York Central Scale S-1 Electric. Canadian Pacific GP-9 Pennsylvania GP-7 Seaboard NW-2 (blue & orange) PWC Chesapeake & Ohio NW-2 7778 Union Pacific E-7 ABBA'S (LN) PWC Pennsylvania EP-5. PWC Northern Pacific GP-9 Santa Fe Alco S-2 Switcher (Scale). Batimore & Ohio S-2 (Scale). Union Pacific SD40T-2 (Scale). Southern Pacific SD40T-2 (Scale). Southern Pacific SD40T-2 (Scale). Southern Pacific SD40T-2 (Scale). Southern Pacific SB40T-3 (Scale). Southern Pacific Ballast Tamper. POSTWAR REMAKE SETS Canadian Pacific F3 Pass. Set (sealed)	465.00
18252	Amtrak Dash-9 'Scale'	295.00
18286 18322	Lackawanna (Maroon Ton) Trainmaster	325.00
18351	New York Central Scale S-1 Electric	395.00
18564 18567	Canadian Pacific GP-9	225.00
18582	Seaboard NW-2 (blue & orange)	350.00
18978	PWC Chesapeake & Ohio NW-2	350.00
24574/7 28518	PWC Pennsylvania FP-5	295.00
28519	PWC Northern Pacfic GP-9	225.00
28531	Santa Fe Alco S-2 Switcher (Scale)	295.00
28539 28540	Union Pacific SD40T-2 (Scale)	325.00
28541	Southern Pacific SD40T-2 (Scale)	350.00
28542 52315	Rio Grande SD40T-2 'Scale-Size'	350.00
2135130	Southern Pacific Ballast Tamper	144.95
04750	POSTWAR REMAKE SETS	005.00
21759 21788	Canadian Pacific F3 Pass. Set (sealed) Missile Launch Set	399.00
31721	PRR GG-1 'Magestic' Freight Set	550.00
31727 31739	Rio Grande F-3 'AB' Freight Set	595.00
31742	/25473 Santa Fe F3 ABA's Pass. Set (LN)	750.00
31775	Burlington GP-7 Pass. Set #1562	399.95
31776 38313	Lackawanna #2219w FM Frt. Set	395.00
38324	New Haven F-3 Freight Set #2507w	495.00
38349	Rio Grande F-3 'AB Freight Set. — Hudson 773 Freight Set #13150. /25473 Santa Fe F3 ABA's Pass. Set (LN) Burlington GP-7 Pass. Set #1562. Lackawanna #2219w FM Ft. Set. B&O Budd 2-Car Power/Dummy Set. New Haven F-3 Freight Set #12507w. C&O GP-7 Freight Set #12885-500. LIONEL 21" PASSENGER CAI	545.00
83618		
85330	New York Central Baggage Car 2pk	199.95
1927200	Norfolk Southern Excursion 4-pack	499.95
2027180	) AutoTrain Vista Vision Dome Car	209.95
2027310	AutoTrain Vista Vision Dome Car	269.95
2027750	1/30/60/90 Lionel 120th /-Car Set	219 95
2027690		
2027760	Lionel 120th StationSound Diner	199.95
2027770 2027680	) Great Northern Vista Vision Dome Car	209.95
2127030		
2127050 2127100		209.95
2227220	Rocket Train Rider Car "Hialeah"	109.95
2227260	Amtrak 4-pack Phase III	649.95
2127310 2127330	) NYC Southernwestern 7-Car Set 1	249.95
2227350	CSX Business Train Office Car 4-pack	549.95
2227370 2227520	CSX Business StationSound Diner	249.95
2227530	Canadian Pacific Vision Horse Car	224.95
2227540	Santa Fe Vision Horse Car Canadian Pacific Vision Horse Car Lionel Heavyweight Car	224.95
15597	LIONEL HEAVYWEIGHT CAR  Great Northern 18" Oriental Ltd. 2pk. #2. Great Northern 18" Oriental Ltd. 2pk. #3. Milw. Columbian 18" 2pk. B  Southern Pacific 18" Coach 2pk #1. Polar Express 60' RPO Car-black roof. Vorfolk & Western Baggage Car #110. Norfolk & Western Baggage Car #15. Santa Fe 60' RPO Car #65.	395 00
85230	Great Northern 18" Oriental Ltd. 2pk. #2	199.95
85233	Great Northern 18" Oriental Ltd. 2pk. #3	199.95
1927110	Southern Pacific 18" Coach 2pk #1	299.95
1927352	Polar Express 60' RPO Car-black roof	99.95
1927242	! Nortolk & Western Baggage Car #110 R Norfolk & Western Baggage Car #114	109.95
1927252	Penn Central B60 Baggage Car #7551	109.95
1927330	Santa Fe 60' RPO Car #65	109.95
1927510 1927520	<ol> <li>Missouri Pacific Sunshine Spl. 2pk #1</li> <li>Missouri Pacific Sunshine Spl. 2pk #2</li> </ol>	239.95
1927570	Defense Special 18" 2-pack B	214.95
2027110 2027330	Santa Fe Shadowline 18" 2-cars Friendship Train 18" Sleeper 2pk	214.95
2027610	S P Daylight 18" Station Sound Diner	249 95
2127200	Penn Central B60 Baggage Car #7705	109.95
2127210 2127490		109.95 214.95
	LIONEL PASSENGER CAR/SE	TS
1/66	B&O Budd 3-Car Set	250.00
7220 9569	to 25 iiinois Centrai 15 Alum. 6-Cars to 75.7208 PRR 15" Alum. 8-Cars	695.00
9594	to 9598/7207 NYC 15" Alum. 6-Cars	395.00
15394 18506	Amtrak Aluminum Superliner 4-Cars	795.00
19109	Southern Pacific Madison Baggage	95.00
19011	Lionel Lines Madison Baggage	295 00
19096 19122	to 27 CA Zenbyrs 15" Alum 6-Car Set	1/5.00 495.00
19139	Legends of Madison 2-Car Addonsto 27 CA Zephyrs 15" Alum. 6-Car Setto 44 N&W 15" Alum. Smooth 6/Cars	395.00
19140	N&W 15" Alum Combo (smooth)	75 00
19141 19143	N&W 15" Alum. Diner (smooth)	75.00
19166	Northern Pacific 15" Alum Dome 4-cars Great Northern 15" Alum. Full Dome 2pk  PPP Congressional 18" Alum 4 Car Set	195.00
19183		
25450 25546		
25722	D&RG 18" Alum. 4-Car Set	595.00
25727 27917	vvestern Pacific 'Zephyr' 18" Alum. 2pk	245.00 49 05
29105/2	B&O Budd Dummy Baggage Car5420/23 PRR 18" Alum. 7-Car Set	1195.00
29144/2	5408/411 Santa Fe 18" Alum. (7) Cars	1195.00
29191/9	Norrolk & Western 18 Alum. 4-Cars	. 595.00 1595.00
33110	Texas Spec. 15" Alum StationSound Diner	195.00
39119 39141	Texas Spec. 15" Alum StationSound Diner Southern 15" Alum. 4-Car Set Rock Island 15" Alum. 4-Car Set	325.00
JJ 141	NOON ISIGNU TO MIGHT 4"OUT OCC	555.00

sible for typographical errors • Store Hours : check webs	Ì
LIONEL 'LEGACY' DIESELS	-
28262 Western Pacific Heritage SD70ACe (LN) 495.00	
28281 Southern Pacific Heritage SD70ACe (LN), 495.00	
28281 Southern Pacific Heritage SD70ACe (LN). 495.00 82119 Gulf, Mobile & Ohio S-2 Switcher #1007 499.95	
82752 VISION PRR Green Solid Stripe GG-1 1995.00	
83422 Norfolk Southern SD60e 'First Responder' 595.00	
81600 PRR Weathered Sharknose 'AA'	
1933498 Alco Demonstrator FB-2 #1602B 289.95	
1933538 Missouri Pacific FB-2 #345-B	
2033061 or 2033062 Rail Logix SD38	
2033181 CITX SD70M-2 #140	
2033181 CITX SD70M-2 #140	
2222030 Burlington Northern Huskie Boxed Set 939.95	
2222090 Norfolk Southern 40th. Ann. Box Set 1099.95	
2222091 Norfolk Southern ES44AC 40th Ann 795.00	
2233031 BNSF SD70MAC #9721 545 00	
2233281 Long Island C-Liner #2001 479.95	
2233281 Long Island C-Liner #2001 479.95 2233292 New Haven C-Liner #798 479.95	
2233721 Amtrak F40PH Phase IV #401 535.00	
2233611 CP SD90MAC (Sand) #7021 499.95	
2233631 CP SD90MAC (Gray) #7023	
2333620 RJ Corman SD40T-2 #3314 (GTS Exclusive) 584.95	
2333050 US Marines FA-2 'AA' 989.95	
2333050 US Marines FA-2 'AA'	
2333120 New York Centrla FA-2 'AA' 989.95	
2333130 Pennsylvania FA-2 'AA 989.95	
2333230 Southern Pacific Heritage SD70ACe 599.95	
2333310 Aberdeen Carolina & Western E-8 'AA' 999.95	
2333431 or 32 Burlington Northern ES44AC 629.95	
LIONEL BOXED SET (NO T&T)	
1070 Chessie 'Royal Ltd' Diesel Freight	
1071 Seaboard 'Mid Atlantic' GP-9 Frt. Set 245.00	
1160 Burlington 'Great Lakes' Diesel Freight 275.00	
1260 N&W 'Continental' SD-24 Frt. Set	
1355	
1361 U.P. 'Gold Coast' SD-40 Frt. Set	
1608 AMEX W&ARR General Set	
1672 Northern Pacific GP-9 Diesel Frt (SSS) 225.00	

1071	Seaboard Iviid Atlantic GP-9 Fit. Set		
1160	Burlington 'Great Lakes' Diesel Freight	275	.00
1260	N&W 'Continental' SD-24 Frt. Set	275	.00
1350	Canadian Pacific F-3 Frt. (SSS)	325	.00
1361	U.P. 'Gold Coast' SD-40 Frt. Set	325	.00
1608	U.P. 'Gold Coast' SD-40 Frt. Set	250	.00
1672	Northern Pacific GP-9 Diesel Frt (SSS)	225	.00
1970	Southern Pacific U36B Freight Set	295	.UU
1971	Reading 'Quaker City' U36B Freight Set TCA Bicentennial U36B Passenger Set	295	.00
1976	TCA Bicentennial U36B Passenger Set	195	.00
11700	Conrail SD-40 Frt. Set (sealed)	395	.00
11704	Southern GP-9 Freight Set	225	.00
11705	Southern GP-9 Freight Set	350	.00
11706	virginia Dry Guich General Pass. Set	295	.UU
11710	CP Rail SD-40 Freight Set (sealed)	350	.00
11713	Santa Fe Dash 8-40B Freight Set (sealed)	395	.00
11715	90th Anniversary GP-9 Diesel Frt. Set	245	.00
11718	Norfolk Southern 'Triple Crown' Set	395	UU
11733	W.P. 'Feather River' Freight Set Soo Line GP-38 Diesel Freight Set	295	.00
11738	Soo Line GP-38 Diesel Freight Set	295	.00
11909	N&W J Warhorse Weather Hopper Set Conrail GP-20 Merger Frt. Set Virginian Rectifier Hopper Set (sealed)	695	.00
11918	Conrail GP-20 Merger Frt. Set	250	.00
11934	Virginian Rectifier Hopper Set (sealed)	295	.00
21753	Fire/Rescue Service Station Set	395	()(
21786	Santa Fe F3 ABBA's w/7 15" Alum. (LN) . 1	1495	.00
21789	Norfolk Southern GP-9 Trailer Car Set	395	.UU
29122	E.L. 'Phoebe Snow' F3 AB Pass. Set	895	.00
28272	I Love USA SD60 w/50 State Cars & B/W 1	1995	.00
31707	C&O GP-9 Diesel Freight Set	350	NN
81023	CNJ 'Yard Boss' 0-4-0 Steam Freight	395	.00
81030	U.P. 'Gold Coast' 0-8-0 Steam Freight	395	.00
M	CNJ 'Yard Boss' 0-4-0 Steam Freight U.P. 'Gold Coast' 0-8-0 Steam Freight ITH PREMIER PASSENGER C	ARS	3
20-2197	he New Haven 70' Streamlined A-Care	205	nn

WITH PREWIER PASSENGER C	
20-2197bc New Haven 70' Streamlined 4-Cars	
20-4003 Denver Rio Grande 70' Madison 5-Cars	. 325.00
20-4003 /4103 D&RG 70' Madison 7-Cars	
20-4007 Santa Fe 70' Madison 5-Cars	
20-4013 C&O 70' Madison 5-Cars (used)	. 275.00
20-4013 C&O 70' Madison 5-Cars (new)	. 325.00
20-4013 C&O 70' Madison 5-Cars (new)	. 395.00
20-4015 Milwaukee Road 70' Madison 5-Cars	. 395.00
20-4061 Santa Fe 70' Madison 5-Cars	
20-4070 /4170 Great Northern 70' Madison (7)	. 545.00
20-4131 U.P. 70' Madison 2-Car Addons	. 150.00
20-6018 Santa Fe 'Blue Goose' 60' Alum. 4-Car	. 695.00
20-6021 Santa Fe 60' Aluminum 4-Car Set	. 295.00
20-6508 Amtrak 70' Aluminum 5-Car Set	. 395.00
20-6551 Great Northern 70' SL 5-Car Set	
20-6606 Union Pacific 70' Alum. 2-Car Addons	. 150.00
20-6523 Southern Pacific Daylight 70' SL 5-Cars	. 425.00
20-6523 /6623 S.P. Daylight 70° SL 7-Cars	. 595.00
20-6533 Pere Marquette 70' SL 5-Cars	. 450.00
20-6543 Santa Fe Streamlined 70' 5-Cars	
20-6536 /6636 C&NW Streamlined 70' 7-Cars	
20-6570 Santa Fe Streamlined 70' 5-Cars	
20-6612 Rock Island 70' SL 2-Car Addons	
20-6625 New Haven 70' SL 2-Car Addons	. 125.00
20-6629 S.P. Daylight 70' SL 2-Car Addons	. 145.00
20-6638 Union Pacific 70' SL 2-Car Addons	. 175.00
20-6652 Milwaukee Road 70' SL 2-Car Addons	
20-65008 New Haven 70' Streamlined 5-Cars	
20-65019 Milwaukee Road 70' SL 5-Cars	. 495.00
20-65071 Milwaukee Road 70' SL 5-Cars	. 495.00
20-66041 Milwaukee Road 70' SL 2-Car Addons.	. 275.00
20-65071 Milwaukee Road 70' SL 5-Cars	. 150.00
MTH PREMIER TENDERS	
20-3022L Union Pacific Auxiliary Water Tender	. 225.00
20-3037 SP Daylight Auxiliary Water Tender II	. 200.00
20-3046 N&W Áuxliary Water Tender	. 225.00
20-3060-3 SP Daylight Auxiliary Water Tender III.	. 245.00
MTÚ ĎDEMIÉD BJINITS	

20-3000-3	or Daylight Auxiliary Water Tenue	
	MTH PREMIER B-UNIT	rs
858B Eri	e Lackawanna PA Alco PB-1	195.00
20-2025-0	New York Central PA Alco PB-1	95.00
20-2026-0	Pennsylvania PA Alco PB-1	95.00
20-2027-0	Southern PA Alco PB-1	95.00
20-2031-0	Santa Fe PA Alco PB-1	95.00
20-2056-3	Western Pacific F-3 Powered	145.00
20-2061-3	Jersey Central F-3 Non-Powered.	100.00
20-2198-3	Reading F-3 Non-Powered	100.00
20-2199-3	S.P. 'Daylight' F-3 Non-Powered	100.00
20-21246-3	New York Central PA Alco PB-1.	100.00

# ► Stephen Walsh's O gauge layout

Approximately 70 years ago, Stephen Walsh joined the ranks of three-rail hobbyists with a Lionel starter set. These days, he can be found putting the finishing touches on a superb 13 x 21-foot O gauge model railroad in Northborough, Mass., that boasts two levels of action filled with realistic scenery, detailed landscaping, and animation of all sorts. Possibly the highlight of the L-shaped layout is the mountain that towers 6 feet above the floor and features several spectacular handmade bridges – this one being traversed by an MTH Premier line No. 20-20905-1 CSX Electro-Motive Division GP38-2 road diesel and freight cars.



# ▲ John Mansueto's S gauge layout

The last time readers of *Classic Toy Trains* magazine were invited to explore the S gauge layout constructed and photographed by John Mansueto occurred when the March 2021 issue was released. Those of us who like the modeling done by this resident of Islip, N.Y., couldn't stay away for long. So, we returned to John's terrific 12 x 16-foot display to check out the American Flyer No. 372 Union Pacific Electro-Motive Division GP7 road diesel shown pulling a group of postwar and modern-era freight cars.



**Send your best pictures** of toy train subjects to CTT Photo Album, 21027 Crossroads Circle, Waukesha, WI 53187-1612. Include your name, address, and daytime telephone number; a description of each image, including the gauge and make of the train; and the name of the photographer or layout owner. Email digital photos (1 mg or larger) to <a href="mailto:photoalbum@classicToyTrains.com">photoalbum@classicToyTrains.com</a>

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# ✓ John Hudak's O gauge layout

Railroading through the coal mining region of Pennsylvania fascinates O gauge modeler John Hudak, and he's made that area the focus of his home layout. Here, a passenger train composed of Pennsy heavyweights from the MTH catalog drifts past an MTH reproduction of the Lionel No. 115 Station. John spent time placing the seated figures inside his Tuscan Red coaches. Behind the city station on his compact layout in Charlotte, N.C., John has wired a few Lionel No. 156 Station Platforms plus MTH reissues of the Lionel No. 64 Street Lamp. The black sheet-metal floodlight tower on the far left was originally offered by Louis Marx & Co.

# ► Barry Starkman's Standard gauge model railroad

"There's a story attached to every scene on my Piscataway & Raritan RR layout," Barry Starkman wrote in a letter accompanying this picture of the Standard gauge loop that crowns his large O gauge railroad. Although he resides in Erie, Colo., Barry retains vivid memories of coming of age in New Jersey and having ridden the Central RR of New Jersey and the Pennsylvania RR. Perhaps his favorite tale involves his grandparents riding the famed *Blue Comet* passenger train on their honeymoon back in 1929. Barry framed their tickets and placed them next to the Lionel reissue of the set many prewar enthusiasts laud as the greatest of that era.





# ▲ Stephen Papa's O gauge layout

Most operators and collectors set strict boundaries around what they will and will not bring home. Not Stephen Papa. This lifelong fan of Lionel's accessories and sets insists prewar and postwar trains beautifully complement each other and that O gauge engines and cars can look sweet running not far from Standard gauge ones. However in this part of his layout in San Diego, Calif., he showcases two of his favorite outfits from the postwar period: the Nos. 1587S Lady Lionel freight set in all its pastel wonder and 2148WS Hudson heavyweight passenger set from 1950. Nearby, he has wired a wide array of neat accessories, including the Nos. 156 and 157 Station Platforms, 397 and 456 coal loaders, and 356 Operating Freight Station.



# ▲ Norm Jurgen's O gauge layout

Lionel's No. 84067, a scale replica of historic Milwaukee Road 4-8-4 Northern 260, dominates this scene on Norm Jurgen's layout, soon to be featured in *Classic Toy Trains*. The steam engine and tender have braked to a halt after passing through the Lionel No. 12772 trestle bridge painted and weathered by Norm. The combination is waiting for an all-clear signal as crews address switching issues on the main line below. Norm, who resides in Tillsonburg, Ont., finished the scene by adding structures from the Department 56, MTH Electric Trains, and Woodland Scenics lines.

# ► Whippany Railway Museum's O gauge layout

Railroading in New Jersey coincides with the long history of what perhaps has been the most revolutionary form of land transport in the U.S. One of the best ways to learn how railroads have changed the society and economy of the Garden State is to stop by the Whippany Railway Museum in the town of the same name. In addition to vintage locomotives and rolling stock, the impressive facility has an O gauge layout. Steven Hepler was on hand to photograph a Lionel No. 84071 Delaware, Lackawanna & Western RR 2-6-0 Mogul as it led a freight train by the residential and commercial buildings on the upper level.



# News bits

■ Train City Inc. is closing its doors after 40 years in the model train business. Charles Siegel, owner, announced his retirement on his traincity.com.

Train City Inc. specialized in buying model train collections and estates. Siegel stated, "To our customers everywhere, thank you for your business. You kept us in business a long time, and we appreciate it."

Siegel is keeping his website active for now. "It has some helpful information buyers or sellers can use," he said. We at CTT thank him for his support.

■ Atlas Model Railroad
Co. Inc. has announced
the acquisition of Custom
Signals of Poughkeepsie,
N.Y. Custom Signals specialized in O scale signal
products and building
signal systems for layouts.

The asset purchase agreement includes in part, the balance of inventory, the Track/Signal Configuration Library, and all Custom Signals tools, comprising molds, dies, designs, plans, and diagrams for current and proposed products.

Atlas CEO Paul Graf said, "This purchase will allow the expansion of our signal line from a basic Automatic Block Signaling system (ABS) to a full Absolute Permissive Block Signaling system (APB). It will grow our N and HO signal products and offer all customers valuable assistance in building track layouts using the Atlas All Scales Signal System."



# **Lionel brass hybrid Strasburg** RR 2-10-0 Decapod

# THE FIRST O SCALE MODEL OF A POPULAR EXCURSION ENGINE

he Great Western RR purchased the standard light 2-10-0 Decapod from Baldwin Locomotive Works in 1924. The steam engine was eventually sold to the Strasburg RR in 1967 for \$23,000. No. 90 has never before been made in O scale.

Lionel used a brass hybrid design for this engine, which it has cataloged in multiple variations (see sidebar).

This 19-inch-long model has standard Legacy features, including command control through Legacy, TrainMaster Command Control, or Bluetooth with the Lionel app. It has whistle steam, stack steam, ElectroCoupler, bicolor marker lights, an illuminated cab interior, and more. The Decapod requires O-54 curves to operate.

Lionel visited Strasburg to record sounds from No. 90, including idling sounds, the whistle, and crew talk.

The delivered models

feature cab-specific crew talk calling to J Tower, the restored switch tower at East Strasburg station. The aux 3 key will activate the "Ghost Whistle," which is done at Carpenters Crossing in the town of Paradise, Pa.

Add-on features are era specific, with the 1990s version missing some boiler top detailing. The cab features painted gauges, knobs, and levers with add-on detailing inside the cab that surpasses what's found in most other models. The cab has a drop plate with clear tape on the underside to protect the deck of the tender.

This is a great model that many hobbyists will be elated to have in their collections.

– CHRIS MONTAGNA

Get more O gauge action on the Chris's Trains & Things channel on YouTube.

# LIONEL BRASS HYBRID STRASBURG RR 2-10-0 DECAPOD

MSRP: \$1,899.99

**Features:** TMCC, Legacy, or conventional control; Bluetooth control; Lionel Voice Control; ElectroCoupler on tender rear; directional lighting including headlight and backup light on tender; adjustable smoke output; Legacy RailSounds sound system; O-54 operation

Paint schemes: Great Western (No. 2231010); Strasburg RR 1990s (No. 2231020); Strasburg RR 2000s (No. 2231030); Great Western 2000s repaint (No. 2231040); Strasburg RR 1967-2020 (No. 2231050); Seaboard Air Line (No. 2231060); Osage Ry. (No. 2231070):

Website: lionel.com



Passenger power: Atlas O has released its Premier line Electro-Motive Division F40PH diesel locomotive in new paint schemes, including Metra (RTA heritage and Chicago units in one road number each and new image scheme), Music City Star (silver, blue, and red), and Maine Eastern (green, yellow, and white). The model, scaled to 1:48 proportions, features an ABS body; die-cast metal truck sides, pilots, and fuel tank; and light-emitting-diode illumination. The EMD F40PH, priced at \$639.95, will operate on O-36 curves and includes Proto-Sound 3.0 with the Digital Command System featuring Passenger Station Proto-Effects. The model is scheduled for release in the third quarter of 2024. For more information visit shop.atlasrr.com



## See more reviews online:

- ➤ Lionel doodlebug
- ➤ Lionel New York Central Legacy Dreyfuss J3 Hudson
- ➤ Menards Moe's Cycle Shop
- ➤ Menards JimBo's Gym



**Up in smoke:** Menards sells the Calamity Caboose Works (No. 275-9250), a model featuring a fire-damaged building, caboose, and fire truck. The structure measures 8" x 10" and features a water-based vapor unit to add "smoke." The vapor unit features auto shut-off after 15 minutes. The O gauge structure costs **\$89.99** and requires a 4.5-volt power supply (sold separately, nos. 279-4061, 4062, or 4050). **Order from menards.com/trains** 

**Smokin' special:** SP Smoke Pellets is selling a limited-edition bottle of its smoke pellets to honor the legacy of Mario Mazzone, the Lionel chemist who perfected the pellets' formula in 1948. Each bottle is laser-engraved "1948-2023, 75 years" and features a photograph of Mazzone. Price: \$39.95. Order from sp-smokepellets.com or email sp.smokepellets@gmail.com

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**Sunflower State Special.** LOTS's striking unibody tank car is made by Lionel and salutes the recent CP and KCS merger. This standard O car is 11" long and features die-cast metal trucks and operating couplers. Add a "Drop of Sunshine" to your layout before they're gone. *1st come, 1st served. Very limited production. Just \$77 + S&H.* 



For club information, to order cars, or for convention info, visit www.lots-trains.com or call 513-598-8240



# **Lionel VisionLine Big Boy**

nyone involved in model rail-roading knows that the Union Pacific Big Boy is an extremely popular model. Only 25 of these 4-8-8-4 steam locomotives were built by the American Locomotive Co. (Alco) with a primary purpose for high-speed freight and climbing grades over the Wasatch Range. Of the 25 units that were built, eight remain today, seven of which are on static display. The eighth unit, No. 4014, was restored for excursion service and can still be seen in operation.

Fast-forward to the release of Lionel's Volume 1 2023 catalog, I was ecstatic when it was announced that Lionel would be bringing the Big Boy back to the firm's lineup, with more features than any other previous rendition in O scale.

The Big Boys are loaded to the brim with technology, such as four-digit addressing with the upcoming CAB-3 control system, depleting tender coal load, blow down steam, whistle steam, force coupler, and — for the first time — a pop-off steam effect!

Lionel has offered as many as nine different versions of the new Big Boy, including the Big Boy Super Set. The set has 10 pieces of rolling stock, four of which are equipped with freight sounds! With this incredible selection of Lionel Big Boys, choosing one is a challenging task. I wasn't up for the task and chose two versions. I enjoy modeling the present day, so I went with the high-gloss oilburning excursion version. My second selection allowed me to go for a non-prototypical "Greyhound" offering, which includes magnetic removable smoke deflectors to diversify its look. The paint scheme also includes the depleting coalload feature.

First up was the excursion version No. 4014. After I had removed the lid on the black VisionLine box, everything looked perfect and operated as it should. The high-gloss paint finish was as smooth as glass without any orange peel and easily warrants wearing gloves when handling to avoid fingerprints.

Up next was the Greyhound No. 4024, which proved to be equally as beautiful in its own way by adding some color to the mix instead of simply being another black steam locomotive. The removable smoke deflectors are the chef's kiss to this model.

The three-speaker sound system brings this model to life, and the fresh dialogue from Lionel is a welcome addition. The four smoke features make you wonder if you are required to register this Features: TMCC, Legacy, or conventional control; Bluetooth control; Lionel Voice Control, ElectroCoupler on tender rear; whistle steam; blow down steam; 3 speaker sound system; 5 whistle selections and variable bell pitches Paint schemes: UP No. 4000 (2331261); UP No. 4002 (2331262); UP No. 4012 (2331263); UP No. 4014 (2331264); UP No. 4014 oil burning (2331250); UP No. 4019 (2331270); UP No. 4021 (2331280); UP No. 4024 Greyhound (2331290)

Website: lionel.com

model for an emissions inspection.

With a length of 32" and a minimum curve of O-72, this articulated behemoth will put the parameters of your layout to the test. It will be wise to check all clearances, curves, bridges, and tunnels prior to operation, as the overhang on curves is significant.

If your layout doesn't have curves to accommodate this articulated work of art, don't let that stop you from getting one! With a model like this, you are better safe and having one for display purposes in hopes of having a larger layout in the future than sorry and looking on eBay later with prices that will double MSRP and remembering this article that warned you about it. — BEN LAREMONT

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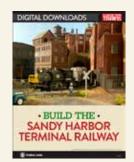
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Keep 'em cool: The New Jersey Hi-Railers (NJHR) have announced 36-foot refrigerator cars as part of its H.C. Bohack Super Markets series. The MTH Premier models feature Bohack's Beer advertisements with two different billboard options (cans: 20-94724 and 20-94725; bottles: 20-94733 and 20-94734). Cars can be purchased individually (two road numbers per scheme) or as a two-car set. Delivery expected in December 2024. Price: \$84.95 single/\$165 two-car set, which includes shipping. Website njhirailers.com/shop





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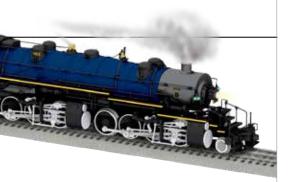


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**Family fun:** TM Books & Video has released *I Love Toy Trains: Calling All Trains!* This 30-minute DVD contains

family-friendly entertainment at the Hoosier Valley Railroad Museum, two new railroad songs by James Coffey, an Oh No! blooper, and more. Price: \$14.99. Website: tmby.com





Hauling freight: Mr. Muffin's Trains has custom-run MTH 50-foot waffle-side boxcars decorated for Milwaukee Road and Louisville & Nashville. The Milwaukee Road cars are numbered 4307 (20-99374, shown) and 4311 (20-99375). L&N road numbers are 101635 (20-99372) and 101640 (20-99373). Price: \$69.95 each. Visit mrmuffinstrains. com or call 765-292-2022 to purchase.

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# American Flyer's No. 648 Track Cleaning Car

very magazine that has ever been devoted to toy trains – from Model Builder back in the 1930s and '40s all the way to Classic Toy Trains in the first quarter of the 21st century – has received letters from readers with the same simple and straightforward question: "How do I keep my track clean? What do the experts in the field advise?"

Manufacturers of electric trains were also inundated with correspondence from consumers wondering how to remove dirt and grime from rails so their O and S gauge trains ran more reliably. Personnel at the A.C. Gilbert Co. and the Lionel Corp. saw opportunities for their engineers to create special rolling stock operators might buy for the purpose of applying cleaning solutions to their track.

### **GILBERT STRIKES FIRST**

The brilliant minds on the payroll at the Gilbert Co. in New Haven, Conn., deserve credit for being the first in the toy train field to capitalize on the common problem of filthy track. A few years before the inventive minds at the Lionel

Corp. introduced the No. 3927 Track Cleaning Car in 1956, the American Flyer line included the No. 648 model with the same name. Designed to work with locomotives and rolling stock that came equipped with link couplers, the 648 fit perfectly in the line cataloged for 1952.

# **CLEAN AND SHINE**

The principle behind the 648 (and its successor, the No. 948, which was equipped with the knuckle couplers Gilbert used to modernize its entire fleet in 1953) was simple. A piece of rolling stock would feature the "tools" necessary to maintain sections of straight and curved American Flyer S gauge track while it traveled over any layout, regardless of how large or compact.

Design engineers working at the Gilbert factory in New Haven, Conn., realized the parts required were few and fundamental. As described in the American Flyer consumer catalog issued for 1952, the 648 track cleaning car came equipped with "four felt track wipers." The two wipers intended by an operator to touch the track first should be "saturated with cleaning fluid;

the two trailing behind would dry the wet rails."

Once designers at Gilbert understood the basic operation of the track cleaning car, the challenging task arose of creating a realistic look for the 648. They allowed their imaginations to run wild and ended up with a 10½-inch-long depressed center flatcar. At one end, not far from a brake wheel, was a yellow toolbox; at the opposite end, alongside a second brake wheel, was a yellow wooden barrel.

Planted in the center of the model was an injection-molded plastic tank whose dome couldn't be removed.

The A.C. Gilbert Co. offered the No. 648 American Flyer Track Cleaning Car in 1952-54.

The 2023 edition of Greenberg's Pocket
Price Guide to American
Flyer, 1946-2023 values
the 648 with a red body
at \$27 in excellent condition and \$11 in good.
The 648 with a Tuscan
Red body goes for \$22
and \$11, respectively.

The silver-painted part was installed horizontally.

Finishing touches on the die-cast metal body included red or Tuscan Red paint (be aware that the color has only a slight impact on the value of a 648 Track Cleaning Car) and white lettering and numerals. "American Flyer" filled the center section of the car.

# **COMMERCIAL MEANING**

Consumers worried about their messy and oily track had opened the door for Gilbert to create and sell a novel piece of rolling stock. Having built and tested the 648 Track Cleaning Car, product developers aimed to maximize its profitability.

One obvious tactic called on the company to sell the cleaning fluid it recommended be used. Thus did the No. 27 Track Cleaner make its debut in 1952.

Strangely, the individuals in charge of assembling the array of sets missed a great opportunity. Not one of the 13 sets in the cataloged line for 1952 included a track cleaning car. Neither did any of the 24 sets offered in 1953. Sales executives thought it was enough to offer the 648 and 948 separately for \$5.75.

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3068171 SP Full Dome Car	\$59.99
3073588 UP Modern Tank Car	\$53.99
3073590 NASA Modern Tank Car	\$53.99
3074874 NS 50' DD Plugged Boxcar	\$47.99
3076675 NS Flat w. 2 Transits	\$49.99
3076749 CSX Center Beam Flat	\$50.99
3076838 Biden Billboard Flatcar	\$59.99
3078225 Buxom Melons Reefer Mod	\$47.99
3078226 42nd St. Melons Reefer	\$47.99
3078227 Buffalo Butt Beer Reefer	\$47.99



3003216S NJ Transit 17600 Tank \$79.99



3003217S NJ Transit 17600 Tank \$79.99



1933740 Reading FA AA \$849.99



20207751 Amtrak 44 Ton #1100 \$399.99



Amtrak Amfleet Capstone Passenger Cars MTH2064021 4 Pk \$409.99



20207741 ConDot P40 #836 \$444.99

2233868 Alaska SD70Mac Superbas\$499.99 3009969S Strasburg Oper Dump Car\$89.99 30030061 GNLX 33K Tank Car\$49.96 3003007X 1/2 TSI 33K Tank Car\$49.96 3003008X 1/2 GC 33K Tank Car\$49.96
30030061 GNLX 33K Tank Car\$49.96 3003007X 1/2 TSI 33K Tank Car\$49.96
3003007X 1/2 TSI 33K Tank Car\$49.96
3003008X 1/2 GC 33K Tank Car\$49.96
3003009X 1/2 PRR 33K Tank Car\$49.96
3003015X 1/2 PC 33K Tank Car\$49.96
30030162 NS Safety 33K Tank Car\$49.96
30030171 SG 33K Ťank Car\$49.96
30030172 SG 33K Tank Car\$49.96

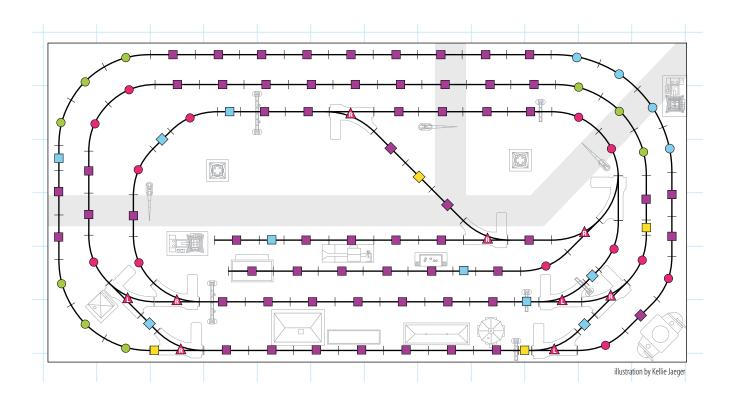
	O Locomotives	
	Lionel locos below are sold withou	ut warranty
	682796 Conrail SD38	\$475.00
	684849 CSX Diversity AC6000	\$500.00
	1685018 ACL SW 7	\$400.00
	685033 C&NW SD45	
	1933301 GE ES44AC	
	1933508 C&NW FB-2 PWD	
	1933528 LV FB-2 Powered	
	1933529 LV FB-2 Superbase	\$250.00
	1933580 GN Bipolar	\$850.00
	1933600 NYC Bipolar	\$850.00
	1933758 Santa Fe FB Powered B	
	O Freight Cars & Accessor	<u>ies</u>
	627496 Polar Covered Hopper 639362 Thomas Kinkd Emerald	\$39.99
	American Flyer Legacy Loc	cos
	647945 EMD Demo SD70Ace	\$350.00
	192120X 1/2 ClinchField U36C	
)	192123x 1/2 SCL U36C	
	2021010 NH EP5 #372	
	2021020 NYC EP5 #340	
	2021030 GN EP5 #8305	
	2021040 PRR EP5 #4950	\$275.00
	202105X 1/2 CITIRail ES44AC	
	202106X 1/2 FEC ES44AC	
	202109X 1/2 NS ES44AC	
	2021100 UP ES44AC	
١	2121070 GN Pacific	ຉຉຉຩ.ຩຩ

O Premium Sets	
No Track and Transformer	
683092 Steel City Switcher Set	\$1109.99
1922070 PRR Limited LC+ 2.0	\$709.98
1922040 Santa Fe Gold Bonnet Set	
2022040 Manufactures Railway Set	\$719.99
2022110 CNJ Red Baron Set	\$809.99
2022120 Lionel SF 120th Anniv Set	\$899.99
2122010 Aliquippa P&LE Set	\$764.98
2122030 Southern Freight Set	\$764.98
2122070 Asa Packer Set	\$1979.98
2122140 SF High Speed Set	\$2249.98
2122170 SF Valley Flyer Set	\$1979.98
American Flyer Polling St	ock

2121080 NYC Pacific ......\$550.00

	2122170 Of Valley Hyer Oct	
46	American Flyer Rolling Stoc	<u>:k</u>
	644063 A/F SF 3-Bay Hopper #78754	\$29.99
	644064 A/F SF 3-Bay Hopper #78792	\$29.99
	644090 A/F B&O 2-Bay Hop #727056	\$29.99
	644092 A/F B&O 2-Bay Hop #727237	\$29.99
	644103 A/F NYC 2-Bay Hop #870614	\$29.99
	644140 A/F Merchants Dispatch	\$29.99
	191920X 1/2 A/F Reading 3 Bay Hop	\$29.99
	2019450 Gilbert Gravel Ďump Ćar	
T)	2119010 75th Anniv Boxcar	\$39.99
6	2119050 PRR Dep. Center Flatcar	\$39.99
V	2119080 Berk Woodside Reefer	
)	2119090 Century Beer Reefer	\$39.99
	2119120 Senate Beer Reefer	\$39.99
	2119150 USAF Missile Flat Car	\$39.99
	2119160 Polar Express Searchlight Car	\$39.99
99	2119180DAMB DÖDX Searchlight Car	
99	Above has damaged box	\$29.99
99	211920X 1/2 CSX Gondola	\$39.99
96	211926X 1,4,5 C&O Hopper	\$39.99
96	2119340 Hercules Powder Tank Car	\$39.99
96	2119350 Sparton Oil Tank Car	
96	231901X 1/2 SF Autorack	
96	231902X 1/2 BNSF Autorack	\$74.99
96	231903X 1/2 CN Autorack	\$74.99
96	231904X 1/2 Ferromex Autorack	
96	231905X 1/2 Southern Autorack	\$74.99
90	23 1905X 1/2 Southern Autorack	\$74.99

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# PLAN WITH A

BY TERRY THOMPSON ILLUSTRATION BY KELLIE JAEGER

t's hard to go wrong with a classic. When I began to consider track plans for a new layout, my thoughts went to the O gauge layout in Lionel's 1963 accessory catalog that I had wanted as a youngster. It's a 4 x 8-foot plan with two loops and a siding.

Studying the plan, I realized there were two problems. To start, the track runs barely ½-inch from the edge of the layout. Second, there wasn't much space between the main lines. I decided to draw a new plan inspired by the Lionel classic instead.

To allow more space for the trains while keeping the layout at a size I could manage, I expanded the plan to 6 x 12 feet using O gauge tubular track and Nos. 022 and 042 switches. The curves are mainly 0-31, although I used 0-42 sections where necessary to keep the tracks parallel.

Many two-loop track plans put the

passing siding right along the front of the layout, running about the entire length. It looks realistic yet doesn't make it easy to run the trains from loop to loop.

So, I've flipped the siding so it becomes almost a third main line with sufficient length for a full train. You can stop a train on the siding and run a train from one loop to the other via the track behind the station and then run the first train onto the open track.

The track just behind the station — the way the switches are arranged there — is the key to the layout. Putting them in the

order shown adds flexibility. Then the challenge becomes maintaining track spacing and allowing enough clearance for the 022 switch machines.

As you can tell, the track plan uses a number of half-straights in that area, including a few places where two half-straights are adjacent. You may be tempted to replace them with a full straight, but doing so creates clearance issues. A Lionel O gauge half-straight is 5½ inches long; a full straight is 10 inches long. That extra inch can come in handy.

The station scene is in front. It gets its postwar look from the vintage accessories, starting with the Lionel Nos. 133 Passenger Station, 157 Station Platform, and 356 Operating Freight Station. Flanking the stations are a No. 138 Water Tower and a No. 128 Operating Newsstand.

Two spur tracks are behind the station. One features a No. 497 Coaler, while the

# LIONEL 0-27 TUBULAR TRACK COMPONENTS

Quantity Description/Number

9 5.5-inch half-straight

61 10-inch straight

4 0-27 custom-cut straight

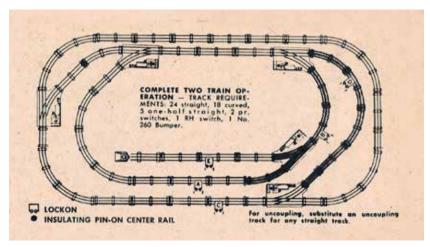
13 • 0-31 curve, 45-degree

9 **O**-42 curve, 30-degree

4 0 0-54 curve, 22.5-degree

3 **A** 0-31 modern left-hand switch (14062)

6 🛕 0-31 modern right-hand switch (14063)



This drawing from the 1963 Lionel accessory catalog inspired the author's plan.

This 6 x 12-foot track plan offers operators many choices plus accessories

other has Nos. 282 Gantry Crane, 352 Icing Depot, and 3472P Milk Platform.

The second accessory siding has a No. 282 Gantry Crane. There's a No. 455 Oil Derrick toward the rear plus a siding. Yes, the layout has only one reversing track, so half the moves along that track will be with the locomotive backing up.

Most of the other accessories are also postwar classics: Lionel Nos. 140 Banjo Signal, 145 Automatic Gateman, 252 Automatic Crossing Gates, and 395 Floodlight Towers (shown at right). Most of them lay along the road

that bisects the layout lengthwise, adding logic to the accessory arrangement and giving you a place to park some railcars.

There are two groves of trees, one in each back corner, plus a few trees in other spot.

The Lionel Nos. 450 and 452 signals have two-color heads. While you can wire the layout for automatic block control using relays, in this installation most signals merely repeat the switch indicators. Since the signals are placed just ahead of the beginning of what would be a block in an ABS installation, they can function as block signals if you choose.

To prevent gridlock on the layout, I recommend having only two mainline trains plus an optional switch engine, which will spend most of its life on the

loop track and in the spurs.

For power, you can use almost any two large power supplies, with one handling a train and lights, and the other handling a train and accessories. Or use two large Lionel transformers (types KW and ZW) plus a third

power supply for lights and switches. Be sure to wire them in phase.

This layout isn't for an operator who wants to run three or four trains at once. Instead, the plan has a vibe reminiscent of the postwar or early modern era. It's a fresh interpretation of a classic that's ready for years of fun.

FIND MORE PLANS ONLINE IN THE TRAINS.COM TRACK PLAN DATABASE.



This train lover's paradise fills a 23 x 24-foot O gauge layout



# HEDGERTON

BY ROGER CARP - PHOTOS BY JACK HEDGE

Anybody who is passionate about railroading in America will enjoy vacationing in Hedgerton. Just visiting for an afternoon can also be a worthwhile option if your spare time is very limited. Be sure to bring your camera or smartphone.

You'll quickly discover a large and beautifully designed urban terminal, where streamliners from several lines regularly stop. There's also a bustling freight yard, and near it immense and complicated loaders transfer logs, barrels, and coal.

A short drive from downtown gets you to the world famous Horseshoe Curve on the old Pennsylvania RR main line. There, you can soon observe contemporary diesels pulling long freight trains through the gracefully curved four-track main. Quite a spectacle for railfans and model railroaders. And to think it is entirely O gauge!

### **ONLY WITH TOYS**

Once you realized Horseshoe Curve was located near Hedgerton, you may have grabbed an atlas or another reference book in hopes of figuring out where that city is. Perhaps you were considering a visit to see the many trains.

Okay, time to fess up. Hedgerton won't be found on any maps or other guides to Pennsylvania. You can look as long and as hard as you would like, but you will never find anything like it in the vicinity of Horseshoe Curve. Not even the city of Altoona, located a few miles from that site, measures up to Hedgerton.

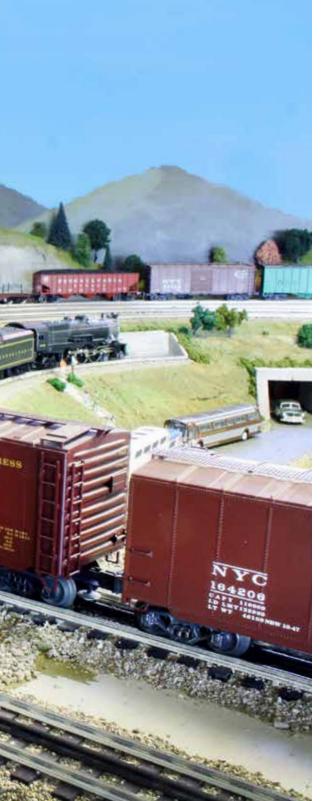


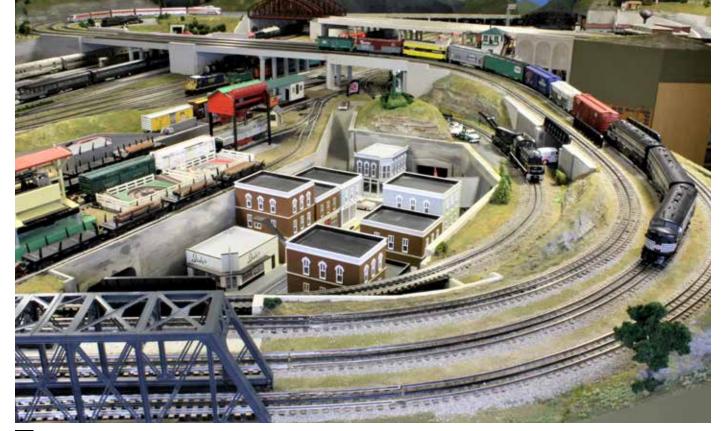
Jack Hedge has been engaged with O gauge modeling since the mid-1950s. He got his first outfit at about the same age as his grandson and "train buddy," Landon.

Jack Hedge, a lifelong O gauge enthusiast and talented layout builder, created the fictitious city of Hedgerton for his three-rail display. He envisioned a big urban center, complete with a massive rail yard and multiple industries, within shouting distance of Horseshoe Curve. So he was determined to make his mental images come to life in the room at home where he was free to construct a layout.

Something so simple and yet so special explains the attraction of modeling with toy trains to Jack. If he were engaged in HO or N scale, where devotion to the utmost in realism is paramount, he would have to refrain from erecting a towering

1 Horseshoe Curve, the internationally renowned location on the former Pennsylvania RR main line, demanded representation on Jack's spectacular O gauge layout. He managed to create his version with all four tracks.





The long and gracefully curved elevated loop sweeping across Jack's 23 x 24-foot L-shaped display catches the eyes of every visitor. According to Jack, the idea for it originated with a track plan he discovered in an issue of *Classic Toy Trains* published in 2009.

rail facility close to Horseshoe Curve. He might have trouble justifying his decision to truncate that paradise for train lovers.

But Jack can relax, because his commitment to miniature railroading has always been to O gauge, with its various compromises in proportion and color. He enjoys the absolute freedom as a toy train operator to locate a terminal and a yard filled with animated accessories not very far from where he has fashioned his own version of Horseshoe Curve. Everything in Hedgerton reflects its creator's ideas.

### **A KID AT HEART**

You can imagine Jack in two ways. First,

he is a serious and dedicated architect. He has carved out a rewarding and meaningful career in that important field. Highly educated, he has helped design many attractive and highly functional structures, including the solar-powered residence he shares with his wife, Judy.

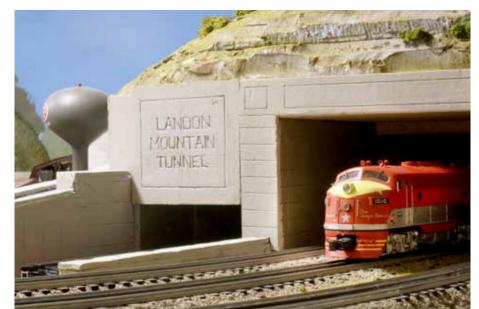
Second, Jack remains a kid at heart. He loves to build. He has for his entire life, starting with the blocks he stacked up as a boy and continuing with the Marx Happi-Time O-31 Santa Fe train set his parents plucked out of the 1955 Sears Christmas Book. They presented it to him along with a 4 x 8-foot sheet of plywood featuring an oval of track and two switches.

As much as Jack appreciated what his father had constructed for his first train, he thanks his mother for shifting his allegiance over to Lionel. Just a year later, she won one of that firm's O-27 three-car freight outfits in a drawing held at a local pharmacy. The short train, which was pulled by a No. 627 Lehigh Valley 44-ton diesel, brought Jack into the Lionel orbit. Additional gifts at Christmas and birth-days cemented his loyalty.

Are you anticipating the inevitable "and he put away toy trains when he got interested in sports, cars, and girls"? Well, you're about to be disappointed. Those interests did enter Jack's life, but he never deserted his Lionel trains.

This nascent architect might just as easily have become a civil engineer, because he designed bigger and more complex O gauge railroads as he progressed through high school and college. Even after marrying, Jack stayed active in the hobby, to the point of constructing an around-the-walls layout in their house.

The position of the morning sun has caused shadows to envelop the portals on the Landon Mountain Tunnel, one of the scenic features on Jack Hedge's O gauge layout. He named that landform after his grandson. The *Texas Special* is on its way to the railroad hub known as Hedgerton.





Four independent loops, including a subway system, easily provide Jack with enough trackage to operate most of the postwar and contemporary trains in his enormous collection. The numbered arrows correspond to the numbers in each of his captioned photographs.

"After our first son was born," Jack recalls, "I had a loop of track running around his crib." Talk about being seriously committed to model railroading!

# **THREE LOOPS ON A PRETZEL**

Jack, who was kind enough to take down the network of three-rail track lest his young son be trapped inside the crib forever, then turned his attention to the basement of their townhouse. Up went an 8 x 12-foot modular layout with twin levels. An 8 x 20-foot display followed in a different area linking the

house with a garage. That model railroad stood out because it featured three loops rising and falling over two levels.

If you really want to know, there were additional O gauge layouts after Jack finished building his 8 x 20-foot railroad. But instead of narrating what he did and explaining why it failed to survive, our plan will be to focus on the sprawling display featured here, the one introducing readers everywhere to Hedgertown.

To understand the genesis of what you're admiring, Jack suggests going back to an

# AT A GLANCE

Name: Jack Hedge's O gauge

 $\Lambda$ 

Illustration by Kellie Jaeger

**Dimensions:** 23 x 24 feet **Track:** GarGraves (diameters range from 72" to 102") **Switches:** GarGraves, Ross

**Custom Switches** 

**Motive power:** Atlas O, K-Line, Lionel (postwar, modern), MTH, Right-of-Way Industries, 3rd Rail,

Weaver, Williams

Rolling stock: Atlas O, K-Line, Lionel (postwar, modern), MTH, Right-of-Way Industries, 3rd Rail, Weaver, Williams

Controls: Lionel type-KW, type-LW, type-ZW (2) transformers, Lionel 180-watt "bricks" (2), with Lionel TrainMaster Command Control and Legacy, MTH Digital Command System

Accessories: K-Line, Lionel

(postwar, modern)

Structures: Ameri-Towne, Korber, Lionel, MTH, scratchbuilt Vehicles: Corgi, Dinky Toys, K-Line, Kinsmart, MTH, Road

Champs

**Figures:** Arttista, Lionel, Plasticville, Woodland Scenics article published in *Classic Toy Trains* in 2009. "There was an L-shaped layout with two loops. It looked like a pretzel and had a long straightaway going diagonally across the two sections. I liked what the owner had done and figured it would be perfect, especially because I had room for something larger."

What Jack observed sparked a host of ideas and visions in his mind. To start with, he wanted to be able to display on his three-rail empire as many of the locomotives and railcars in his collection as possible. Also high on his list of priorities was to create a miniature version of Horseshoe Curve, right down to its four parallel tracks. Finally, Jack hoped to include three independent loops so trains could operate simultaneously on two levels.

The second loop Jack designated as exclusively for passenger trains. He intended to put in eight passing sidings, all serviced by the terminal on his agenda. As a consequence, he would be able to operate long streamlined passenger trains.

The third loop should be for freight trains only. It would have eight sidings and cross over to the fourth loop (a dogbone at the base level). Trains on it would have access to the locomotive-servicing site eventually to be equipped with both a turntable and a roundhouse Jack wished to fabricate entirely on his own.

The third loop would also incorporate some of Jack's postwar and modern-era accessories from Lionel and K-Line. To accommodate them, he put in one more passing siding and five dead-end sidings.

A Snapping pictures of the magnificent steam and diesel locomotives resting below the terminal might bother the station masters. Jack didn't want to get into any trouble, but then again he just couldn't resist sneaking under the viaduct for this neat shot.

Mental pictures quickly evolved into drawings. Jack sketched out plans for the 23 x 24-foot L-shaped layout being highlighted in this feature article. He conceived of the display along the lines of four individual loops of tracks.

# **FOUR LOOPS**

Jack described the first and most prominent loop as handling freight and passenger traffic. It had two sidings; one going under the terminal he desired, and the other passing siding —if he decided — would be part of the Horseshoe Curve vignette.

As a final note, Jack elected to build a loop of track beneath the platform. There, he meant to construct a small town whose major thoroughfare consisted of sections of SuperStreets and the vehicles designed to use them.

Nearby, Jack installed a subway system that featured a passing siding located near the station. The line would pass under the layout and open up to daylight on the other side of the impressive yard where he parked freight cars.

Seven access points (five remaining open) all but guaranteed Jack or someone

else could easily reach every spot on the layout for cleaning and troubleshooting. Anything that derailed might be picked up by an operator and set right.

### **TIME TO WORK**

The transition from planning to building — from drawing board to sawing and hammering boards — proceeded effortlessly because Jack had done it time after time in his life. He anticipated smooth sailing with his O gauge railing.

Tabletop construction had worked in the past, so Jack decided to go with it again. He purchased 1 x 4 lumber and assembled a framework to support a flat and even surface 38 inches off the floor of his train room. He selected that height so the standard kitchen base cabinets he had purchased to store trains would fit neatly under it.

There had to be roadbed between the ¼-inch-thick plywood tabletop and the GarGraves straights and curves Jack laid in place. Commercial cork pieces satisfied him for most of the main lines and sidings. In a few spots he saw a need for 1-inch-thick polystyrene to support the track and muffle the noise trains made.

Holding down the costs of the layout explained in large part why Jack chose GarGraves track with its wood ties and blackened middle rail. As a result of using that brand on previous layouts, he had plenty of sections on hand. Bending the 36-inch-long sections to whatever radius he desired hardly fazed him.

The four main lines ended up with a minimum diameter of 72 inches and a maximum of 102 inches. "I wanted to be able to run my scale Big Boy on all the loops," Jack explained. The subway loop measured 42 inches in width.

The vast majority of turnouts also came from the GarGraves lineup, and they ranged in diameter from 72 to 100 inches, except on the subway loop. Jack was happy with them but said items from Ross Custom Switches would be better.

### **HYBRID CONTROLS**

Maybe the reason Jack characterizes the controls on his railroad as "an unusual hybrid" derives from the eclectic nature of his motive power roster. He owns contemporary steamers and diesels from just about everybody, including Atlas O, K-Line, Lionel, Right-of-Way Industries, 3rd Rail, Weaver, and Williams.



Downtown Hedgerton boasts apartment buildings, commercial sites, and a multi-story passenger terminal Jack built from scratch using matboard, insulation board, and wood. Trains from across the country routinely drop off and pick up travelers.

How to describe this "hybrid," which Jack swears is unlike anything found in various instruction manuals. Fortunately, he adds with a smile, "it does work."

Now let's listen as Jack outlines what he installed, beginning with Lionel's Train-Master Command Control, using a Track Power Controller (TPC 300) to control each of the four loops. He ran the subway and SuperStreets lines in a more traditional manner, depending on conventional control handled by a transformer.

"When I got up the nerve to try to add the Digital Command System from MTH," Jack remembered, "I add the TIU after the TPC 300s. I did that to control the power to the track for TMCC or DCS. Now I can use the TMCC Cab-1 unit to control engines with that type of command control as well as Lionel's Legacy, and I can use the DCS controller to run MTH locomotives with either Proto-Sound 2.0 or ProtoSound 3.0. The Cab-1 unit takes care of my many different conventional engines."

Looking ahead, Jack has plans to convert all the TrainMaster Command Control to Legacy. And he hopes to wire the third and fourth loops for DCS.

"It seems complicated to have two control systems when running TMCC and DCS at the same time," Jack admits. "But with so many loops on the layout, I need multiple operators to run that many trains at once. So everything works out!"

# SIMPLE SCENERY

The complexity of how Jack controls his trains contrasts with the simple ways and common materials he used for the scenery around them. Again, many years of experience and extensive reading provided him with what he thought he needed to know about making mountains, creating forests, and modeling water.

Besides articles in CTT and *Model Railroader*, Jack's landscaping has been guided by two books. He refers to Dennis Brennan's *Realistic Modeling for Toy Trains* and Dave Frary's *How To* 

Build Realistic Model Railroad Scenery (both published by Kalmbach Media Co.).

Landforms began as layers of extruded-foam insulation board Jack

stacked and glued before cutting them to shape with a hacksaw and a drywall cutter. He sculpted them using a heavy wood rasp. Rock formations he carved with a hot-wire tool. Heavy coats of latex house paint went on next.

Jack then sifted on colored sawdust and hues and textures of commercial ground foam while the paint was still wet. He also likes natural sand, particularly granules of limestone, because it's cheap.

Improving the scenery are tempered hardboard backdrops Jack created. He started by drawing the hills and valleys and then brushed on appropriate colors of paint. He used colored pencils for detail.

### **CONTENTED MAN**

Jack sees no need to experiment with novel methods of making scenery, not when he is comfortable with traditional ones and knows they bring terrific results. Furthermore, he says with a laugh, "I'm probably too old to change."

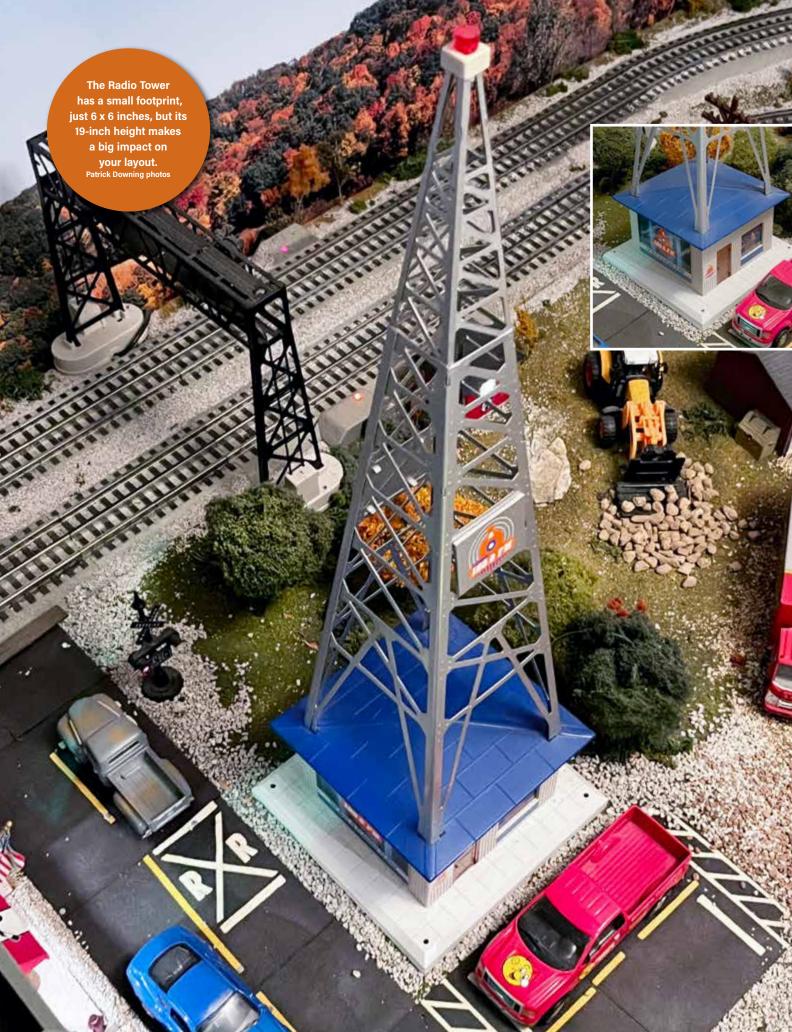
Jack creates outstanding scenes with what is second nature to him. The same is true with his structures. He tends to buy

The complexity of how Jack controls his trains contrasts with the simple ways and common materials he used for the scenery around them.

commercial ones and then modify them with weathering techniques and details.

About all that Jack foresees doing — probably with his grandson Landon helping — is filling the village on the mountaintop with houses and stores from the Plasticville U.S.A. line.

So, after refining modeling skills and developing a roster of trains, Jack pronounces himself a contented man. He's happy to rely on what he has learned over half a century from improving scenes and running trains with his sons, his grandson, and his friends in the hobby.



# How-to project



# Use Lionel's Bluetooth Radio Tower

IT'S EASY TO ADD SOUND EFFECTS AND MORE TO YOUR LAYOUT

BY PATRICK DOWNING

ne of the joys of modern model railroading is incorporating new technology. Using a familiar mobile device, for instance, can add more life and realism to a layout. About five years ago, as I was building my 4 x 8 home O gauge layout, I read about Lionel's No. 84611 Bluetooth Radio Tower and its functionality with other Bluetooth devices.

Not only did this neat accessory look easy to install via Plug-Expand-Play with Lionel FasTrack, but its compatibility to stream sounds

# You'll need

>> Lionel No. 84611 Bluetooth Radio Tower >> No. 81313 Plug-Expand-Play lockon for FasTrack or an O/O-27 lockon for tubular track >> Wi-fi

>>> Bluetooth-enabled device

with any Bluetooth-enabled device also allowed me to incorporate all kinds of sound effects (along with music) while running trains.

A successor of Lionel AM/FM radio towers, the Bluetooth Radio Tower is an excellent accessory that can fit into almost any layout. It doesn't take up a large footprint, as it measures only 6 x 6 inches. Better still, its 19-inch height makes a statement.

The Bluetooth Radio Tower easily connects to Lionel's Fas-Track. It can also connect to a traditional O/O-27 lockon (sold separately) or to an accessory power supply. And it's compatible with either AC or DC power.

Once installed on a layout, the tower receives power through the track. When the tower first comes on, you'll notice a rapidly flashing LED light at the top of the tower. This indicates the unit is not connected to a Bluetoothenabled device.

I used an iPad to open the Bluetooth settings to search



The Radio Tower first appeared in the Lionel 2017 Volume 2 catalog.

for the tower. On my iPad, the tower appeared as "WLLC Lionel Radio Station." I selected the device to connect to the tower. Once I had done so, the flashing LED light blinked significantly slower, indicating my device was successfully set up.

Using my iPad, I chose iTunes play lists to play music and even ventured onto You-Tube and Spotify for more music selections. The tower was capable of playing any sounds from a Bluetoothenabled device, and I found

some terrific railroad sound effects on YouTube.

For example, my 4-year-old son loves my Santa Fe and Burlington stockcars that have scale cows placed inside. Doing a search on YouTube for "cow sounds" proved to be fun, especially because now my son can hear moos through the tower speaker while he's watching the trains! YouTube searches for "train sounds" can bring up many other fun options to broadcast through the radio tower. Happy railroading!

# troubleshooting tip

If the volume isn't loud enough after you've connected the tower via Bluetooth, check both the tower volume dial and the volume on your device.



# Marx's 20th Century Limited





The New York Central promoted its updated 20th Century Limited passenger train in all sorts of advertisements and illustrated posters, such as this one from the author' collection.

# A PREWAR CLASSIC FINALLY MADE IN THE 1990s

# STORY AND PHOTOS BY ERIC BEHEIM

hen railroad aficionados recall all the streamlined steam engines developed in the 1930s, they often think first of the 4-6-4 Hudsons on the New York Central roster. Toy train collectors do the same, with their visions of the magnificent O scale replica

manufactured by Lionel competing with the O and S gauge versions produced by the A.C. Gilbert Co. before and then after World War II. Hobbyists who focus on O gauge trains produced by Louis Marx &

Co. missed out, because their favorite firm elected not to bring out a Hudson in the prewar era. It did make O gauge versions of well-known streamlined passenger trains, including the Union Pacific's

M-10005 *City of Denver* and the New York Central's *Mercury*. But Marx collectors and operators had to wait until the turn of the 21st century before they could add a streamlined 4-6-4 Hudson to their roster.

## THE PROTOTYPE

In 1938, the New York Central RR commissioned noted industrial designer Henry Dreyfuss to design a new train set for the 20th Century Limited, which was its flagship



passenger express running between New York City and Chicago. The commission also required Dreyfuss to design Art Deco shrouding for the 4-6-4 Hudson locomotives intended to pull the new train.

The talented Dreyfuss then restyled the powerful Hudson to feature a bullet nose, a vertical fin on the smokebox door, and shrouding over the firebox and pilot. He streamlined the tender to match the contours of the locomotive's cab. The overall impression of the combination was one of sleekness and modernity.

With its locomotive and passenger cars rendered in

blues and grays (the colors of the New York Central), the allnew 20th Century Limited train set began revenue service on June 15, 1938. An immediate sensation, its iconic locomotive was prominently featured on travel posters, calendars, and NYC advertising. A "Dreyfuss Hudson" was even put on display at the 1939 New York World's Fair.

# **MARX WAITS AND WAITS**

Perhaps Louis Marx & Co. contemplated introducing an O gauge model of the streamlined Hudson, especially because it owned tooling that easily could have been used.



Author Eric Beheim photographed his Marx Trains streamlined 4-6-4 Hudson steam engine and tender on a wintry diorama that he constructed. The river the beautiful combination is crossing has frozen solid with a coat of freshly fallen snow.

■ Among the most striking and truly eye-catching details on the streamlined Hudson made by "New Marx" were the bullet nose and the vertical fin on the smokebox.

By 1939, however, war clouds were gathering over Europe; as a result, the toy maker thought it prudent to release its Army Supply Train. That set seemed more likely to appeal to youngsters fascinated by the military.

Not until 1999 would Marx enthusiasts find at their disposal a tinplated and lithographed O gauge version of the 20th Century Limited set that was headed up by a Dreyfuss Hudson. It was made available by a business known as "New Marx."

In 1993, Marx experts James and Debby Flynn had negotiated a licensing agreement with the owners of the Marx trademark that allowed them to resume the production of Marx O gauge electric trains. Using original Marx tooling and new and different graphics, the Flynns launched Marx Trains with the goal of offering modern realizations of the locomotives, cars, and accessories the original Marx firm might have made had it not switched to using plastic in the 1950s.

The 20th Century Limited set finished by Marx Trains was undoubtedly quite similar

in appearance to the set Louis Marx & Co. might have made back in the late 1930s. Heading up the consist was a Canadian Pacific-type locomotive that had been modified to include the bullet nose and the vertical fin on the smokebox Dreyfuss had designed. It was followed by a matching "wagon top" tender and four 6" coaches, all of them mounted on frames with eight-wheel swivel trucks.

Perhaps because the 20th Century Limited sets weren't released until shortly before Marx Trains ceased operations, they aren't as common today as some of the other sets developed by the Flynns. Whenever a set turns up at a train show or through an online auction, it usually sells for a premium price.

And there is justice in that fact, because every full-size example of Henry Dreyfuss' streamlined 4-6-4 Hudson locomotive ended up being scrapped. The best way memories of that classic steam engine survive is through the O gauge versions prized by collectors, who display and run Marx Trains' 20th Century Limited sets.

# PICTURE AT AN O GAUGE EXHIBITION

Neal Mayer fills his attic with vignettes of New England

**STORY BY ROGER CARP** PHOTOS BY NEAL MAYER

any layouts are like a circus – action everywhere! It's fun and entertaining, but sometimes you don't know where to look. Other layouts call to mind an art museum, where patrons move slowly yet steadily from one canvas or sculpture to the next.

With model railroads like that, viewers know where to begin and how to proceed among self-contained and detailed scenes as they take in everything. What they're admiring at one moment seems physically and mentally separate from the rest, so there's never a question about where to look and what makes the sight special.

Neal Mayer's O gauge railroad falls into the latter category. In the attic of his home he has assembled a group of vignettes, each using trains and structures, vehicles and figures, and signs and lights to suggest life in his native New England during the postwar era. Visitors stroll from one scene to another and then to another, never in a rush, as they enjoy discovering and remarking on different features and effects.

Let's join the friends and family members who make the climb up to the top floor of the Mayer residence. Neal has plenty to show and explain, always with the goal of helping others learn to build better and more arresting layouts.

### **HIS OWN TEACHER**

The teaching Neal does for newcomers and layout designers emulates the work his father did in the 1950s to help him gain an understanding of how to create displays. The educational tools in the home where Neal grew up amounted to current HO scale models, stacks of *Model Railroader* magazines, and prewar Lionel trains he and his siblings could play with.

"My father built a permanent train table with a figure-8 layout in our basement," Neal recalls. "His Lionel No. 259 steam engine and tender and the assorted

freight and passenger cars they pulled provided lots of fun.

"Our enjoyment was multisensory. We loved the racket made by the train hurtling around the track, the glowing headlight and marker lights, the

sparks from the wheels, and that captivating smell of ozone and grease." Best of all, he adds, the old steamer still runs great around the Mayers' Christmas tree.

Later, when Neal reached his teens and continued to express interest in model railroading, his father diverted his attention from the vintage Lionel O gauge pieces to the roster of HO scale locomotives and cars he had gradually put together. From running them on track laid down on the floor, Neal graduated to creating small HO layouts. On his own, he became acquainted with N scale trains.



### **BACK TO O**

The flame representing Neal's fascination with model railroading might have ebbed after he finished high school, but it never died out. For that reason, introducing his daughters, Allison and Carolyn, to toy trains seemed perfectly natural. He had, after all, already shared the hobby with his wife, Lei-Sanne, and found her interested. Showing their kids made good sense.

Making even better sense was guiding the two girls in the same way their father and his siblings had discovered the joys of miniature trains – with Lionel models. They promised to be easy for Allison and



A Boston & Maine Alco RS3 road diesel from MTH passes Teachers Biscuit Co. in the town of Galloway, which Neal says was inspired by memories of Lowell, Mass., from when he was growing up. The scratchbuilt factory's name is a play on the actual Educator Biscuit Co.

Carolyn to hold and quite simple to run. A No. 11720 Santa Fe Special steam freight outfit was the starting point.

Everyone in the family enjoyed the train so much that Neal felt motivated to move forward by progressing from temporary holiday setups to a more permanent 3 x 5-foot display. The project turned out to be a blast, but the compact layout remained nothing more than a fixture of the Mayers' Christmas festivities.

Until the time came when Neal, tired of carrying the display down from the

attic to the living room each year, decided maybe the moment had arrived to consider making it the foundation of something much larger. He had amassed more trains and his commitment to O gauge kept deepening.

Fortunately for Neal, his questions about how to proceed gained tentative answers after he stumbled across a series in *Model Railroader*. The articles offered instruction in how one hobbyist had created in HO what he called a "stub terminal" based around a small fishing port

supposedly set in Maine. The premise behind that layout and the explanation of how it had been built appealed to Neal.

# **UNIFIED DIORAMAS**

Once inspired, Neal began designing in his office what he termed an "oversized diorama." It would be more accurately described as a sectional shelf layout. The scenery came together to suggest a New England village nestled along the Atlantic Coast. There was enough room to arrange the tracks without things getting crowded.

The goal was to make sure switching operations in and around the waterfront were feasible and challenging in the best sense. Neal greatly enjoyed using a K-Line Alco S2 diesel to shunt refrigerator cars, tank cars, and others.

The diorama, which incorporated the 3 x 5-foot layout Neal had built long ago and given to his nephews, continued to expand his understanding of what was possible in O gauge modeling. The need for specific scenery and structures that had to fit into tight and odd-shaped spots compelled him to take risks as a builder.

"I wanted to evoke the feeling of towns I had visited along the northern shore of Massachusetts," Neal said. He therefore chose to name the village on his layout Cabotport. He envisioned it crowding along the banks of the Merrimack River, which flows from New Hampshire to Massachusetts and into the Atlantic.

Satisfied with what he had done, Neal waited to expand from a single diorama into several linked by rails, geography, and theme. When Allison moved out and vacated her attic bedroom, Neal seized the



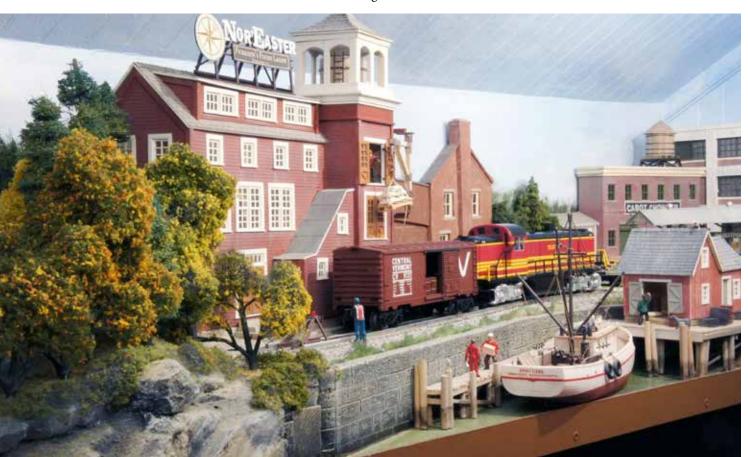
Neal has expanded the shelf layout he described in the October 2011 issue of *Classic Toy Trains* to fill much of the 10 x 27-foot bedroom in the attic of his home. The space became available after one of his two daughters moved out.

moment and claimed it before Lei-Sanne could think of repurposing it as an art studio or a guest room.

Pleased with the open real estate now belonging to him, Neal announced that Cabotport was no longer an independent entity. It was the eastern terminus of a branch line owned by the Boston & Maine RR and extending from the seaboard into the central part of the Bay State. Rails would pass through a few sites, each having some connection to Neal's boyhood.

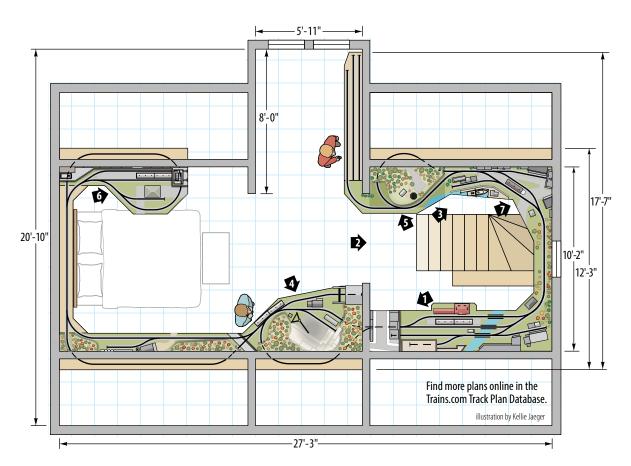
### TRACK AND CONTROLS

Before listening to Neal narrate the saga of the layout, he notes some of the basic qualities. To begin, the space available in the attic for a model railroad measures



It's a quiet afternoon in Cabotport as sacks of hops are lifted from a Central Vermont Ry. boxcar into the scratchbuilt Nor'Easter Brewery. Neal insisted on having a facility like this one on his O gauge layout for a couple of reasons. For one thing, his other hobby is brewing his own beer. For another, one of his great-grandfathers long ago worked at the old Haffenreffer Brewery.





A total of five self-contained and detailed vignettes make up the O gauge layout Neal has set in central Massachusetts during the decades after World War II. The numbered arrows correspond to the numbers in each of the captioned photos he took for this exclusive article.

# AT A GLANCE

Name: Neal Mayer's O gauge

layout

**Dimensions:** 12'-0" x 27'-3" **Track and switches:** Lionel

FasTrack (diameters range from 27

to 36 inches)

Motive power: K-Line, Lionel, MTH, Williams by Bachmann Rolling stock: K-Line, Lionel, MTH,

Williams by Bachmann

Controls: Lionel No. CW-80, MTH No. Z-1000 transformers with MTH Digital Command System Structures: Atlas O, Korber, Plasticville, Walthers, scratchbuilt Vehicles: Ertl, Kinsmart, Matchbox, MotorMax, MTH, Tins' Toys, Welly

Figures: Bachmann, Life-Like, Lionel, MTH, Woodland Scenics



4 Fletcher Granite Quarry provided high-quality blocks of stone to projects from Boston to San Francisco. A Boston & Maine 44-tonner (MTH No. 20-20716-1) prepares to haul a flatcar from the outskirts of the sleepy little town to Cambridge, where the granite will be used for a new building at Harvard University.

27'-3" between the gable ends and 12 feet between the knee walls.

Neal constructed the railroad on sections mounted to the wall. None was sufficiently deep to accommodate a reverse loop. As a result, he routed the main lines through the knee walls in a few places to complete the loops. A three-track

traverser yard occupied much of an 8 x 11-foot dormer.

The principal level stood 28 inches off the attic floor. "I wish it could be higher," Neal said, "but the knee walls are only 40" high and I wanted to leave 12" for the backdrops I believed were essential to convincing scenes."

The diorama of Cabotport used 1 x 4 pine with a  $\frac{1}{4}$ " lauan plywood deck that Neal covered with 1-inch extruded foam. The remaining sections, all built much later, consisted of 1 x 2" pine screwed to the knee walls. Their upper portions resembled that of Cabotport. Neal then braced them with 1 x 2s.



While a crew checks the main line, a LionChief Amtrak train slips out of Badger Rock Tunnel. The variety of trees attests to Neal's knowledge of the flora of New England and his skills as a modeler. He made the trees using commercial pieces and natural items.

By then, Neal had become familiar with the FasTrack system. He bought O-36 straights and curves, which he eventually weathered and covered with ballast. The manual switches included in the FasTrack line also pleased him.

Neal was initially committed to conventional control. But once he purchased an MTH locomotive equipped with ProtoSound 2.0, it was merely a matter of

time before he became acquainted with that firm's brand of command control. What hooked him was how he could run MTH engines slowly.

Funny, isn't it, how getting diesel switchers and Rail Diesel Cars to creep meant a lot to Neal. While other operators demand their systems of control empower them to hit the high end of their speedometers or to run trains con-

sisting of many dozen freight cars, he focused on prototypical snail's pacing.

Neal ended up with conventional and command capabilities. He then elected to reconfigure his control panel so that one cab was variable AC and the other was fixed AC controlled by the DCS Commander. From there, it was all but inevitable this intrepid modeler would look at LionChief and LionChief Plus motive

# **8 LAYOUT TIPS FROM A MASTER**

**Neal envisioned** a layout composed of several vignettes, each bearing the name of a different locale in Massachusetts. The names of the communities and their key industry or business were be fictitious, yet each had a basis in reality. They would, in short, be familiar to him. Here are eight of Neal's insights.

Neal made substantial use of extruded foam on the layout. Wherever he thought something substantial was called for, he put more layers of foam on top. Next, he carved the material to shape and put on spackling compound. While that was drying, he sealed the shell with a coat or two of brown latex paint.

Neal used different types of brown paint to his advantage. He then brushed on earth tones to cover everything. Ground up cork and foam in various colors and textures filled up the areas.

Neal opted for Mod Podge over an acrylic light diffuser to model water. As the final touch, he touched up the waves and ripples to add interest.

Neal's artistic instincts inspired him to avoid commercial trees. His evergreens began with "trunks" cut from cedar shingles and

rounded with a rasp. Then Neal glued on furnace filter and attached ground foam with spray-mount adhesive. Deciduous trees started with armatures from Woodland Scenics, over which he stretched poly fiber before covering them with ground foam.

Because the layout generally showcases autumn in New England, Neal made certain the colors of the foliage changed dramatically as viewers headed north and west from Cabotport to Fitchfield. In addition, he filled in the break between the scenery and backdrops with furnace filter over which he sprinkled ground foam.

Neal gave his model railroad a personality all its own by coming up with a consistent color scheme for its facilities. Platforms were painted green and cream with signs in an identical font. He painted wood structures maroon and cream and then transferred the same hues to trim added to buildings intended to be masonry.

Neal created many of his structures from scratch, again to ensure they were unique and fit the locale and purpose of his railroad. Basswood, styrene, and Taskboard (an ultra-light material made of sustainable forestry wood) served as his primary materials.



6 Union Station in Fitchfield, once served by the Boston & Maine and the New Haven, currently hosts Amtrak streamliners as well as commuter trains operated by the Massachusetts Bay Transportation Authority.

power. He bought some of those units, which he runs via fixed AC.

#### **INCH BY INCH**

Neal and Lei-Sanne appreciate folk songs performed by Pete Seeger, with a favorite being "Garden Song." It declares, "Inch by inch, row by row / Gonna make this garden grow." Well, the same philosophy describes this layout.

"It started as a bite-size project," Neal concludes, "with a few feet of track, a couple of kits, and a little scratchbuilding. There was no pressure, so if I made a mistake I could rip it out and redo without worrying about having taken a huge step backwards and holding back progress."

The same gradual pace and relaxed approach characterized Neal's work once he had moved to the bedroom. He saw the

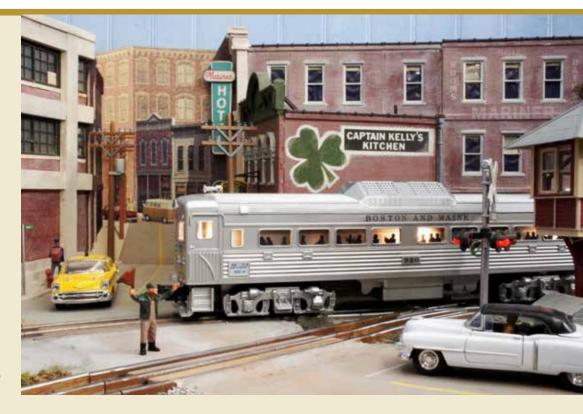
layout as a series of vignettes to be built one by one. Progress went on; the network of track let him keep trains running.

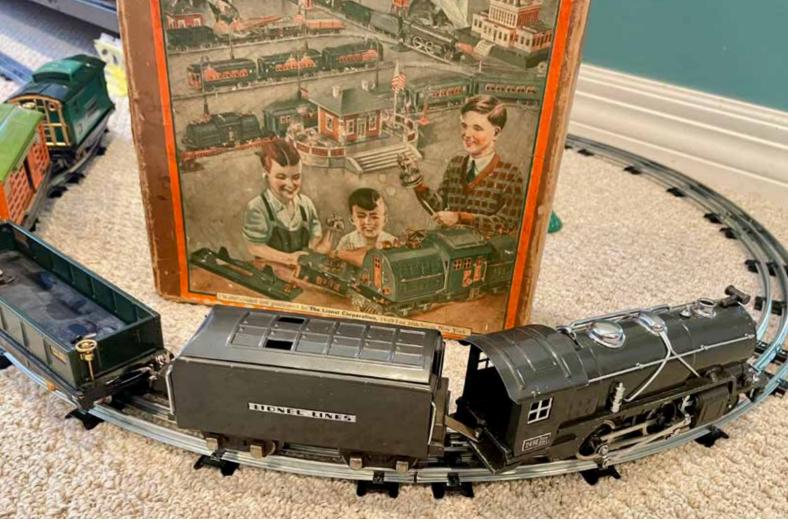
Neal leaves the impression that what he has done can be duplicated by others. Pick your period and location, then develop the individual scenes for your own layout. Just think of it as an art museum through which you can wander and then proceed "inch by inch."

Evergreen strip styrene worked well for windows and door frames, and Plastruct patterned styrene sheets worked for brick and stone.

Paved roads consisted of Masonite and plywood that Neal blended with the surrounding terrain with lightweight spackling compound. He painted the surface black and then dry-brushed an assortment of lighter colors over it. – *R.C.* 

Teveryone had better stand back and brake quickly as the Boston & Maine Rail Diesel Car pushes its way through the downtown area of Cabotport. The flagman concentrates on keeping everyone safe while the Budd car moves ahead.





Lionel toy trains have appeared regularly in American mass media since the 1920s, most recently in *The Fabelmans* and *Perry Mason*. The postwar and prewar models featured in them have come from Gary Rushton, owner of Fun Factory Vintage Trains and Service.

## TOYTRAINS ARE BACK IN THE GARY RUSHTON PROVIDED THE LIONEL MODELS FOR THE FABELMANS

STORY BY ROGER CARP

century after the legendary comedian Buster Keaton led the way in using toy trains to entertain audiences in his silent film *The Electric House*, Lionel trains played a major role in *The Fabelmans*. That motion picture, somewhat of an autobiographical profile created by director Steven Spielberg, used an odd mix of passenger and freight cars pulled by an O-27 steam

engine to show how the protagonist became fascinated by movies.

Hobbyists watching *The Fabelmans* likely questioned why such an unexpected group of Lionel models had been filmed. They might have wondered as well about who acquired the postwar locomotive and rolling stock. Fortunately for us, the man responsible — Gary Rushton — was able to shed light on the story behind the trains.

#### **RECAPPING THE MOVIE**

At the beginning of *The Fabelmans*, young Sammy Fabelman joins his parents at a showing of *The Greatest Show on Earth*, released in February 1952. They watch a spectacular scene in which a steam-hauled circus train crashes into an automobile.

Sammy decides then and there to duplicate the scene at home so he can film it using his family's movie camera. Of



Six examples of various Lionel O-27 freight and passenger cars that had been cataloged in 1952 were needed for The Fabelmans because director Steven Spielberg intended for them to be filmed in a collision.

course, he needs some toy trains in order to reenact the dramatic crash. So, he asks his mom and dad for a Lionel engine and cars for Chanukah.

Steven Spielberg really did accompany his parents to The Greatest Show on Earth and walked out dreaming of how he might film the unforgettable climax with Lionel trains. First, however, just as was shown in The Fabelmans, he had to get some models.

The answer for young Spielberg — the boy in 1952 — depended on his parents buying a new Lionel set. The answer for Spielberg — the movie maker in 2020 — depended on someone managing to acquire the same engine and rolling stock, now desirable collectibles.

Given the task were the prop masters on the payroll of Amblin Partners, the film and television production firm overseen by Spielberg. They, in turn, contacted Gary Rushton, owner of Fun Factory Vintage Trains and Service, based in Peoria, Ariz. Respected widely throughout the hobby for his outstanding repair and restoration work, Gary assured the crew he would be able to obtain the Lionel trains necessary for the film.

#### **A FEW CHALLENGES**

who was only 6 years old in 1952, had glance in The Fabelmans, it looked as though the Lionel train was a

No. 1484WS steam passenger set headed by a No. 2056 small 4-6-4 Hudson and

whistle tender. But that was

Gary probably assumed that Spielberg, received a cataloged outfit. And at first not the case, as Spielberg himself explained to Gary through emails.

Keep in mind that Chanukah lasts eight nights, and Mr. and Mrs. Spielberg had wanted their son to have a different gift to unwrap each evening. Consequently, they chose not to buy one set but instead to pick up a variety of cars to go with the steamer.

Therefore, 68 years later, Gary needed to obtain exactly what Spielberg recalled as his various presents: No. 2026 2-6-4 steam engine and 6466 tender plus Nos. 2421 Maplewood and 2422 Chatham Pullman cars (the later versions with a silver roof), 6454 Pennsylvania RR short boxcar, and 6357 Lionel Lines Southern Pacific-type caboose.

That wasn't all, Gary learned from the prop masters that several examples of each Lionel model were required. In addition, he was expected to make them look brand new.

Why were multiple examples of the vintage steam engine, passenger coaches, and other models needed? "Because," Gary said, "the trains were being used to film a crash. Every one of them ended up being destroyed while Spielberg filmed the dramatic crash."

**FINAL TOUCHES** 

Before the demise of the trains. technicians at Amblin tweaked the original smoke unit so it produced more smoke

(better for filming the scene). Then some prop masters at Universal Studios, which distributed The Fabelmans, created faithful reproductions of the boxes and wrapping paper Lionel had used, so Sammy would appear to be opening new trains.

Gary also supplied the correct Lionel transformer for Gabriel LaBelle (the

> young actor portraying Sammy) to run when the train was supposed to be moving. The tubular track was the only element where Gary took liberties. Rather than trying to obtain a loop of original straights and curves, he opted for the shiny new pieces made by Menards.

The brush with fame proved enjoyable for Gary, and he appreciated his next job. The prop team involved with the second season of the remake of the popular Perry Mason mystery series, now set in the 1930s, contacted him about a Lionel prewar train.

Remembering the fate of the postwar trains in The Fabelmans, Gary asked if the train was going to be destroyed dur-

ing the filming. Once he was assured it would merely be shown running over a loop of train, he volunteered the Lionel No. 249E engine, two freight cars, and caboose that had been given to his grandfather almost 90 years earlier.

Gary treasures his experience with Hollywood and hopes more assignments come his way. For now, he encourages readers to check out www.funfactorytrains.com to learn more about his superb work, especially if they don't plan on crashing their trains!



Gary appreciates the relationship established by Lionel and Walt Disney in the 1930s. When not repairing and restoring vintage trains, he often spends time at Disneyland.

#### REVIVING MEMORIES ON A 6 X 16-FOOT O GAUGE DISPLAY

## HONORS AFAMILY

#### STORY AND PHOTOS BY GREG BIRD

"And that's the way it is December 28, 1974." With those words, CBS television news anchor Walter Cronkite was describing his world as he signed off for the evening. Meanwhile, I was concentrating on my world under the Christmas tree.

I was 8 years old when I received a brand-new Lionel train for Christmas of 1974. The No. 8351 blue-and-silver Santa Fe Alco diesel used as motive power for set No. 1383 was cruising around brightly colored packages. Each time the gleaming locomotive and its train came around the presents, I felt like I was seeing it for the first time.

Besides the locomotive, the cataloged outfit included the Nos. 9136 Republic Steel gondola, 9300 Penn Central log dump car, 9013 Canadian National hopper, and 9021 Santa Fe work caboose. It was quite a train — I was hooked!

#### **DAD BUILDS A LAYOUT**

Shortly after Christmas my father constructed a 4 x 8-foot O gauge layout in our basement. It hung from chains he

had attached to the floor beams overhead.

We combined my father's postwar trains with my newer stuff. We had a No. 3656 cattle corral where cows vibrated in and out of a cattle car. There also was the uncoupling track where the logs were dumped into the black plastic bin.

Most of the layout was painted green. For scenery, there were some HO scale trees scattered around. My father and I painted the road brown and wired next to it an enormous No. 252 Automatic Crossing Gate that lit up. The crossing gate was activated by the weight of the locomotive running over a contactor we placed under the track.

I played for hours with that layout, moving the freight cars around while pretending I was in charge of the operations.



I'm grateful my dad built the layout and my aunts kept buying me additional rolling stock (although it was HO scale).

#### **LOOKING AHEAD**

What stands out now when I recall that first layout and the accessories on it was that even at so young of an age I noticed how certain elements didn't look right. The oversized figure on the No. 145 Automatic Gateman towered over my Santa Fe diesel, as did the huge

crossing gate. At the same time, I couldn't believe how those two trackside accessories dwarfed the trees my father and I had added.

I kept busy looking over the new Lionel catalogs and dreaming of what I hoped to buy. I must have gone through them a thousand times, staring with envy at the *Blue Comet* and *Southern Crescent* passenger outfits. However, when I got to high school and became interested in other things, I



up to pull a short freight. Laborers pause from their duties to admire the old-timer.

packed up the trains. Then I graduated and headed off to college, making sure to store them with my parents.

After college I bought my first house. Unfortunately for me, the basement was too small for a layout. About 15 more years went by until I finally bought the condo where I live today. There was enough room to accommodate a layout there.

#### **GETTING EVERYTHING READY**

I was certain I wanted to build an O gauge model railroad. Returning to the hobby that had brought me so much joy seemed like a great idea, so I dove into the project. I started by cleaning and prepping the area for my new layout.

Then I faced the fact that I had not had any contact with model trains or even the

hobby industry in years. I hardly knew what was out there and who was still manu-

facturing trains, publishing information, and selling products I would need.

My first stop was, not surprisingly, the internet. I learned that Lionel was still in business and there were other

railroader since his boyhood, wanted to develop an O gauge railroad that enabled him to express gratitude to his parents and grandparents.

businesses catering to model trains. I encountered many companies I had not previously heard of, including MTH Electric Trains, Scenic Express, Weaver Model Trains, and Woodland Scenics.



Here's a mystery: How can the gents idling away an afternoon at the local station pay no attention to the handsome Grand Trunk Western road diesel decked out in its Bicentennial scheme? Maybe Greg, who built the layout, has an answer.

I decided that the three-rail layout was going to have an industrial theme. There wouldn't be any schools or playgrounds. No little children running onto the tracks or waiting for the circus to arrive. No Mickey Mouse or Winnie the Pooh boxcars. I wanted lots of smokestacks, guys in hard hats and safety vests, and tall cranes.

Because my full-time job takes me into many facilities associated with a wide variety of industries, I already had good ideas and firm plans for how the layout should look. Specifically I desired realistic settings with certain types of structures and landscapes, all to provide the right environment for the contemporary diesels I enjoyed running.



This General Electric U33C road diesel decorated for the Burlington Northern has exited the tunnel and reached the straightaway, so the engineer can safely accelerate. The Lionel No. 84282 Legacy-equipped unit recently joined Greg's locomotive roster.

#### **ROLLING TABLE**

I studied the area where I planned to build the layout and concluded a 6 x 16-foot footprint was best. My dad helped me build the table using 4 x 4 legs and 2 x 4 crossbeams. The lumber supported ½-inch-thick sheets of plywood serving as the surface, which was 42 inches off the floor. We added casters to the bottom of each leg, so we could move the layout while we worked on it.

Dad and I added a fascia board around the edges with some curtains my mom picked out. In addition, I designed an extendable control panel constructed on a desk keyboard tray. That would make it simple to reveal or hide the controls so I could walk around the layout without getting bumped when it wasn't being used.

On the tray I intended to have the controls for all my uncouplers, switches, and accessory power units. Also from there I would be able to fire up a modern version of Lionel's gantry crane. I used 18-gauge wire for accessories.

#### TIME FOR TRACK

The research I had done before starting had shown me that the tubular track I had grown up with was far from the only option now. I learned a good deal about the Lionel FasTrack system and thought it would be just right for my layout in terms of its versatility and realistic appearance.

FasTrack gave me plenty to choose from, and I went with its 36-inch-diameter curves. I selected the remote-controlled switches in the line. My layout ended up using 13 turnouts, with six sidings needed for storage and switching.

My roster of locomotives remains exclusively Lionel. Most of the engines can be controlled by Legacy command control; two are Lion-Chief Plus models. I have taken a slightly broader approach with rolling stock. Lionel models run with freight and passenger cars cataloged by MTH. My modern-era



4 Let's hope that the Milwaukee Road GP9 road diesel can creep quietly past the pond and not startle the recently retired fellow who is patiently waiting to hook a pike or bass.

#### **AT A GLANCE**

Name: Greg Bird's O gauge layout

Dimensions: 6 x 16 feet

Track and switches: Lionel FasTrack (36-inch diameter)

Motive power and rolling stock: Lionel, MTH Controls: Lionel 180-watt PowerHouse power supply

with Legacy command control

Structures: Atlas O, Korber, Lionel, scratchbuilt

Vehicles: Diecast Direct Figures: Arttista

trains occasionally get coupled to some of the postwar cars from my father's collection.

A typical operating session sees me operate two trains at the same time and doing so quite comfortably with my CAB-2 controller. A Lionel 180-watt brick supplies power to the track, switches, and uncoupler track. Incidentally, I did solder feeders to the main lines and sidings using 14-gauge wire.

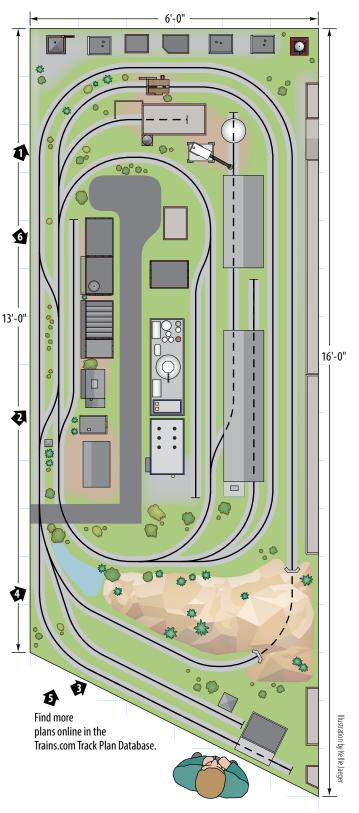
#### **INDUSTRIAL SETTING**

For a layout as compact as mine, especially in light of the industrial theme I preferred, structures become the most important element in what model railroaders typically refer to as "landscaping." The buildings and their related details, especially signs, were essential in providing my railroad with its own identity and purpose for being.

Nonetheless, I knew there had to be some simple land-forms. I fashioned them out of products sold by Woodland Scenics, with Plaster Cloth yielding a hard surface colored using water-soluble paint.

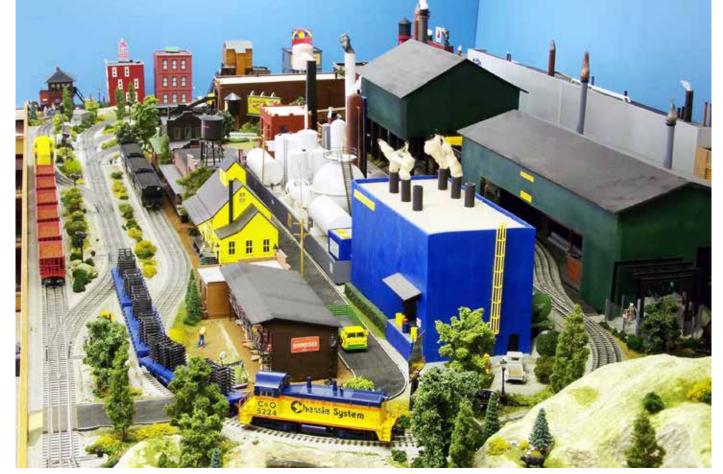
Ground cover went on next.

For the scenes of manufacturing and railroading, I gained many insights from reading three books published by Kalmbach Media Co.: Realistic Modeling for Toy Trains



The 6 x 16-foot O gauge display Greg Bird designed and constructed attests to the fact that a great-looking and enjoyable layout does not require acres of real estate. The numbered arrows correspond to the numbers in each of his captioned photographs.

My layout ended up using 13 turnouts, with six sidings needed for storage and switching.



Heavy industry, especially steel and chemical production, dominates the three-rail display Greg has built at his home. He packs plenty of activity and purpose in less than 100 square feet.

(written by Dennis Brennan) and Basic Structure Modeling for Model Railroaders and 50 Ways to a Better-Looking Layout (both by Jeff Wilson).

Operations would consist of a steel mill, a chemical plant, a grain mill, and several smaller commercial facilities. I also constructed a maintenance repair area.

Just how did I figure out the kinds of industries to highlight on my O gauge layout? It might not have been too original but I ended up focusing on my family.

My grandfather had worked at Ford in Dearborn, Mich., so I named my steel facility Donald Steel & Pipe to honor him. There were also going to be Fraiser Chemical after my grandmother (her maiden name).

Then there's Raymond Tool & Die; I named it after my other grandfather, a tool and die maker who fought in the

Battle of the Bulge during World War II. My grandmother Genevieve liked to cook; therefore, I decided to name one of my other industries Genevieve Milling.

Atlas O, Korber, and MTH structures looked great, but I was determined to try building a few facilities from scratch. It turned out I enjoyed designing and assembling the buildings and creating their style. I made sure to install lights inside each building and eventually added many more in various other areas.

#### SPECIAL EFFECTS

All the illumination contributes to an exciting and industrialized look for my layout, in particular when I'm supervising nighttime operations on the layout. It then emits red, orange, blue, green, and purple lights, giving everything marvelous effects.

I also chose to install a

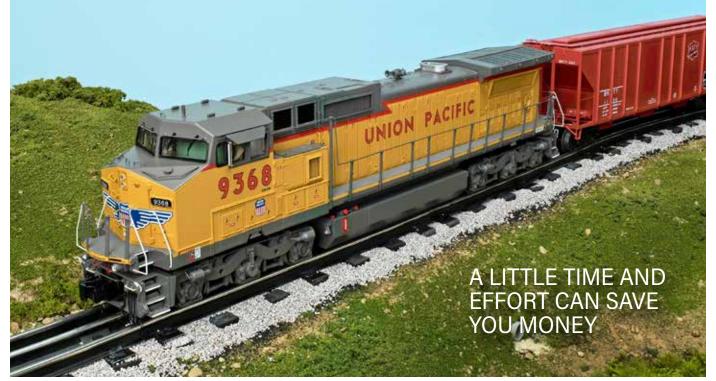


6 Not many passenger trains ply the main lines on Greg's layout, so the arrival of this New York Central beauty is worth a photo.

thunderstorm machine. Flashes of lightning in the back over the mountain dazzle and look cool reflecting off the lonely road in the middle of the layout and a pond nearby. Of course, the hobos huddling next to a campfire to stay warm may not find the lightning and thunder too inviting.

Living close to the main line used by the Great Lakes Central RR has expanded my knowledge. What I have learned guides me in making changes to scenic detailing along the right-of-way as well as in methods for operating my layout. More and more, I strive to incorporate prototype practices in what I do.

Thank you for spending a little time in my model train world. Now it's time for me to sign off: "And that's the way it is January 22, 2024."



Give your tubular track a new look with the tips in this article. Chris Angelo Irace photo

## How to clean old tubular track

**BY HAL MILLER** 

When it comes to buying used tubular track, should you or shouldn't you? While buying new track means a more pristine look, it also means more money. A cost-efficient method is buying used track, since you can clean it to look like new. It takes only a few basic tools and a little elbow grease, but soon you'll have your old track looking like it's fresh out of the box.

Start the cleaning process by getting an old toothbrush to clean off any loose soil. Then scrub the insides of the rails, making sure to clean the ties and underside of the track. This part of the process will help remove some of the rust (if there is any).

Next, get a scrubbing pad from 3M or another manufacturer. Never use a scrubbing pad that's metal, especially steel wool; it sheds particles that get sucked up in your motors and cause trains to not run.

Another thing you never want to do when cleaning track is put it in water. The paper insulators on the rails will get soaked. Water will also get trapped inside the tubing of the track. Even if you put the track in the oven, you'll never be able to get it properly dry.

Part way through the cleaning process, be sure to vacuum up all the loose rust and other dirt that's fallen off your track.

The final step of the cleaning process involves using a track eraser like the Atlas Track Eraser (sold for \$4.95 at Kalmbach-HobbyStore.com). The eraser will need to be rubbed lightly on the tracks to shine it up. If there's any stray rust on the track, use the eraser to remove that.

Throw away any pieces of track that just can't be saved. Otherwise, they may cause problems for your locomotives in the future.







Lionel's postwar No. 54
Ballast Tamper — like its
fun companion, the No. 55
Tie-Jector — offers plenty
of operating entertainment
for O gauge modelers.
However, the two units
only go forward. So
David Smith figured
out how to get them
to reverse.



### **Adding reverse to Lionel motorized units**

## IT DOESN'T TAKE LONG TO GET POSTWAR MAINTENANCE VEHICLES TO CHANGE DIRECTION

uring the post-World War II period, Lionel developed a pair of neat track maintenance vehicles for its list of innovative and fun motorized units. The No. 54 Ballast Tamper was cataloged from 1958 to 1961 and again from 1966 to 1969. It would run around a layout until triggered by a trackside trip; then it moved with tampers engaged at half speed. The No. 55 Tie-Jector was cataloged from 1957 through 1961. When triggered by a trackside trip, it would drop off a rail tie every few inches it trayeled.

Both of those maintenance vehicles operate in forward only, which means you

must lift them on and off of a layout by hand. Wouldn't it be great if you could keep them at the end of a siding and call them up as needed? Here's an inexpensive and easy way of adding reverse and stop.

#### **GET THEM READY**

This project begins with the removal of the body from the frame of each motorized unit. The Ballast Tamper is a bit challenging: Remove the two screws from the top — they're located just behind the tampers. Then lift the front of the upper plate, slide it toward the rear, and lift off the upper frame and body. Look underneath to find the plastic tabs that release the

body from the upper frame. Luckily, the Tie-Jector is easier: Remove one screw from inside the tie bin toward the rear.

Now you can make the necessary modifications. All you'll need is a SPDT (single-pole double-throw) on/off/on miniature toggle switch for each of the maintenance vehicles. These parts are available at electronics supply stores. The three-position design of the miniature toggle switch (on/off/on) makes it possible for the Lionel unit to be powered in a forward/stop/reverse sequence.

#### **FINAL STEPS**

Solder the wires as shown in the diagram (Figure 1). I use two blue wires that cross the toggle switch and two orange wires for the center connections, being sure the two wires that cross at the switch don't touch each other. Then mount the switch to the frame with hot glue (Figure 2).

Next, unsolder the two wires from the motor brush holders — you'll be using these wires again. Solder the two orange wires from the switch to the brush holders. Follow by soldering the two blue wires to the original wires you already removed from the brush holders (Figure 3).

Before reinstalling the bodies on the vehicles, test each of the units on your

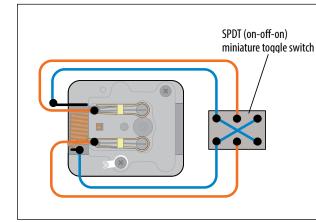
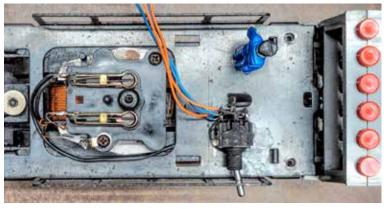


Figure 1. Solder blue and orange wires to a single-pole double-throw miniature toggle switch as shown. Then carefully mount the finished switch to each of your Lionel maintenance vehicles.



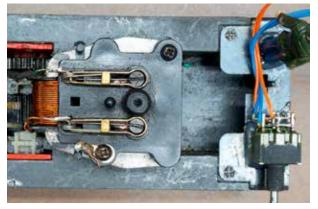
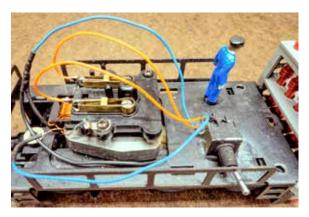


Figure 2. Use hot glue to mount a single-pole double-throw (SPDT) switch to the Nos. 54 Ballast Tamper (left) and 55 Tie-Jector (right).



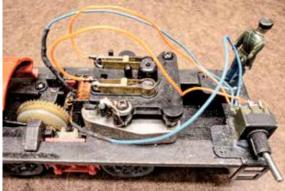


Figure 3. For either motorized unit, solder the two orange wires from the switch to the brush holders. Then solder the two blue wires to the original wires removed from the brush holders.

layout. See if they run forward when the switch is in the forward position and backward when it's in the reverse position. If the opposite sequence occurs, reverse the two orange wires that go to the brush holders.

Finish this weekend project by putting the body back on each unit, taking care to prevent the wires from getting pinched. The Ballast Tamper has a slot in the yellow cab where the wires can go. Tie-Jector has a square opening in the frame for the wires.

The sidings where I usually keep my

maintenance vehicles are difficult to reach. To take care of this problem, I use a trip to automatically reverse them when they reach the end **(Figure 4)**.

I made the trip levers out of K&S .064 x .050-inch brass strip. After bending each strip in an L-shape, I drilled a hole in one section to fit a small screw. Then I mounted the strip near the end of the siding. When the Ballast Tamper or Tie-Jector enters the siding and trips the lever, it automatically reverses.

Couldn't be simpler!



Figure 4. The final step involves making the trip lever. First, you bend the brass strip to form an L-shape. Then you drill a small hole for the screw that will secure the painted lever to the platform.



#### one more point

I power the sidings on my home O gauge layout with control panel switches, so power is then turned off and the maintenance vehicle is ready to back out of the siding when power has been restored.

# TREASURES CALORE Highlights of the Paul Peters collection

STORY BY ROGER CARP - PHOTOS BY DENNIS BRENNAN

**EVERY COLLECTION, BIG OR SMALL**, begins with a single toy train. Lifelong Lionel postwar enthusiast Paul Peters agrees with this general statement and then considers how his extraordinary collection of mint cataloged items, preproduction paint samples, and engineering mock-ups began long ago with a Pennsylvania RR GG1 electric.

Which one, you're wondering. The No. 2332 Brunswick Green model Lionel brought out first in 1947? Or perhaps the sweet No. 2360 version Lionel painted Tuscan Red with a large Pennsy keystone herald plastered across each long side?

Paul just smiles before stating he was referring not to a postwar replica of the GG1 developed by Lionel, but instead to the full-size locomotive used by one of America's most famous railroads to pull freight trains and many heavyweight and streamlined passenger

trains. The list included the overnight train Paul and his family rode from their home in New York to Florida in early 1950.

Not yet 4 years old, Paul nevertheless loved every second of the journey and toddled off the train smitten with everything from the diesel cab units to the boxcars and cabooses he had glimpsed while streaking south. The GG1 that had guided the passenger train out of Pennsylvania Station might have been the train that left the most powerful impression, as proved by the models Paul owns.

#### **GG1 ELECTRICS**





Keeping in mind what an impression riding in a train headed by a Pennsylvania RR GG1 electric left on Paul as a boy, it comes as no surprise to find he owns many oddball Lionel models of the engine. In 1950, three years after the toy train maker brought out its inaugural GG1 (No. 2332), Lionel upgraded the locomotive with Magne-Traction to create the No. 2330. Lionel customarily painted the updated GG1 Brunswick Green with five thin gold stripes. However, Paul has a version done in Tuscan Red (left); it apparently was the mock-up for the No. 2340 GG1, which made its debut five years later. A similar prize is the slick No. 2360 GG1 on the right. It came finished in a metallic khaki and decorated with five stripes, heat-stamped lettering, and no decals.



tering schemes of different railroads for corporate executives to consider adding to the cataloged line. This pair of beauties, featuring the vivid colors and neat graphics of the Florida East Coast (top) and the Frisco (St. Louis-San Francisco), fell short of accep-

tance and ended up being put in storage for years at the factory.



#### **READY FOR O GAUGE**

As much as Paul might have wished his beloved father would buy him a full-size railroad — at least his personal GG1 — he understood the most he could hope for was a Lionel train set. The O gauge outfit that arrived right around the time he celebrated his birthday and Christmas together in 1950 proved to be just perfect.

Paul claimed a No. 2165WS freight outfit headed by the brand new 2-8-4 Berkshire steam engine and whistle tender (No. 736) represented the next step in his journey as a Lionel collector. Along with the four freight cars came a tank car,

a pair of remote-control switches, and a Type-KW transformer. Before the calendar changed to 1951, Paul was in command of an enhanced figure-8 layout.

The next few years passed with the three-rail empire growing each December. In 1955, not too long after the family had moved to Long Island,

Paul's dad had the brilliant idea of contacting Lionel and seeing whether a crew might travel to their new home and construct a one-of-a-kind 8 x 12-foot layout for Paul to enjoy. It was a dream come

true, one that he patterned after a display pictured on a promotional pamphlet Lionel had released about the time the Paul had first gone to Florida.

#### The next few years passed with the threerail empire growing each December.

That 8 x 12 O gauge railroad was phenomenal, but Paul felt driven to enlarge and improve it. He eventually did so by adding a  $6 \times 8$ -foot extension while building up his roster of rolling stock and

#### **PRELIMINARY MODELS**





Lionel trains of the 1960s generally bring to mind the array of space and military items, especially the operating models that launched satellites and rockets. Yet during the same years, designers were also focusing on the Old West with the goal of enhancing the sales appeal of the old-time steam engines and tenders (Nos. 1862 and 1872) in the cataloged line. Paul has acquired the decaled and modified examples of a couple of the Western-oriented pieces of rolling stock, both based on the No. 6646 Stockcar. Feel free to examine the design and decoration of the Nos. 3370 Western & Atlantic sheriff and outlaw car (called the "Wells Fargo car") on the left and 6473 Horse Transport Car (referred to by collectors as the "rodeo car").





Models in Paul's collection shed light on the ways designers at Lionel developed new items for the cataloged line. Among the most interesting is the mock-up of a Pennsylvania RR porthole caboose someone working in the Engineering Department fabricated out of wood and then painted Tuscan Red. This preproduction model was refined until it led to the introduction of the No. 6417 in 1953. Equally as curious to postwar fans is the rare version of the No. 6346 ALCOA covered hopper painted silver with blue decorative elements. Studying the freight car on the right reveals that the logo and other graphics are decals, added to a preproduction version to show corporate executives how the regular-production covered hopper would look.

accessories. Yes, a Lionel GG1 electric (the No. 2330) inevitably filled out the group of engines, exactly as Paul might have predicted.

#### **OUT AND BACK**

"For most of my childhood and early teenage years," Paul reminisced, "I ran my trains nearly every day. They were my pride and joy. Not only did I keep them in perfect shape, but I also learned how to maintain and repair everything."

Times and boys do change, however, and Paul willingly surrendered his assortment of Lionel trains to a local charity when he prepared to leave home to attend college. He felt comfortable with the decision and hoped others would treasure them.

Times and minds do change, however, and Paul thought about retrieving his Lionel trains after he graduated and returned home. No such luck! The trains, supposedly given to a nearby retirement home, had vanished without a trace. He concluded there was nothing to do except remember the good times he once enjoyed.

But memories, especially those of favorite childhood toys, tend to stay

fresh in our minds. Paul never forgot his Lionel locomotives and cars. When in the early 1970s a fellow worker started talking about trains and a store in midtown Manhattan called Madison Hardware Co. that still sold postwar models, Paul's attention perked up. "How about we go there?" he asked his friend.

That first visit to Madison — and a brand-new No. 6464-450 Great Northern boxcar — inspired another and another and another and another. Paul was back in the hobby, determined to replace every single item he had played with as a boy. Before long, though, his goal changed to

#### **COLOR SAMPLES**





Lionel encouraged members of the Engineering Department to experiment with color and lettering schemes before final versions of freight and passenger cars were chosen for production. A rare example is the No. 6464-50 Minneapolis & St. Louis boxcar on the left. The green scheme imitated what the full-size railroad did and another manufacturer of O gauge trains (Auburn Model Trains) was already doing. Just why Lionel painted the cataloged version Tuscan Red remains a mystery. Paul notes how his decaled color sample has the "0000" associated with Lionel samples and the full name of the regional railroad on the right side. Perhaps the No. 6417 Pennsylvania RR porthole caboose left as an unpainted black plastic model before heat-stamped in white was being considered for the cataloged roster. Paul owns other preliminary freight cars in the same stark scheme.





Color samples created for production supervisors and sales executives to study stand out due to their rarity and interest. They shed light on what key people were looking for when expanding the line. These streamlined cars represent Lionel's attempt to enhance what it packed in high-end passenger outfits. Besides red stripes, the newcomers would also bear the name of the Santa Fe. The prototypes of a Pullman and a Vista-Dome with painted stripes and decaled markings (Paul also has a matching observation) led to the introduction of the Nos. 2560 series in 1959. Lionel ran the streamliners behind No. 2383 Santa Fe F3 A-A sets in Super O sets Nos. 2544W (cataloged for 1959 and '60) and 2576 (cataloged as the Super Chief for 1961).

finding one of everything that Lionel had cataloged during the post-World War II decades. The chase was on!

#### **BOUNDLESS ENERGY**

You may be familiar with runners who up their mileage until they're competing in marathons. A few of them become so inspired or fanatic they end up taking part in ultra-marathons, which span 50 miles or even twice that distance.

If there is an equivalent in train collecting circles, we can consider Paul an ultra-

spectacular collection we're proud to showcase here and in at least one future issue, especially because Paul, with inspiration from his wife, Clare, a highly regarded interior designer, has arranged everything logically and beautifully in his train room.

Highlights, as shown in some of the pictures presented here, include F3 cab units Lionel weighed adding to its

product line, engineering mockups for slick motorized units and operating accessories, and experiments in the color of plastic product designers evalu-

ated for a wide variety of body shells and flatcar loads.

Strolling through Paul's train room amounts to an education in how key supervisors and sales personnel at Lionel developed and prepared to manufacture and

Paul and Clare consider the collection of Lionel locomotives, rolling stock, accessories, and rarities a special feature of the beautiful home they continue to enhance with antique furniture, art, and family photographs.

market so many of the locomotives, rolling stock, and ancillary items that distinguished the lineup cataloged throughout the postwar era. Time, therefore, to share behind-the-scenes pictures and let you become as amazed as I was.

Here, we will focus on locomotives and rolling stock. In the future, we plan to turn our attention to motorized units and accessories, in particular the extraordinary assortment of prototypes in Paul's collection.

## Paul's been hot in pursuit of scarce Lionel models for more than half a century.

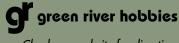
marathoner. After all, he's been hot in pursuit of scarce Lionel models for more than half a century. Regular visits to Madison Hardware coincided with trips to local and regional train shows, participation in auctions, and private deals. They have yielded a

#### **BOXCAR MOCK-UPS**





Particularly interesting to all collectors are the mock-ups of No. 6464 boxcars Lionel developed yet elected not to add to the cataloged line. Paul cherishes the examples he has acquired and can't help but wonder why executives rejected them. Among the beauties are these one-of-akind samples painted Boxcar Red and decorated for two regional lines lost to history. The original Norfolk Southern, whose roots dated from the late 19th century, ran between North Carolina and southeastern Virginia from 1942 until 1982. Its appeal to Lionel enthusiasts was, therefore, extremely limited. The same was true of the Tidewater Southern, a subsidiary of the Western Pacific, known primarily for the colorful herald on its rolling stock. Paul points out the old paper tags strung from each boxcar, considering them confirmation Lionel made the pair of unique boxcars.



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6

EASY WAYS TO REPURPOSE KITCHEN CONTAINERS

# Adding unique details to your layout

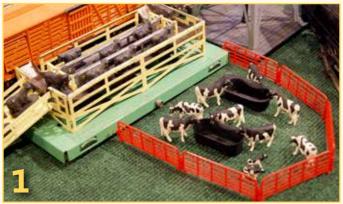
STORY AND PHOTOS BY C.B. JACOBSEN

**Did you ever look** to your kitchen as a source for free items to make your layout more interesting? With a little paint and some imagination, items such as pudding cups, freezer packaging rolls, and fast-food condiment containers can become stock tanks, flatcar loads, and much more!

If you're looking for scale items, some of my tips won't make the grade. However, if you're looking for a few easy additions without spending a fortune, I have you covered with the six easy ideas shown here.

Maybe you've created something unique from a container.

We'd love to see your work — send us an email at editor@ classictoytrains.com and then let us know just what you've discovered!



#### **CATTLE STOCK TANKS**

Our dog's heartworm medicine comes packaged in small plastic containers, just the right size for a cattle stock tank. They were simple to make; I just sprayed them with Rust-Oleum Professional Flat Black (No. 7578838) and let them dry. Another option is to paint them gray or silver to represent galvanized steel tanks. The tanks look great with a Lionel No. 3656 Operating Cattle Car & Corral set.



#### **PUDDING CUP LOADS**

Single-serve pudding cups lend themselves nicely as loads for flatcars. A quick paint job and away they go! You can finish by adding decals, adhesive logos, or graphics. Their shape reminds me of the loads on the Lionel No. 6805 Radioactive Waste Car.



#### **COIL OR VEHICLE COVERS**

I spray-painted a plastic butter container with Rust-Oleum High-Heat Satin Black (No. 7778822) to make a coil or vehicle cover. Any flat black paint will work, but I like to use leftover paint when possible. Paint it a flat green and you have an Army version, blue for Navy, and so on. This item easily lends itself well to custom decals. Low-profile O scale vehicles fit neatly under the "cover."



#### BALLAST AND GROUND COVER CONTAINERS

Coffee creamer containers can be used to store and dispense ballast and ground cover. I filled a couple of Coffee-Mate creamer containers with Woodland Scenics products (Nos. 1283 Coarse Dark Brown Crushed Rock and Stone and 1284 Natural Medium Talus). A different container originally came with dried cheese, but it now stores Woodland Scenics No. T50 Blended Earth turf.



#### **PIPE LOADS**

Vacuum sealer bags come wrapped around a cardboard tube. You can use those sturdy tubes to create excellent pipe loads, smokestacks, culverts, and more. I cut mine down with a motor tool to any desired length and then paint them in different colors.



#### STRIKE IT RICH

I spray-paint single-serving ranch dressing containers I picked up from a fast-food restaurant with a metallic gold paint to end up with stacks of gold. If you give the containers a final coat of a glossy lacquer or clear coat, they will shine brightly. You now have a stack of ingots to rival those safeguarded at Fort Knox!



The No. 646 small Hudson, like most other steam engines that Lionel manufactured during the postwar period, can be repaired fairly easily and inexpensively no matter what the problem. Rusty trucks and bent mechanisms just need basic care and cleaning.

## Sluggish performance of Lionel locomotive

WHAT'S NORMAL WEAR AND TEAR FOR A POSTWAR STEAMER?

I noticed rust on the trucks of my Lionel No. 646 steam engine. When I tried to run the postwar locomotive, operation was sluggish. The engine needed an unusual amount of transformer voltage to go around the track. I removed the cab and discovered the aluminum crosshead guide, where the valve gear linkages are attached, was bent on both sides of the guide. Further examination revealed little to no clearance between the valve gear and the crosshead during operation, which likely led to the damage. Is such damage indicative of normal wear and tear or a botched repair of the locomotive? Can the postwar locomotive be repaired? — Donald McCombs, Fountain Hills, Ariz.

Most, if not all, Lionel steam engines from the postwar era can be repaired because parts are plentiful and most of the work doesn't require special equipment or tools. Your 646 Hudson may have been mishandled in the past, or it could have been repaired by someone unfamiliar with it. In any case, it certainly can be fixed. Good luck!

#### LOOKING FOR OLD LIONEL CATALOGS

Are there any online sources for vintage Lionel catalogs? Thanks.

- David Hofmann, Mesa, Ariz.

The only source of electronic files of Lionel consumer catalogs for almost the entire 20th century (1900-95) was the set of DVDs put together about 10 years ago by John Holtmann. He eventually gave them to the Lionel Collectors Club of America, and that organization later made them available to paid members of the LCCA on its website.

For more recent catalogs, you'll probably have to accept paper copies, which are easily obtained from Internet auction websites and found in quantity at toy train shows. Lionel Trains has catalog PDFs on its website from 2011-2024.

#### BETTER OPERATION OF A LIONEL GATEMAN

I want to wire a postwar Lionel automatic gateman to a pair of separate, independent loops of track so a train on either loop passing over an insulated track section will activate one crossing signal. Will there be a short circuit if I wire one signal to two insulated track sections? — Daren Stanchak, Pittsburgh

The short answer is no. Both rails will by floating and both can be pulled to ground, even at the same time, without any problems.

#### FASTRACK SWITCHES WITH A TRADITIONAL TRANSFORMER

Will the switch tracks included in the Lionel FasTrack system work with a traditional Lionel transformer? Or do they need something bigger and more



A severed wire inside a Lionel No. 19828 Chicago & North Western operating cattle car from 1996 made it impossible to run. Fixing the entertaining stockcar proved to be straightforward.

#### Lionel cattle car doesn't work

My Lionel No. 19828 Chicago & North Western operating cattle car quit working. I removed the shell and saw the connection of the track shoe and wire had been severed. I'm not sure how to resolder it without removing the truck assembly. Since the car is stationary, I thought I might be able to wire it directly to the power source (a Lionel type-LW transformer), but I got nothing. I applied power to the black wire end, where it meets the coil, and to the coil while placing the second wire on the truck frame. Nothing! The plunger and doors move freely and easily. Any ideas? — George Sisson, Owings, Md.

From what you have explained about your cattle car, it would seem there is a problem with the coil. Knowing that, I suggest you first check the other side of the coil and make sure that it's connected to ground. Using it in a stationary manner and connected directly to a transformer will work, so that's not your issue.

contemporary? Most of my trains were made before the Legacy brand of command control was available. — John Maese, Staten Island, N.Y.

Yes, a traditional transformer can be used. Since the lanterns use LEDs, you can hook up quite a few before worrying about overloading the transformer.

#### **BALKY BEACON**

I power my Lionel No. 2129120 Christmas
Rotary Beacon with an MTH
No. Z-1000 transformer
attached to a 14-volt accessory tap. I use a voltmeter to
determine whether the beacon is getting 14 volts. When I
turn on the beacon, it takes
five minutes to get going, even
after I cleaned grease off the

vibrating ring and the vinyl nubs of the rotating part. Applying powdered graphite didn't help. — Dan Sladovich, Township of Washington, N.J.

I prefer to not use any lubrication at all on my rotary beacon. Instead, make sure everything is clean and not damaged. The original washer was made of rubber, and the fingers were quite flexible. Some reproduction washers are made from vinyl and are harder and more slippery. They can have three or six fingers, so see which one you like best. Also, the fact that your transformer uses a modified sine wave rather than a sinusoidal sine wave may be introducing more problems. The rapid rise time of the wave can cause the coil to jump.

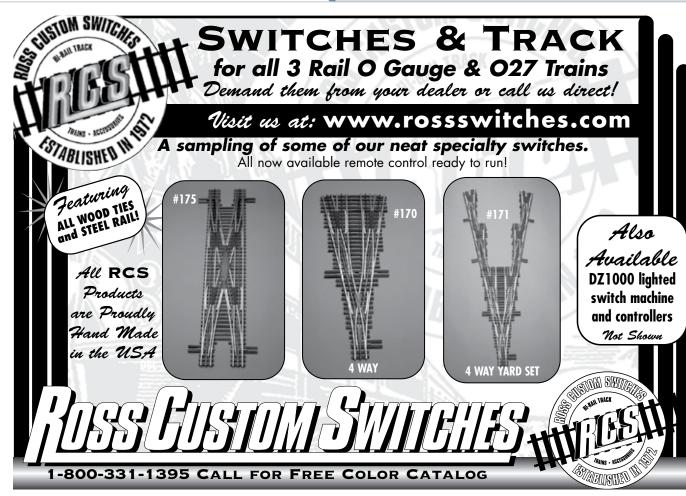


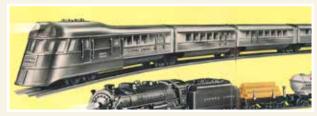
What can be done when the motor of an American Flyer No. 312 Pacific doesn't operate but only buzzes and hums? Well, the reverse unit may need some careful work.

## American Flyer Pacific does nothing but buzz

I bought an American Flyer S gauge No. 312 4-6-2 Pacific steam engine at a flea market. After I hooked wires to a Lionel transformer and touched them to the tender wheels, all I got was a buzzing noise. Touching the wires to the opposite wheels did the same. I opened up the engine and touched wires to the contact points on the motor, which hummed and moved a little but didn't turn over. What do you think the problem is? — Frank Guenesso, Trumbauersville, Pa.

The reverse unit, which can be found in the locomotive or the tender, is usually the weak link. The buzzing you've been hearing is probably the coil energizing. You'll need to make sure all the wires are connected properly, the rotating drum is clean and undamaged, and the fingers are properly tensioned and clean.





Drive wheels on a Lionel Flying Yankee train from the prewar era must have some traction to operate well. There's a trick to keeping the wheels pulling well

#### **Traction for prewar drive wheels**

The drive wheels on the Lionel No. 616W locomotive in my prewar No. 267W Flying Yankee set became so worn that the engine wobbled badly on straight track and couldn't negotiate curves. I had new drive wheels installed. Unfortunately, they're so smooth they provide little traction. What do you suggest for improving their traction? — Dave Kinzelman, Sugarland, Texas

The Flying Yankee wasn't known for tractive effort. If the vestibules have the slide collectors, try adjusting them. They cause drag if they aren't adjusted properly.

#### UPGRADING MODERN-ERA **DASH 8 DIESEL**

I'm thinking about purchasing a Lionel No. 18211 Susquehanna Dash 8-40B road diesel cataloged in 1993. Will it be possible for me to upgrade this conventionally controlled locomotive with a horn with TrainMaster Command Control, RailSounds, and ElectroCouplers. If so, how would I do it and which commercial upgrade kits do you recommend? Thanks in advance for your help. - James Moffatt, Lynchburg, Va.

The Electric Railroad Co. at 3rd Rail/Sunset Models makes upgrade kits. I suggest you check their website to see which of the boards they sell fit your application. This should take care of it.

#### **LIONEL COUPLERS** WITHOUT SPRING

I have Lionel cars from the 1960s with Delrin knuckle couplers. The springs that make the knuckles pop open have failed in one or both couplers. How do I fix them?

- Donn Hogg, Wheeling, W.Va.

If they are the knuckles with the integral spring and hinge pins, you can replace the knuckle with a standard die-cast metal knuckle, spring, and rivet. If they are the plastic knuckles that use the metal spring and steel hinge rivet, you will need to replace just those parts.

Want to share? Email us at qsandas@classictoytrains.com or write to Classic Toy Trains, P.O. Box 1612, Waukesha WI 53187-1612.









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It won't take very long for you to add diesel sounds to your American Flyer passenger or freight train when you use a kit sold by 3rd Rail and follow the author's instructions. Bill Clark explains how to upgrade your postwar Gilbert engines without risking their value.

## Sound for Flyer passenger cars

#### AN EASY AND ENJOYABLE UPGRADE TO YOUR TRAINS

run a mix of Gilbert
American Flyer trains
and newer S gauge
models made by Lionel. Modern-era diesels
often have electronic boards
duplicating the sounds of fullsize locomotives. I wanted to
load a diesel sound board to a
postwar passenger train.

#### FINDING THE KIT

I first had to learn what sound products were available for use in my project. I found a few and decided to use one by 3rd Rail of Sunset Models (3rdrail. com). That firm uses Lionel technology in its products.

I wanted to pull my train with a Flyer Alco PA, so I searched on the 3rd Rail website to find the board with sounds for that Gilbert engine: "ERR Diesel Railsounds Alco PA series" — priced at \$124.95 plus \$20 shipping.

The kit includes the board, a speaker with cable and baffle, a power and data cable assembly, a battery cable assembly, mounting hardware, heat-shrink tubing, and cable ties — everything except a 9-volt battery to maintain

power over breaks in the track. The website lets you listen to the sounds it puts out for the engine, horn, and bells.

Directions for installing the kit weren't included in the box. Instead, the 25-page manual is an online PDF available at www.3rdrail.com/ err-3rdrail/Manuals/Rail-SoundsCmdr-Inst.pdf

#### **GETTING TO WORK**

Next, I needed to decide how to mount the kit in my S gauge train. I took the shells off the powered Alco A unit and the unpowered B unit. There was not enough room to install the components of the kit in either model. The Alco A unit contains the motors and the reverse unit. The B unit contains the horn, which I wanted to leave there to preserve the collector value of the model.

I put the kit in the first car behind the diesels where the sound would seem best. On a Flyer streamlined passenger set that's the combination car. Its shell has windows in only half its length, so I could conceal the sound components in the other half. The combination car, like other passenger cars, has a flat floor to accommodate the components.

The installation took less than an hour. To start, I had to make some alteration in the speaker. I'm sure the kit was made for O gauge trains so the speaker was too wide to sit flat on the floor and allow the shell of the car to be slipped on. Using a rotary tool, I took enough off both sides of the speaker's plastic enclosure to be able to fit the shell on.

The sound board was narrow enough to fit on the floor, but I did have to alter the shell on the inside. The shell has many plastic pillars threaded under the floor to install screws to hold the shell to the floor. I used a rotary tool to cut these down by ¼-inch to allow the space necessary for the board. I fastened the speaker, battery, and board to the car floor with double-stick foam tape to make removing those parts quick and easy.

Once the components were in place, I followed the photos and instructions to finish the wiring. There were parts left over. No worries — because the

kit has a number of uses to go with larger TrainMaster Command Control applications.

#### **TIME FOR FUN**

Placing the modified combination car on the track behind the Alco was a happy experience. It performed well and acted as I anticipated.

Being a TMCC-related product, it likes all the power you can give it — 17 volts from my Gilbert transformer enabled all the features to work best. Lower voltages (anything below 10 volts) meant the horn and bell sounds were more difficult to initiate. With an old Gilbert transformer, you'll need two of Lionel's sound control buttons in your track power system for horn and bell.

Bill Clark writes this exclusive column for Classic Toy Trains. Besides having contributed more than 60 articles to S Gaugian, he continues to write for the National Association of S Gaugers Dispatch.

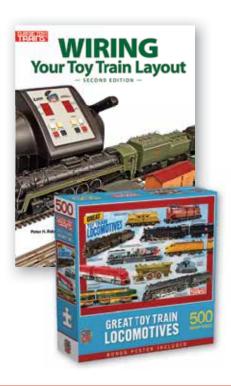
#### A final note:

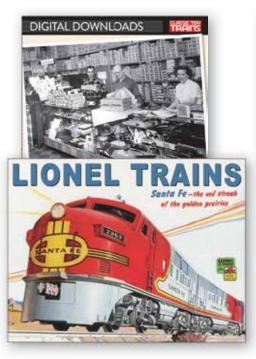
Lionel cataloged a pair of boxcars equipped with diesel sounds from 2013 through 2018: Nos. 49064 New Haven and 49065 Union Pacific. I checked their units, and everything looked about the same as the 3rd Rail kit I had installed and tested. Better yet, the kit cost less than what mint versions of the two boxcars go for. I saved some money, wasn't limited to only those road names, and had fun with this project.



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Events Rate: \$45 per issue (55 word maximum). Ads will contain the following information about the event: state, city, sponsoring organization and name of event, meet, auction or show, dates, location, times, admission fee, name and/or telephone number and/or email of person to

#### **Events**

CA, CARMICHAEL: Sac-Sierra TCA Train Show. Elks Lodge, 5631 Cypress Ave., Carmichael, CA 95608. Saturday, May 25, 2024, 10am-3pm. Admission \$10.00, children 12 and under FREE w/paid adult. Buy/Sell/Trade, operating layouts, free parking, food. Free train set drawing for 17 and under (must be present to win). Contact: Bryan Stanton at brsta@comcast.net

CA, SOUTH SAN FRANCISCO: Flyer Fest West, sponsored by the Golden Gate American Flyer Club, The Basque Cultural Center, 599 Railroad Avenue. Saturday, August 10, 2024. 10am-3pm. Admission: \$10, Family \$15. S gauge train sales and operating layouts. Contact Paul Guaraglia, 510-677-4062, info@ggafc.org

contact for information. Name, daytime telephone number and street address of the person providing the information is also required but need not be included in the ad. Unless otherwise requested, ads will be published in the issue month that the event occurs in. Additional months are available at the \$45 per issue fee. Please specify issue date(s).

All copy is set in standard 6 point type. First several words only set in bold face. If possible, ads should be sent typewritten and categorized to ensure accuracy.

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CO, DENVER: Rocky Mountain Train Show. April 6-7, 2024. National Western Complex, 4655 Humboldt St., Denver, CO 80216. Saturday, 9:00am-5:00pm, Sunday 9:00am-4:00pm. 3 acres of model trains, all scales, 30 layouts, 700 sales tables, clinics and more. Admission \$14.00, under 12/scouts in uniform FREE. Discounted tickets available for military/first responders through VetTix.org. Free Parking. 303-364-0274, www.RockyMountainTrainShow.com

CT, ANSONIA: Classic Shows, LLC will hold a Train and Toy Show on Sunday, April 7, 2024, from 9:00am-2:00pm at Warsaw Park, 125 Pulaski Hwy (Route 243), Ansonia, CT 06401. Admission \$6.00, children 15 and under are free with an adult. For information, please call 203-926-1327 or go to: www.ClassicShowsLLC.com

FL, MELBOURNE: The Melbourne Train and Toy Show. Azan Shrine Center, 1591 West Eau Gallie Blvd, Melbourne, FL 32935. Saturday, June 1, 2024, 9am-2pm. Admission: \$5, kids under 10 FREE. Vendor tables \$25 each or 3 or more \$20 each. Join us for trains, toys, and fun! Lunch/snacks available. For more information: SchultzSpaceCoastTrains@aol.com or 321-805-1963

FL. OCALA: Lions Tri-Annual Train Show, First Christian Church, 1908 E. Fort King St., Ocala, FL 34471. Saturday, June 8, 2024, 9:00am-2:00pm. Model trains, accessories, detail parts and toys. Admission \$5.00, children 12 and under free w/paid adult. Bring two canned goods and receive \$1.00 off admission. Food/snacks available. Information: Bob 352-694-6381 or cell 813-203-3216

FL. PINELLAS PARK: Suncoast Model Railroad Club Train Show/Open House. Saturday, April 6, 2024. SHOW- New venue! Pinellas Performing Arts Center, 4951 78th Avenue N., Zip: 33781. 9am-3pm. Admission: \$8.00, Children \$3.00, under 11-free. Free parking. Food/snacks. Tables: Hugo Sacco: saccohugo459@gmail.com OPEN CLUB HOUSE- 12355 62nd Street North, Suite A, Largo, FL 33773. Admission: FREE. www.suncoastmrrc.com

MI. LINCOLN PARK: Lincoln Park Train Club Train Show (Buy & Swap). Saturday, March 30, 2024, 11am-3pm. JFK Memorial Bldg., 3240 Ferris Ave., Lincoln Park, MI 48146. Admission is \$5.00, under 12 FREE, Vendor tables are \$20.00. For more info: Bob @ 734-675-5712 or Darrell @ 734-624-1462 or John @ 734-676-8645

#### **Events Continued**

MI, WYOMING (GRAND RAPIDS): Greater Grand Rapids Spring Train Show. Saturday, May 4, 2024, 10:00am-3:00pm. HSB Inc., 5625 Burlingame Avenue SW. Adults \$5, under 12 FREE, 203 vendor-display tables, RR Books & Photos, Trains in all scales, Food, Lionel "Thomasthe-Train" drawing, door-prizes, and free parking. Vendor tables \$25 each. Contact Tom Klonowski, 847-691-1163, trainshow@grvrrc.org or www.grvrrc.org

MN, ST. CLOUD: Granite City Train Show and Sale. River's Edge Convention Center, 10 4th Ave South, St. Cloud, MN 56301. Saturday, March 9, 2024, 9:00am-3:00pm. S6.00, kids 10 and under FREEI Buy/sell model/toy trains, books, videos, railroad collectibles. Operating model & toy train display. Win a LICNEL train set! 612-558-6484; GraniteCityTrainShow@gmail.com or visit: www.GraniteCityTrainShow.com

NC, GREENSBORO: Train Show, Lewis Recreation Center, 3110 Forest Lawn Dr, Greensboro, NC 27455. March 23-24, 2024. 9:00am-5:00pm both days. Admission \$10 (includes both days), \$2 off with flyer, children under 12 free with adult. Visit us: www.carolinamodelr.org. Contact Kenn at kcassell@twc.com, 336-501-0233, or Ron at ronalddidonato195@gmail.com, 336-240-6881

NC, RALEIGH: Neuse River Valley Model Railroad Club 6th Annual SPRING Into TRAINS Show. Agri Supply Exposition Center, NC State Fairgrounds, 4825 Trinity Road. May 4-5, 9am-5pm. Admission: \$10 covers both days, children 12 and under admitted free with adult. 300 tables of model railroading and railroadiana. Contact George Lasley, 919-757-4503, email: gwlasley52@gmail.com, visit www.nrvclub.net

NH, DOVER: The Great Northern New England Spring Train Show. Dover Lodge of Elks #184, 282 Durham Road, Dover, NH 03820. Saturday, April 6, 2024, 10:00am-3:00pm. Admission: \$5 per person, children under 12 free. Exhibitor tables \$35, includes entrance fee. All scales, operating layout, railroadiana items, and food on premises. Contact Ed Martin, efmenter@aol.com or 603-362-4300

NJ, BRICK: ECTP and Collectibles LLC presents The Brick Train Show. Elks Lodge, 2491 Hooper Avenue, Brick, NJ 08723. Sunday, May 19, 2024, 9:00am-2:00pm. Admission: \$7.00; under 12 free with adult. John LaLima 732-845-5966. Go to www.eastcoasttrainparts.com and click on The Brick Show.

NJ, EAST RUTHERFORD: METCA/NYSME Train Show. Saturday, April 6, 2024. St. Joseph's School, 120 Hoboken Road, East Rutherford, NJ 07073. 9am-2pm. METCA/NYSME members admitted free at 8am, public at 9am. Admission: \$5.00 per person 16 and up. Layouts, refreshments, and door prizes. For tables and information, contact the NYSME Office at 201-939-9212 or email: contact@modelengineers.org

NJ, WAYNE: ECTP and Collectibles LLC presents The Wayne Train Show. P.A.L. Hall, 1 Pal Drive, Wayne, NJ 07470. Sunday, March 24, 2024, 9:00am-2:00pm. Admission: \$7.00; under 12 free with adult. John LaLima 732-845-5966. Go to www.eastcoasttrainparts.com and click on The Wayne Show.

NY, HAMBURG: TCA Upstate NY Chapter Toy Train and Collectible Toy Showl St. Mary's of the Lake Church Hall, 4737 Lakeshore Rd. (Rt. 5), Hamburg, NY 14075. Saturday, March 23, 2024. TCA Members: 8:30am, General Public: 9:00am-2:30pm. Admission: Adult \$5.00, Children 12-17 \$3.00, Upstate Chapter Members & children under 12, free. Contact: Mike 716-913-4195, Email: tca.upstatenychapter.events@gmail.com

NY, LINDENHURST: Long Island Classic Train Show/Swap Meet. Fireman's Memorial Park, 555 Heling Blvd. (north of Hartford St.), Lindenhurst, NY 11757. March 17, 2024. 8:30am-1:00pm. Adults \$5.00, under 16 free w/adult. 100+ tables. Handicap accessible. Contact: John Mitchell 917-596-3494 or John Miata 516-353-1751. Email: LlClassicTrainShow@hotmail.com

**OH, TOLEDO:** Greater Toledo Train & Toy Show. Owens Community College (SHAC), 30335 Oregon Rd., Perrysburg, OH 43551. Sunday, March 10, 2024, 11:00am-3:00pm. "Early Birds" 9:00am-3:00pm. Adults \$7, Early Bird Adults \$10, Children 12 and under FREE w/ paid adult. Contact: Randy Ramsey, 1566 South Ave., Toledo, OH 43609, 419-215-4181, email: toledotoy masters@gmail.com, website: www.toymasters.org

**OK, KELLYVILLE:** Heartland Toy Train Association's Greater Tulsa Area Spring Train Show. Saturday, April 6, 2024, 9am-3pm. Creek County Fairgrounds, 17808 W OK-66, Kellyville, OK 74039 (I-44 Exit 211, Hwy 33 / Hwy 66). Operating layouts and door prizes. Admission: \$5.00, kids under 18 free. For information: www.heartlandtoytrain.org

PA, HAWLEY: Model Train Show & Sale. Hawley Fire Department, 17 Columbus Ave., Hawley, PA 18428. Sunday, April 28, 2024, 9:00am-2:00pm. Admission \$3.00, under 12 free with adult. Bill Delling, 618 Fern St., Hawley, PA 18428, 570-226-3206.

PA, YORK: Reliance Fire Hall, The Barry King Memorial Train Show, 1341 W. Market St., York, PA 17404. April 15-17, 2024. 9am-5pm, Free Admission, Free Parking. All gauges of trains and vintage toys. 8-ft. tables for all 3 days are \$60 ea. For vendor information or show information contact Todd Metcalf 860-432-2124 or email: trainsmore@aol.com

TN, BULLS GAP: 2nd Annual Train Show 2024 sponsored by Bulls Gap Railroad Museum. April 12 & 13 at Bulls Gap Community Center (139 S Main St). Friday, April 12th, 10am-7pm; Saturday, April 13th, 9am-5pm. Admission: \$5. Children under 12 FREE. Table setup: \$10 (April 11). Hot dogs, hamburgers & homemade chili available. Contact: Bill 423-393-4429.

TN, JOHNSON CITY: BIG TRAIN SHOW, May 31-June 1, 2024. Host: George L. Carter Railroad Museum. 330+ tables, 64,000 sq.ft. All scales, operating layouts, vendors, memorabilia, books, food. ETSU "Mini-Dome" Noon-6pm Friday, 10am-4pm Saturday. Admission: \$8 per day, under 12 Free. Free covered parking. Contact Roger Teinert 423-791-4937 or www.etsu.edu/railroad

VT, ST. ALBANS: Vermont Rails Show. Collins Perley Sports & Fitness Center, 890 Fairfax Rd., St. Albans City, VT 05478. (Interstate 89, Exit 19). Saturday, March 9, 2024, 10:00am-4:00pm. Adults \$8.00, children 6-12 \$2.00, children under 6 free. Sponsor: NWV Model Railroad Association. Contact: Ron Piro, 802-598-0905, or visit: www.nwvrailroad.org

WA, CHEHALIS: Lewis County Model Railroad Club, Annual Spring Train Show and Swap Meet. Southwest Washington Fair Grounds, Blue Pavilion Building, 2555 N. National Ave., Chehalis, WA 98532. April 6-7, 2024. Saturday 10:00am-4:00pm and Sunday 10:00am-2:00pm. Admission \$5.00. Free parking. Contact information: Ted, 360-985-7788, or email: TedsTrains@LewisCounty.com

All listed events were confirmed as active at the time of press.

Please contact event sponsor for current status of the event.

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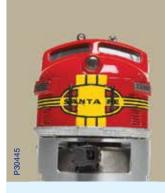
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#### **CLOSING DATES:**

Summer 2024 closes April 10

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#### 75 years with Lionel trains

Read the story of longtime contributor Stan Trzoniec's time spent in the hobby. Stan documented his progress with plenty of photographs along the way.



#### **Meet the modeler: Bill Clark**

The S gauge columnist shares memories of his first train set (he still has it), his biggest modeling success, and more.



#### **History of the 6464 boxcar**

Lionel introduced the first of its No. 6464 near-scale boxcars in 1953. Senior Editor Roger Carp discusses their history and significance in this article.









#### Embrace the rust

Longtime friends introduced me to a neighbor who was ready to pass along his childhood trains. I was happy to give the Lionel prewar and postwar models a new home. Yet as I reviewed his various engines, rolling stock, and accessories, I found that rust had gotten the best of them.

I decided that, based on their condition, only a basic clean-up was in order. I took advantage of the situation to create unique scenes. In one photo, you'll see the workers repairing the worn roof. As for the Lionel No. 671 6-8-6 Turbine, I staged a photo, rust and all. — ANDY CAULFIELD





#### Materials:

- Wood dowel
- Dark furniture polish or stain
- File or sandpaper
- Ruler or tape measure
- Fine-tooth saw

(miter box recommended)

- Pencil
- Cloth
- Rubber gloves
- Protective eye wear

## Make replacement Lionel logs

When I find Lionel modern-era dump cars (like the No. 16611 or No. 16715) at a train show, they are often missing the logs. Here's an easy way to make new logs.

First, I purchase a 3/8" or 1/16" by 48" wood dowel at a hardware store. Then I choose 5 inches long as my measurement, but you can use any length that fits your car. I mark the dowel and cut it to size, using a saw and miter box for straight edges. Next, I smooth the ends using a file or sandpaper.

I finish by wiping any dust from the cut dowel pieces and staining them. I generally use dark furniture polish on a cloth, but any stain will work fine. Then I wipe off excess with the cloth and let everything dry before enjoying my new logs! —JOHN PALMISANO

Want to share? Write to "Tips" at Classic Toy Trains, P.O. Box 1612, Waukesha, WI 53187-1612, or email us at tips@classictoytrains.com and put the word "tips" in the subject line. We'll pay you \$25 for any tip we publish unless it was contained in a previously purchased article.

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